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# The Canberra Times

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## SCANDAL ROCKS ASSEMBLY

# Davis accused of sex with minor

## Greens refer MLA to police, amid calls for resignation

JASPER  
**LINDELL**



POLICE have not yet received a complaint from any alleged victim of Greens politician Johnathan Davis, who is accused of having sex with an underage boy and a teenager.

Mr Davis has been stood down indefinitely and faces calls to resign after the shock news he was being investigated by his party over the allegations he had separately engaged in a relationship with a 17-year-old boy and had sex with a 15-year-old boy.

The Canberra Times revealed the accusations on Friday, leading to immediate calls for his resignation and a referral by his party to ACT Policing.

Police on Friday confirmed they had received the refer-

**My office has not seen evidence of illegal activity, but we are reporting what we know of the complaints to police.**

**Greens Leader Shane Rattenbury**

ral but no alleged victim had made a complaint about Mr Davis's actions.

Greens Leader Shane Rattenbury was told on Monday of an allegation Mr Davis had sexual intercourse with a 15-year-old, prompting him to immediately commission an internal investigation into the allegations.

Mr Rattenbury confirmed a complaint was brought to his attention at the start of the week, and a second followed shortly afterwards.

■ Continued Page 8

■ Full coverage Pages 8-11

Picture by Elisa Kurtz

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# The Canberra Times

VOLUME 98 | NUMBER 32.305

## TIMES PAST

November 11, 1991

On this day in 1991, The Canberra Times reported on a man who started in the cinema in the days of physical film and manual projectors and loved every minute of it. A 15-year-old schoolboy was taken into the projection room at the Goulburn Odeon Cinema by his father. That boy, Ted Kercher, fell in love with what he saw "the minute I turned the door". Mr Kercher arrived in Canberra with his wife "Mac", who had trained as a nurse at Goulburn Base Hospital. On February 3, 1967, she came to the Centre Cinema to "help out for a while" as an usherette. She has been there ever since. Do they get sick of the movies? "Some films, yes," Mrs Kercher said. "Even though we screened Crocodile Dundee for 50 weeks you could actually still sit through that, but there are not many movies you can do that with. Some you sit through twice ... well." At 60, Mr Kercher had no thoughts of retirement. "I'll still be here when I'm 70 if they'll have me," he said. The trade must be in the blood. Mr Kercher's son, Gary, who was in the 30s, had also been a projectionist since he was 15.

Visit: [trove.nla.gov.au/newspaper/page/13012903](http://trove.nla.gov.au/newspaper/page/13012903)



Shane Drumgold SC, who launched legal action in August. Picture by Karleen Minney

## Cops bid to keep findings

## TODAY'S WEATHER

**CANBERRA** Min 11 Max 32

Mostly sunny  
Chance of any rain: 20%

## CANBERRA AREA

Mostly sunny. Slight chance of a shower. The chance of a thunderstorm in the afternoon and evening. Winds becoming northwesterly 15 to 25km/h.

## LOTTERIES

#### Thursday Powerball draw

No.1434: 35, 15, 5, 23, 34,  
29, 30. Powerball: 2. Div 1:  
\$4,000,000.00; Division 2:  
\$7,809.35; Division 3: \$12,945.25;  
Division 4: \$585.25; Division  
5: \$204.25; Division 6: \$84.15;  
Division 7: \$50.35; Division 8:  
\$22.10; Division 9: \$12.80.

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## Hannah Neale

SIX police officers are seeking to maintain an inquiry's damning findings about a former ACT top prosecutor's conduct because it is "generally favourable" to them.

Shane Drumgold SC, who resigned as director of public prosecutions after being slammed over his conduct in the case against former Liberal Party staffer Bruce Lehrmann, launched legal action in August.

Mr Drumgold's application seeks the entire report be quashed or, alternatively, the conclusions made in relation to him be declared invalid, unlawful or affected by bias or a denial of natural justice.

Six police officers - Michael Chew, Scott Moller, Marcus Boorman, Robert Rose, Trent Madders and Emma Frizzell - have now applied to be part of the

case. All six provided written statements or gave evidence during the board of inquiry hearing. The 839-page board of inquiry report, written by chairman Walter Sofronoff KC, forms "part of a public record about matters relevant to their reputations and careers", their application states.

"The applicants are interested in maintaining the findings and comments made in the report that relate to them, because those findings and comments are generally favourable to the applicants, and form part of a public record about matters relevant to their reputations and careers," it reads. If the report, or parts of it, were quashed the police officers may be "exposed to a new risk of adverse comments findings".

The findings of misconduct in relation to Mr Drumgold include that he

knowingly lied to Chief Justice Lucy McCallum and "preyed on" the inexperience of a junior prosecutor while dishonestly withholding documents from Mr Lehrmann's lawyers.

In his first appearance in the matter in the ACT Supreme Court on Friday, Acting Justice Stephen Kaye adjourned the case for a further administrative hearing in December.

Acting Justice Kaye also ordered lawyers for Mr Sofronoff produce documents relating to a cancelled media event in Queensland.

Mr Drumgold's counsel, Dan O'Gorman SC, had sought communications about a cancelled talk, hosted by *The Australian*, at the Queensland Media Club on August 25. The court heard a Tweet advertising the event said Mr Sofronoff would be discussing "issues raised by the inquiry".

The talk was scheduled six days before the board of inquiry report was set to be officially released.

However, the findings were sensationally published by *The Australian* on August 2 after Mr Sofronoff leaked the report.

On Friday, Mr O'Gorman said he was also seeking communications regarding the cancellation of the event.

"This ground goes to the [alleged] apprehended bias. What we submit is the fact that Mr Sofronoff was to be hosted by a journalist," Mr O'Gorman said. Counsel for Mr Sofronoff and the board of inquiry, John Sheehan, had argued against the discovery of the documents.

The trial against Mr Lehmann was aborted last year due to juror misconduct, with the charge levelled at the former Liberal staffer, who maintains his innocence, later discontinued.

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501781\_ACM



# Cruel Summer no more as Canberra Swifties nab tickets

Megan Doherty

"IS Taylor Swift in there?" asked a middle-aged woman passing by Songland Records in Cooleman Court yesterday morning, as a line of Swifties extended from the first floor, down to the ground floor and out on to the pavement.

No, the billionaire pop icon had not popped down to the shopping centre in Weston for a coffee and maybe a wander through the Aldi special buys aisle. As good as that is.

The reason for the massive line was that the "very, very last" tickets to Swift's concerts in Australia were going on sale and Songland is a Ticketek outlet.

People had been lining up outside the centre since 3am to get in the queue and be in with a chance of securing a seat at the golden girl's *Eras* show next year.

The final tickets for the Sydney concerts went on sale around the nation at 10am.

They were not for new shows, but for the existing concerts, sometimes for "partially-obstructed side view tickets".

Not that anyone cared

about that. They just wanted to be sure they got to be in Tay Tay's presence. Somehow. Anyway.

By about 11.20am, Frontier Touring announced all tickets for the Sydney shows had been sold and the next chance was when the Melbourne shows went on sale at 4pm yesterday.

Plenty of successful ticket purchasers walked out of Songlands not even knowing how much they had paid. They just wanted the tickets. "Oh ... so \$1500," one mum said, after looking at the receipt for her four tickets.

Farrer sisters Sienna, 15, and Amelie, 14, Dy-Mortimer, of Farrer, secured tickets after their dad

started lining up for them at 3am outside the centre. *Dad of the Year*, right there.

The sisters took over after the Swifties were allowed inside the centre just before 6am.

They were ecstatic to secure the golden tickets. "Don't want to go to school now," Sienna said.

Friends Molly, 12, and Sophie, 13, sobbed after they secured four tickets.

"We've been waiting for ages and I love Taylor Swift so much and I finally get the tickets," Sophie said.

Best. Day. Ever. For them, at least.

Songland's owners were keen to keep the expecta-

tions of those in the long line very low.

A security guard at Cooleman Court made every Swiftie read a statement from the store before joining the line.

"My very experienced guesstimate is that, as there will, literally, be MILLIONS of people trying for this small amount of tickets released, that they will all be sold, again literally, in the first second of going on sale," Frog, the owner, wrote to the Swifties.

Then it was credit cards out and the stressful few moments of seeing if a sale was successful, as other fans around the nation were doing exactly the same thing.

Matt Choy, a 24-year-old public servant from Civic, secured four tickets for "a bit more than I would like".

He was "more of a casual" Taylor Swift fan who got "caught in the hype".

For some hardy souls, the next step was lining up again or getting on the laptop for the last sales for Swift's Melbourne concerts which went on sale at 4pm yesterday. They could only hope their *Wildest Dreams* came true.



Sisters Sienna, 15, and Amelie, 14, Dy-Mortimer, of Farrer, secured tickets to one of Taylor Swift's Sydney concerts after their dad started lining up at 3am. Picture by Keegan Carroll

# Calls for govt to deliver driver pay day

Justine Landis-Hanley

CANBERRA gig economy workers have called on the federal government to set a minimum wage and conditions for the industry, warning delivery drivers are being forced to risk their safety to make deliveries on time and keep their spots on apps.

The calls come as food delivery apps investigate whether a motorcyclist who died in a crash on Sydney's roads on Friday was working for their platforms.

Several Canberra ride-share and food delivery workers government a Senate inquiry into the Albanese government's industrial relations omnibus bill on Friday.

Abdollah Askari, who started working as a

delivery driver while studying in Canberra, said Deliveroo paid workers a \$10 fixed rate per order, or gave them the option to get at least \$7.50 plus extra for the distance travelled. He chose to switch to the latter.

But Mr Askari said after six months, the minimum payment dropped to \$6 per order, adding he was only paid \$4 for any additional deliveries the app bundled into the same trip.

"They played whatever they could," he said of the companies.

Another worker said he sometimes worked up to 80 hours a week to pay his bills.

If passed, Labor's "closing loopholes" bill would give the Fair Work Commission the power to set minimum pay and provide protection against "unfair deactivation" for

"employee-like" workers on apps like Uber and Doordash.

Workers warned delivery drivers would risk their safety to make deliveries within a 20-minute window to keep their place on their apps.

"Sometimes I have been stuck in a traffic jam and have received a call from the gig company telling me that I need to go quicker," said delivery driver Helen You.

"Some food delivery riders have died rushing through the streets.

"We have to ask ourselves, 'What is the price of life?'"

Workplace Relations Minister Tony Burke has agreed to amend the proposed laws to address platforms' concerns, including re-

quiring Fair Work to consult with platforms before setting minimum conditions.

Appearing before the Senate Committee on Friday, representatives from Menulog, Doordash and Uber welcomed the government's concessions, but said they should go further.

Doordash Australia general manager Rebecca Burrows said the bill in its current form would result in "significant negative impacts for workers, local businesses and consumers".

"It places Dashers on the path to being employees in everything but name, introduces considerable ambiguity for platforms and workers, and increases costs for consumers during a cost of living crisis," she said.

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## ACT COVID cases rise, 21 people hospitalised

Lanie Tindale

THERE are 21 people in hospital with COVID-19, including one in the ICU, data released on Friday revealed.

ACT Health was notified of 572 COVID cases in the week until November 9.

While not reflective of the actual number of cases, it suggests an increase of numbers compared to the previous week, which was 482.

While weekly respiratory syncytial virus (RSV) cases increased, influenza notifications dropped.

One person with COVID-19 died and 15 were hospitalised in the ACT in the seven days until November 2.

Australia is facing an eighth wave of COVID-19.

About half of NSW infections are caused by Omicron subvariant Eg.5, or Eris.

Common symptoms of Eris include sore throat, sneezing, fatigue and headaches, similar to other Omicron infections.

Despite mild symptoms, Canberrans are still being asked to stay cautious as we come into the Christmas period.

Of cases in the last week, 24 per cent were in people over 64, 23 per cent in 50 to 64 years of age and 20 per cent were in people aged 25-39.

This may be because people in that age are more likely to be tested due to being in a hospital or residential facility.

There were six residential aged care facilities in the territory with an active COVID-19 outbreak.

There have 70 COVID-related deaths this year so far, fewer than the year before.



NCA chief executive Sally Barnes invites the public to comment on the redevelopment of the Forestry School site in Yarralumla. Picture by Karleen Minney

## Yarralumla units a step closer

Brittney Levinson

THE public has been invited to share their views on a proposal to amend the National Capital Plan that would allow 300 homes to be built on a heritage site in Yarralumla.

It brings the redevelopment of the former Australian Forestry School site one step closer.

The National Capital Authority has begun public consultation for draft amendment 97, which proposes to change the land use for block 7, section 4 Yarralumla from community facility to mixed-use zoning.

The draft amendment sets out the conditions to guide future development of the site, including building heights, parking, access and

landscape. It allows for up to 300 homes on the site, buildings of up to three storeys plus attics and basement car parking.

Heritage buildings, including the Australian Forestry School, the former museum, store, tennis courts and Forestry House, are to be retained and reused.

Spanning 11 hectares off Banks Street, the block housed the Australian Forestry School between 1927 and 1964. CSIRO sold the site to Gunyar Pty Ltd in 2002 and CSIRO retained a 20-year lease for use and management of the site.

The Trustee for Gunyar A.C.T. Properties Trust holds the crown lease for the site and The Shepherd Foundation, a charity assisting chil-

dren with hearing loss, is the beneficiary of the trust.

If approved, the amendment would pave the way for the long-planned redevelopment of site.

Gunyar Pty Ltd, together with Sydney-based developer Oakstand, have proposed to build a residential and commercial precinct across the site.

A mix of residential apartments and aged care homes are proposed, while the heritage buildings would be retained and repurposed for commercial uses, such as offices or a hotel.

"The majority of apartments will be two to three bedrooms catering to the owner-occupier market, offering the liveability of a home and the low mainte-

nance benefit of an apartment," a spokesperson for Forestry Place said.

In May, the federal environment department gave the project the green light, allowing the developer to clear no more than 0.22 hectares of golden sun moth habitat.

Following approval of the draft amendment, the owner of the site will need to seek NCA approval for the proposed works, new buildings and any landscaping works such as tree removal.

The draft amendment also ensures any redevelopment must retain existing trees and include deep-root plantings between buildings.

Majority of the new buildings must be located within the footprints of existing or recently demolished build-

ings, though some new buildings can be built on the north-western portion of the site. Excellence in architecture, landscape and urban design was a priority, the NCA said.

The NCA is inviting the community to have their say on the draft amendment via [nca.gov.au](http://nca.gov.au), social media and information sessions until December 22.

NCA chief executive Sally Barnes said the public's input on the proposed amendment was "crucial".

"We have information sessions and on-site pop up activities to run during the consultation period so we can talk directly to the local community about the proposed amendment," she said.



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## PACIFIC ISLANDS FORUM

## Australian pact with climate-hit Tuvalu

Ben McKay

AUSTRALIA has signed a "groundbreaking" treaty with Tuvalu to offer citizens of the climate change-threatened nation the chance to build lives in Australia.

Prime Minister Anthony Albanese made the announcement in the Cook Islands alongside Tuvalu Prime Minister Kausea Natano on the sidelines of the Pacific Islands Forum.

The pact has several elements, including climate mitigation and adaptation, the migration pathway, and security.

Under the arrangement, Australia will take in 280 Tuvaluans a year, allowing them access to a special visa.

"We believe the people of Tuvalu deserve the choice to live, study and work elsewhere, as climate change impacts worsen," Mr Albanese said. "This reflects Tuvalu's special circumstances as a low-lying nation that's particularly impacted, its very existence, by the threat of climate change."

Australia will also fund a \$16.9 million project to increase the landmass on Tuvalu's main island.

The security element includes a "security guarantee" in the case of a major natural disaster, pandemic or military aggression.

Tuvalu is one of a few

nations with diplomatic relations with Taiwan, rather than China, giving the deal a geopolitical significance.

Mr Albanese did not say whether it would see Australia build a military presence on Tuvalu.

The treaty was negotiated quietly after what Mr

Albanese said was a "gracious" request for assistance from Tuvalu.

The leaders held a bilateral earlier during the Pacific Islands Forum leaders meeting but gave no word of the forthcoming deal.

"It is without doubt the most significant agreement

between Australia and a Pacific island nation ever," Mr Albanese said.

"What this does is formalise Australia as Tuvalu's partner of choice going forward. And that is, I think, a significant honour for us."

Tuvalu is located right in the centre of the Pacific

community, east of Solomon Islands and north of Fiji.

It has 11,000 citizens, with a large diaspora in Australia and New Zealand.

Tuvalu is best known as the world's lowest-lying nation, with no part of its landmass - comprising six atolls and three islands - rising more than five meters above sea level.

It is reliant on fishing and fishing licensing for revenue, and has the smallest overall GDP of any nation.

It has no military but the police are equipped with a patrol boat, which Australia gifted several years ago.

Mr Natano thanked Mr Albanese on behalf of his government and the people of Tuvalu.

"I wish to express my heartfelt appreciation for the unwavering commitment that our friends from Australia have demonstrated," he said. "This partnership stands as a beacon of hope ... a giant leap forward in our joint mission to ensure regional stability, sustainability and prosperity."



Prime Minister Anthony Albanese and Tuvalu Prime Minister Kausea Natano on One Foot Island. Picture AAP

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## New zebra for Mogo zoo

Megan McClelland

MOGO Wildlife Park's zebra herd has welcomed its newest addition.

Subira was born like most zebras - under the cover of darkness. Despite an uneventful birth, her first days have been packed.

Mogo Wildlife Park zookeeper Chad Staples said Subira's entrance into the world was fascinating.

"It's remarkable how quick the babies are standing, walking and suckling," he said.

Subira's sheltered birth meant zookeepers missed out on watching an exciting moment, but they were thankful for the foal's good health.

"It always astonishes me how big the babies are when they are born," he said.

"You just can't imagine how they were folded up in there and that mum was still able to get around."

Just days after Subira (which means "patience" in Swahili) was born, he was seen galloping around his sprawling paddock,



Mogo zoo's newborn zebra Subira.

flexing and stretching his lanky legs. Mr Staples said the playful behaviour typically shows very soon after birth.

"It's a beautiful thing to watch how quickly that play behaviour kicks in. It's not just walking to follow mum, it's stretching the legs, running and prancing."

Mr Staples said the foal's mother Katali was also born at Mogo Wildlife Park, while the stallion who sired Subira, Melako, was brought into the herd just over a year ago.

He said the zebra herd is growing as mares stay at the park and stallions are brought in temporarily to ensure the mammals can breed safely.

## Woman attacked by shark in SA

William Ton

A WOMAN has serious head injuries after a suspected shark attack south of Adelaide.

Paramedics were called to Port Noarlunga Jetty at 1.20pm on Friday following reports a woman had been bitten by a shark.

The 32-year-old woman was initially said to have suffered life-threatening head injuries.

Her condition was later updated to serious but not life threatening, according to South

Australia Police. The victim was rushed to the Flinders Medical Centre and is in a stable condition, a South Australian Health spokeswoman said.

Emergency services evacuated people from the water to search for the shark but have since reopened the beach after no trace of the animal could be found.

The suspected attack marks the third shark-related incident in two months in South Australia.



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# Davis stood down 'indefinitely' by Greens

From Page 1

"I immediately asked a member of my senior staff to do an initial review to establish the appropriate next steps, and I have stood Mr Davis down from his MLA duties indefinitely," Mr Rattenbury said in a statement.

"My office has not seen evidence of illegal activity, but we are reporting what we know of the complaints to police."

A person found guilty in the ACT of having sexual intercourse with a young person aged under 16 faces a jail term of up to 14 years.

The *Canberra Times* understands the young person, aged 15 at the time, did not want to provide further evidence, which prompted the other person, who was 17 at the time of the alleged relationship with Mr Davis, to come forward.

Mr Davis has been accused of having a relationship with the 17-year-old two years ago, while he was a member of the Legislative Assembly.

The party has been provided with screenshots of text message conversations between Mr Davis and the

17-year-old, in which the pair discuss "hooking up" multiple times and the 17-year-old's age.

Mr Davis said in the messages while some might see the relationship as inap-

propriate, he did not. The messages, seen by *The Canberra Times*, show Mr Davis confirming he had only met the person after they had turned 16.

A relationship with a

17-year-old is not illegal, as the law allows a person of that age to consent, but is understood to be inconsistent with the party's expectations for a member of government.

The ACT Greens on Friday

held an emergency party room meeting to discuss the allegations and it is understood senior party figures have encouraged Mr Davis to resign.

Mr Davis' social media profiles on Twitter, Facebook and Instagram were deleted on Friday morning.

Mr Davis, who is openly gay, was elected to the fifth Brindabella seat at the 2020 ACT election by a margin of 82 votes.

Mr Davis had run for the Greens at the 2012 and 2016 ACT elections and stood for the federal seat of Bean in 2019. Mr Davis became in-

involved in politics after campaigning, aged 15, against the planned closure of Kambah High School in 2006. He joined the Greens in 2008.

In his inaugural speech to the Assembly, Mr Davis described himself as a loud guy who wore his heart on his sleeve.

"I am someone who, in my lifetime, has found myself homeless, and I know what it feels like to have experienced sexual assault," he said.

Mr Davis, a former real estate agent, has led the ACT Greens' push for a rent freeze and short stay accommodation rules.



Johnathan Davis, whose actions have been referred to police. Picture by Elesia Kurtz



Shane Rattenbury. Picture by Karleen Minney

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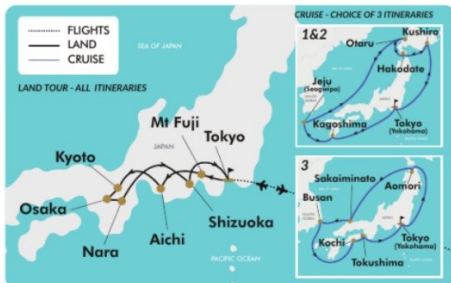
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# Johnathan Davis should resign from Assembly: Chief Minister

Jasper Lindell

A GREENS member under investigation for allegedly having sex with an underage boy and a teenager should resign from the Legislative Assembly, the Chief Minister and Deputy Chief Minister have said.

Andrew Barr and Yvette Berry said in a joint statement the allegations against Mr Davis were very serious, and affected his ability to work as a sitting member of the Assembly.

"Mr Davis will need to consider his position. The best path would be to accept what we understand to be the position of the ACT Greens party leadership and resign his position in the Assembly," the pair said in a joint statement.

The ACT Greens have referred to police serious allegations Mr Davis had sexual relationships with an underage boy and with a teenager.

The party is investigating allegations Mr Davis, 31, separately engaged in a relationship with a 17-year-old boy

and had sex with a 15-year-old boy. Mr Barr and Ms Berry expected a full police investigation to take place.

"We have asked the ACT Greens to ensure support is provided to the individuals who have made these matters public. Other support services are available to members of the community who are distressed by this reporting," the pair said.

Mr Barr was made aware of the allegations on Friday morning.

A complaint about Mr Davis' alleged sex with the 15-year-old was brought to the attention of Greens Leader Shane Rattenbury on Monday.

Mr Rattenbury then immediately commissioned an internal party investigation into the allegations which, if proven in court, would amount to criminal behaviour.

*The Canberra Times* understands the young person did not want to provide further evidence, which prompted the other person, who was 17 at the time of the

alleged relationship with Mr Davis, to come forward.

Mr Davis has been accused of having a relationship with the 17-year-old two years ago, while he was a member of the Legislative Assembly.

The party has been provided with screenshots of text message conversations between Mr Davis and the 17-year-old, in which the pair discuss "hooking up" multiple times and the 17-year-old's age.

A relationship with a 17-year-old is not illegal, as the law allows a person of that age to consent, but is understood to be inconsistent with the party's expectations for a member of government.

Mr Davis' resignation would trigger a countback process to determine his replacement in the Legislative Assembly, distributing Mr Davis' preferences to the other candidates.

Laura Nuttall, a former staffer in Mr Davis' office who ran for the Greens in Brindabella at the 2020 election, has been tipped as a likely winner in that process.



Chief Minister Andrew Barr. Picture by Sitthixay Dittavong

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# Grave surprise has serious implications

JASPER  
LINDELL  
ANALYSIS



THE written agreement between the Greens and Labor says they will act in good faith. And there will be no surprises.

But on Friday, Labor was dealt the biggest surprise of the term.

The coalition's major party found out the Greens' Johnathan Davis was under investigation over allegedly having sex with a minor and an improper relationship with an older teenager.

One allegation may amount to criminal behaviour, though no complainant has come forward to police. The other is not, on the face of it, illegal, but out of step with community and party expectations for an elected representative.

Greens Leader Shane Rattenbury had known about the allegations since Monday. A senior member of Mr Rattenbury's staff was tasked with investigating. At some point this week, he had stood down Mr Davis from all his

responsibilities, another sign of how serious the allegations were.

Mr Rattenbury, who as Attorney-General, is the ACT's first law officer, has a particular obligation to uphold the rights and interests of complainants. His actions in this matter will be heavily scrutinised, and rightfully so.

Chief Minister Andrew Barr was informed of the allegations on Friday morning, after *The Canberra Times* had contacted Mr Rattenbury's office on Thursday night seeking comment on the investigation. Mr Davis' staff were informed on Friday.

Would the public have been any the wiser were it

not for media reporting on Friday?

How long did the Greens believe they could indefinitely stand down Mr Davis without informing either the public or their coalition partner? Would Mr Davis have simply resigned, no questions asked? They're tough questions the Greens should

answer in coming days.

While the investigation is a sensitive matter, this delay will prove corrosive for the relationship between the Greens and Labor, even if it was well-intentioned. The relationship has already been pressure-tested in the lead-up to the next election, due in a little less than a year.

**Shane Rattenbury's actions will be heavily scrutinised. And rightly so.**

Mr Davis' position in the Legislative Assembly is seen to be untenable. His resignation is expected to be announced in the coming days. The scrubbing of Mr Davis' social media accounts on Friday is not a sign he'll stick around.

The revelations have genuinely shocked the members and staff in the Legislative Assembly. The usual atmosphere of well-intentioned political sparring gave way on Friday, replaced instead with shock, concern and sadness.

The allegations against Mr Davis are grave and the ramifications for all involved are very serious. Personally and politically.



Shane Rattenbury, right, with Johnathan Davis in October 2020. Picture by Sitthixay Ditthavong



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HISTORY Inside the 'moving' final journey, three decades on

# How the unknown soldier came home

Steve Evans

ON A wintry day 30 years ago in the grey of the Adelaide war cemetery near the village of Villers-Bretonneux in northern France, 10 or so officials gathered around a gravestone on which was inscribed: "An Australian soldier of the Great War, known unto God."

There was also an undertaker, but he was something of an afterthought, according to Richard Reid, manager of the project to bring the soldier home.

When news of the plan to bring the body of an unknown soldier back to Australia got out, the chairman of the Australian Funeral Directors Association got in touch. He offered his expertise and a coffin (soldiers were usually buried in canvas shrouds).

"I think you need a funeral director on the day," the funeral director Rob Allison had said, according to Dr Reid. This struck the organisers in Canberra as very sensible.

The team had identified five graves which might yield what they called "adequate human remains". Australian soldiers - volunteers, remember - were sometimes literally blown to pieces. Shifting soil in other parts of the Somme might have meant graves were actually empty.

By the way, nobody knows why the Adelaide Cemetery was named after the South Australian capital. It would be nice to think it was given the name by villagers grateful to Australian troops who had recaptured Villers-Bretonneux from the Germans on August 8, 1918, but there is no evidence of that.

Either way, the cemetery

suited the purpose of those seeking an unidentifiable victim of the "war to end all wars". The remains of soldiers from a range of battles had been brought there so no sleuthing would reveal where the unknown soldier died.

Fortunately, the first grave they tried yielded what they needed. The dismaying prospect of digging up the other four, perhaps with no result at the end, was no more. They would not return empty-handed.

The unknown soldier in his shroud was raised and put in the coffin. There were no identifying clues to where or how he had died.

Dr Reid said his immediate reaction was one of relief. What might have been a

## REMEMBRANCE DAY 2023

- Remembrance Day is marked every November 11 at 11am
- That's when the Armistice that ended fighting in WWI came into effect
- People observe one minute's silence
- TV coverage of the national ceremony starts 10.45am

profound emotion was more one of a public servant's relief at a difficult and important task completed.

For him, the emotion welled up later. The coffin was taken to the Menin Gate, the grand "Memorial to the Missing" at Ypres, Belgium. Six Belgian buglers and an Australian played the Last Post in the frozen night air. "That, I found very moving. I was emotional that night," Dr Reid said.

The Australian Defence Force provided an honour guard of servicemen and women who had risen at 3am for the task, and who would not have failed to do so under any circumstances. There was a moment when the coffin was being escorted to an aircraft.

"We were all lined up on the tarmac, and the whole place was shrouded in mist. You couldn't see anything," Dr Reid said.

"All of a sudden, the mist cleared and we could see them marching out of the mist."

There were moments of dark humour. French conscripts took the coffin from the grave to an ambulance but carried it like luggage - respectfully, but not on their shoulders - until the Australian undertaker intervened to tell them the correct way. He also hummed the death march so they could get the right mournful rhythm to their steps.

And one of the Australian officials picked up some earth from a battlefield to take back for it to be thrown on the coffin in Canberra.

But on entry to Australia, officials from the Customs

Service took the sacred earth away and sanitized it, turning it to a fine dust.

The Navy was miffed he was called an "unknown soldier" and not an "unknown warrior" (a term to include sailors). But "warrior" was deemed too grand - and the unknown soldier was ... a soldier.

The unknown soldier, exhumed from Plot III, Row M, Grave 13 in the Adelaide cemetery in northern France on November 2, was reburied under the dome of the Australian War Memorial nine days later.

At the reburial, prime minister Paul Keating said: "He is all of them. And he is one of us."

■ Opinion: Page 49  
■ Editorial: Page 50



Richard Reid in front of a quilt given him to commemorate his work as a historian. Picture by Eles Kurtz

## NSW not prepared to lift criminal age after ACT change

Luke Costin

NO WORK has been done in NSW to plan for young children no longer being incarcerated, stymieing calls for the state to follow other jurisdictions in lifting the age of criminal responsibility.

Amid national pressure to stop locking up children aged under 14, the ACT and Northern Territory have this year raised the age of criminal responsibility from 10 to 12 - a position Victoria is also set to adopt by December 2024.

But NSW remains in a wait-and-see phase due to concerns that alternate services are not in place if children aged 10 to 13 can no longer be incarcerated.

"In NSW, there has been no work done on this," Attorney-General Michael Daley told a parliamentary hearing on Friday.

"My view is that you can't raise the age of criminal responsibility unless you've got some way to deal (with the changes)."

As of Friday, NSW was holding nine children aged

## You can't raise the age of criminal responsibility unless you've got some way to deal (with it).

NSW Attorney-General Michael Daley

under 14 in custody. All were on remand and four were Indigenous.

One child was aged 11 and another was aged 12. Officials said numbers were prone to fluctuate as many remand periods were "very short", with the total of young

minors in custody falling to as low as four on October 29.

Mr Daley is due to meet with Raise The Age campaigners on Wednesday ahead of a meeting of state and federal attorneys-general on December 1 that will deal with the topic.

He said he accepted there were better ways to deal with some young offenders than "simply locking them up".

"But it's the alternative pathways that are the problem," he said.

"You've got to make sure there are comprehensive supports available in every corner of the state, not just the city. We are a long way from that."

The ACT last week legislated to lift the age of criminal responsibility to 12 immediately and then to 14 from July 2025.

The Victorian government in April committed to lifting the minimum age of criminal responsibility from 10 to 12 years by the end of next year, before raising it again to 14 by 2027 with some exceptions.

The Northern Territory raised its criminal age to 12 in August, while Tasmania has pledged to raise the minimum age of criminal detention to 14.

The United Nations recommends 14 as the minimum age of criminal responsibility.



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# Murray-Darling plan slowing to a trickle

CHANGES to the Murray-Darling Basin Plan are no closer to kicking in, with the Greens refusing to back the federal government's new approach.

With water recovery targets lagging behind the initial June 2024 target, Labor wants to extend the deadline to return 450 gigalitres to the environment to December 2027.

That approach has been backed by all basin states except for Victoria, but the Greens say that amounts to "kicking the can down the road" and want a number of environmental protections factored in before they support it.

The bill has passed the lower house but will need the Greens' backing in the Senate to be implemented.

The Murray-Darling plan sets out how much water can be taken from the basin annually while also letting an environmentally sustainable amount be returned.

A Senate report by a government-dominated committee wants the plan passed, but does suggest a number of tweaks.



The federal government wants to make changes to the Murray-Darling Basin Plan. Picture AAP

They include more transparency measures, eligibility requirements for assistance packages to communities affected by water buybacks and more recognition of First Nations' water interests.

Proposed voluntary buybacks, which let farmers sell water directly to the government, are a prominent feature of the plan to recover more water but have faced stinging criticism from the

Coalition due to their ability to affect prices.

The committee said those concerns were "overinflated" and weren't backed by evidence.

"There is now an urgent

need to recover the agreed volumes of water for the environment," its report said.

"The committee notes evidence that voluntary buybacks have proven to be the most reliable and cost-effective

and efficient form of water recovery, with water recovered via irrigation infrastructure costing Australian taxpayers at least 3.1 times more per megalitre."

To support the plan, the Greens have made a number of demands, including a guarantee that it be delivered in full and on time, and that a basin-wide audit be conducted to ensure the modelling is scientifically sound.

"Extending deadlines for recovery will just kick the can down the road," the party's MPs wrote in the report.

"Heading into a dry summer, the health of the river will be further compromised by climate impacts."

The Coalition is against buybacks and doesn't want the 450 gigalitres recovered from the productive water pool.

"We urge the government to look at complementary measures, rules-based approaches and off-farm measures to deliver the environmental objectives of the plan," the MPs said. The Greens said they would continue working with the government on the plan.

## Man jailed for 'unprovoked' killing of young woman in park

A MAN has been jailed for nine years over the "terrible" manslaughter of a woman in a Brisbane park.

Bradley Scott Edwards, 38, had been due on Monday to stand trial for the murder of Ioli Hadjilyra, 26, but instead pleaded guilty to manslaughter.

Edwards faced Brisbane Supreme Court on Friday for sentencing.

Ms Hadjilyra's battered and partially hidden body was found by council workers in a garden bed at Kalunga Park in Brisbane's north on



Ioli Hadjilyra's battered and partially hidden body was found in a garden bed at a Brisbane park. Picture supplied

September 4, 2019.

Ms Hadjilyra, a talented sketch artist originally

from Cyprus, was discovered alongside some of her artwork.

Her father was present in the court for Friday's sentencing.

A pathologist was unable to determine Ms Hadjilyra's precise cause of death but it likely involved smothering or neck compression with complications from drug toxicity.

Crown prosecutor Elizabeth Kelso said there was no evidence that Edwards provided assistance to Ms Hadjilyra after she was injured and instead concealed her body and bag.

Edwards, a tall man, sat in the dock as Ms Kelso de-

scribed the victim as "quite slight in size" at 167cm tall and weighing less than 50kg.

The court heard Edwards had a long history of non-violent offences after being sentenced for rape and torture as a juvenile offender.

Ms Kelso said Ms Hadjilyra had a long history of struggles with mental health and had issues with methamphetamine and cannabis use.

Edwards and Ms Hadjilyra met in Brisbane's CBD and travelled to the park via public transport with the aim of

obtaining drugs but Edwards was seen leaving alone.

He was arrested two weeks later and accepted that he could be seen in CCTV footage with Ms Hadjilyra.

While talking to an undercover officer, Edwards said he could not remember much of what happened as he had smoked 15 doses of methamphetamine and not slept for nine days.

Defence barrister Jacob Robson said Edwards was remorseful and had made an unprompted offer to write a letter of apology.

## Refugees can be free within days

AUSTRALIA may begin releasing detained refugees within days following a landmark High Court ruling.

A majority of the High Court on Wednesday found indefinite immigration detention was unlawful and overturned a 20-year-old precedent.

At least 92 detainees who can't return to their original country might be freed and another 340 in long-term detention could join them, the court was told.

Immigration Minister Andrew Giles said the government was carefully consid-

ering the implications of the judgment and would continue to work with authorities to ensure community safety.

"Other impacted individuals will be released and any visas granted to those individuals will be subject to appropriate conditions," he said on Friday.

The plaintiff, a Rohingya man from Myanmar known as NZYQ, has been released. He faced the prospect of life in detention as no country would resettle him because he raped a 10-year-old child.

Deputy Prime Minister

Richard Marles said the government acknowledged people had concerns.

"The government will do everything within its power to ensure that this release happens under the strictest possible conditions," he said.

Opposition home affairs spokesman James Paterson said he didn't have any confidence in the assurances provided by the government.

"They haven't said what crimes these people have committed ... provided no detail or no transparency to the Australian people," he told reporters in Canberra.

## First breach of new Nazi salute law

A MELBOURNE man has been charged under a new Victorian law banning Nazi salutes and symbols.

The 24-year-old North Melbourne man is accused of performing the outlawed gesture outside a Melbourne court on October 27.

He was charged on Friday, about a week since he was first interviewed by police.

It's the first time anyone has been charged under the law stopping the public display or performance of the Nazi symbol or gestures, which came into force late last month. The man will face

the Melbourne Magistrates' Court on December 8.

The law was triggered by neo-Nazis performing the salute outside Victorian Parliament earlier this year.

It applies to anything closely resembling a Nazi gesture or symbol but exceptions apply if either are displayed in good faith for a genuine academic, artistic, educational or scientific purpose.

Those who break the law face fines of more than \$23,000 or 12 months in prison. The federal government has proposed a ban on the

display and sale of Nazi symbol items, but it does not cover salutes as that falls under the jurisdiction of the states and territories.

Tasmania became the first Australian jurisdiction to pass a ban on the Nazi salute earlier this year.

NSW and ACT have banned the public display of Nazi symbols and in January the West Australian government announced plans to follow suit.

Queensland recently passed a law banning hate symbols, including those related to Nazis.



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# Observing crime that beggars belief

Peter Brewer

WHEN social media giants pay "entertainers" with their huge legion of followers to create their own version of the truth, veteran journalist Peter Clack says the likelihood of any real truth emerging is very slim indeed.

The former *Canberra Times* crime reporter has published his first book since his infamous and controversial *Firestorm*, about the 2003 wildfires that destroyed a huge swathe of Canberra.

Built on his own interviews and news reporting from the time, *Firestorm* ruffled feathers and badly scored reputations right across the ACT government and its emergency services.

His latest publication, published on Friday and entitled *Bloodstains on the Cocaine Trail*, suggests a Hunter S. Thompson-style expose of the narcotics scene, gangs and violence. But instead the drugs and violence form part of his broader narrative about crime in general, and the change in the methods of reporting it.

He reflects, too, in part, on

how much has changed with the arrival of the internet and online audiences.

To gather early material for this book, Clack travelled to the US in the mid-1990s

on a Churchill fellowship and gained unprecedented access to the editors and crime reporters on some of the biggest and most influential newspapers at the time,

as well as the heads of police departments.

"You could never get that level of access now; those days are gone," he said.

His book reveals how

**You could never get that level of access now; those days are gone.**

Peter Clack

major newspapers and their reporters struggled to tell stories about gun violence because of the sheer volume of it, and how the police he interviewed had become "conditioned" to it.

"At the *Los Angeles Times* when I was there, there was an enormous amount of weekly homicides and gang-related violence," he said.

"But when I interviewed the editor he said that it was too difficult to report such a volume because they couldn't make any sense of it. By then, the *Los Angeles Times* and the LAPD [Los Angeles Police Department] didn't even talk to each other."

But it was happening right across the nation in the mid-1990s. In 1994, the city of New Orleans, then with a population not much bigger than Canberra - 417,000 people

ple - there were 424 killed, mostly through gun violence.

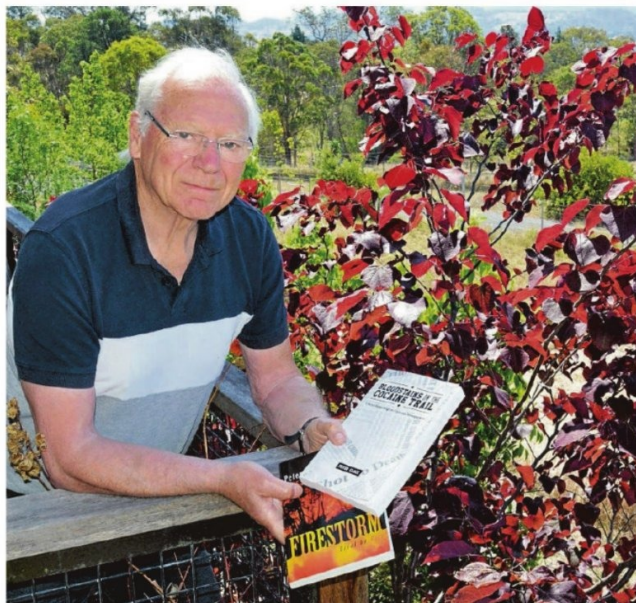
While visiting police in Chicago's southside, known as Area Four, he said so many offenders were arrested that all the city's available prison accommodation was full.

"Around 9000 felons were already locked up in the local prison, with 1500 in one building," he said.

One of the *Chicago Tribune's* most feted crime reporters, "Brilliant" Bill Recktenwald, often assumed other roles such as a hospital attendant or a barman to gather his stories, acquiring property and using devices such as hidden cameras to set up officials on the take.

"How could you do that today? Impossible," Mr Clack said.

At the end of October this year, more than 35,000 people across the US had been killed by firearms.



After two decades between publications, author and former Canberra Times journalist Peter Clack with his two books at his Bega home. Picture by Ben Smyth

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**WATCHDOG** EPA issues stop-work orders over Tallaganda State Forest logging

# Forestry corp failed to look for gliders

Tracey Ferrier

THE NSW Forestry Corporation failed to properly search a forest for endangered greater gliders before logging their den trees, a watchdog has alleged.

The Environment Protection Authority has issued successive stop-work orders against the state-owned corporation over its conduct in the Tallaganda State Forest, east of Canberra.

The latest came on Friday and extends a ban on harvesting in parts of the forest until December 20.

The orders follow the discovery of a dead glider in late August, about 50 metres from where trees were being felled.

The watchdog says it has reasonable cause to suspect the corporation did not conduct detailed and thorough searches to identify all greater gliders and den trees in logging compartments.

It also suspects den trees and the habitat around them were harvested in the compartments, resulting in damage to the habitat of the southern greater glider.

Concerns have been

**Our glider surveys confirm that more can be done to protect and conserve this species.**

Environment Protection Authority

expressed about possible breaches of the Forestry Act and the Biodiversity Conservation Act and investigations are ongoing.

"Our glider surveys confirm that more can be done to protect and conserve this species by identifying and protecting glider den trees

and these stop work orders are necessary to ensure that work is done," the EPA said on Friday.

The Forestry Corporation said it was continuing to work with the watchdog and would comply with ongoing directions to stop work.

The corporation recent-

ly revealed it conducted pre-harvest surveys for glider den trees in Tallaganda during the day, when the nocturnal animals would have been asleep.

Those efforts identified just one glider den tree.

The EPA later did its own work and easily identified 20 in areas earmarked for harvesting, saying at the time: "We are not confident that habitat surveys have been adequately conducted to ensure all den trees are identified."

The Forestry Corporation has since told AAP it had

identified and marked for protection 5400 hollow-bearing trees in Tallaganda, even if no gliders were spotted using them.

During NSW budget estimates hearings last week, EPA chief executive Tony Chappel said he had serious concerns about compliance in Tallaganda. "They go to the rigour of surveys and other matters," he said.

Conservation groups are paying close attention to what's happening in Tallaganda, after the greater glider species lost much of its habitat in the Black Summer fires.

## Stand-up acts at work can help reduce risk of sitting stroke, boost heart health

ROUTINE changes as small as standing at your desk for a few minutes a day instead of sitting can improve heart health and lower the risk of stroke.

The positive impact of minor routine movements was revealed in research by the University of Sydney and University College London,

tracking more than 15,000 participants 24 hours a day for seven days.

British Heart Foundation associate medical director James Leiper said it was encouraging small adjustments to daily routine could lower people's chances of experiencing heart attacks or strokes.

"This study shows that replacing even a few minutes of sitting with a few minutes of moderate activity can improve your BMI, cholesterol, waist size, and have many more physical benefits," Mr Leiper said.

Participants from five countries, including Australia, had their main

daily physical behaviours mapped, such as sleeping, sitting and moving, showing even participants who moved slightly for a few extra minutes a day had better heart health. Wearable trackers used in the study helped monitor the subtle movements of participants and estimate the effects of

their routine changes with greater precision, showing the most consistent participants reaped the rewards.

University College London report author Jo Blodgett said replacing sitting was the key.

"The most beneficial change we observed was replacing sitting with mod-

erate to vigorous activity - which could be a run, a brisk walk, or stair climbing - basically any activity that raises your heart rate and makes you breathe faster, even for a minute or two," Dr Blodgett said.

Cardiovascular disease is the number one killer globally.

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# Albanese reaffirms two-state solution to Middle-East crisis

PRIME Minister Anthony Albanese has spoken with Palestinian Authority leader Mahmoud Abbas, condemning the Hamas attack on Israel and expressing his concern over civilian deaths in the conflict.

Mr Albanese, who is attending the Pacific Islands

Forum in the Cook Islands, spoke with Mr Abbas on Thursday morning to reaffirm Australia's support for a two-state solution.

He underlined the need for international law to be observed and for the protection of civilians in Gaza.

Last week, Mr Albanese

spoke with Israeli Prime Minister Benjamin Netanyahu.

Meanwhile, former Liberal prime minister Scott Morrison has returned from a visit to Israel with ex-UK prime minister Boris Johnson.

He backed Israel's war against Hamas in Gaza.

Mr Morrison found it

"strange" there were discussions of a ceasefire when Hamas still had hostages - taken during the October 7 invasion that killed more than 1000 Israelis - and hadn't offered up its leaders for prosecution.

Asked about the plight of Palestinian civilians, Mr

Morrison said "this is a terrible war".

"I'm not shying away from that," he said.

The Palestinian news agency Wafa reported on its website that Mr Abbas told Mr Albanese in the phone call that what was occurring in Gaza was "a genocide" and

had to be stopped immediately.

Mr Abbas affirmed the importance of a political solution based on the international legitimacy of the United Nations for Palestinians to achieve independence and sovereignty in the region, Wafa reported.

**OUTAGE** Ombudsman rejects telco's loyalty reward as 'inadequate'

## Optus gets slammed over data offer

THE offer by Optus to give its customers extra data as compensation for a nationwide outage has been slammed as "inadequate" by the small business ombudsman.

The telco experienced a 12-hour outage on Wednesday, which prevented 10 million people and businesses from making and receiving calls, or completing transactions.

Optus has said it will provide customers with an extra 200GB of data to reward their "patience and loyalty".

But Small Business and Family Enterprise Ombudsman Bruce Billson said issues faced by small businesses on the Optus network hadn't been addressed and rejected suggestions by the telco that any compensation for loss would amount to \$2 a day.

"The response by Optus is inadequate and not sufficiently dealt with by an offer of extra data," he said.

"Small businesses rely on telecommunications as an essential service, but they have been poorly served by Optus throughout this event and some have suffered a significant economic cost."

Customers, politicians and business figures have criticised Optus over the outage, with the Greens securing a Senate inquiry into the

disaster and the federal government launching a review.

In September last year, the company suffered a massive data breach which affected millions of Australians who had sensitive documents, including passport and Medicare numbers, leaked online.

Optus director Matt Williams said the company knows its customers could turn to other phone service providers.

"We really value, very

highly, the relationships we have with our customers, the loyalty they have to us, their ongoing choice of us," he told AAP.

"We provide unique and amazing value, as well as features and experiences that our customers can't get anywhere else.

"So we'll continue to provide all those things (and) work very hard to make sure that we rebuild those experiences with our customers

and that relationship."

Acting Prime Minister Richard Marles said the telco needed to be upfront about what caused Wednesday's outage.

"Optus really needs to make clear to its customers exactly what happened here," he told Nine's Today program on Friday.

"It's obviously why we've undertaken a review so that we can learn the lessons of this, not just for Optus, but

in fact for all telecommunications."

Opposition Leader Peter Dutton said a review would be cold comfort for businesses affected by the outage.

"The level on which we rely on these services being up to scratch is phenomenal," he said.

"(Customers) have a question in their minds about the service being provided by Optus, and I think they've got a lot of repair work to do."



Optus continues to apologise to customers after a communications outage hit millions of users. Picture AAP

### Cashless pokie trial flooded with club volunteers

A cashless gaming trial, set to roll out in venues across NSW, could involve 10 times as many poker machines as initially promised.

An independent panel overseeing the gaming reform says it is pleased with the flurry of applications from clubs, hotels and technology providers wanting to take part.

The trial could involve as many as 5909 machines, substantially more than the 500 initially proposed by Premier Chris Minns earlier this year.

Pubs and clubs in metropolitan and regional NSW, including the state's second-biggest gaming club West HQ in Rooty Hill, applied to take part.

Thirty venues across as many metropolitan local government areas pledged 4476 gaming machines, while 12 regional venues put forward 1433 gaming machines.

The trial is part of Labor's gambling reform package. The government has been criticised for not matching the coalition's promise of mandatory cashless gaming cards across the state.

## Renters left in the cold as record low vacancy rates hit home

FINDING an affordable rental has become a lot harder as the national rental vacancy rate plummets to a record low.

The vacancy rate sits at just 1.02 per cent after falling slightly in October, with most major capital cities following the trend according to PropTrack's Market Insight Report.

Renters faced more competition for housing with vacancies down in both capital city and regional areas, PropTrack economist Anne Flaherty said.

"Tenants faced even tougher conditions in October, with the proportion of rental properties sitting vacant falling to the lowest level on record," she said.

Vacancies in Sydney fell to a record low of 1.11 per cent, more than 60 per cent lower than in March 2020.

The number of available properties in Melbourne has halved compared to the start of the COVID-19 pandemic.

Queensland's rental vacancy rate hit a record low in October.

The rental vacancy rate is

at a record low in Queensland with available options in Brisbane sitting at less than one per cent.

It's even tougher to find rentals in the west as Perth's vacancy rate has remained below one per cent for 15 consecutive months, coming in at 0.7 per cent in October.

Hobart recorded the sharpest decline with 0.18 per cent fewer rental options, but remained the second-easiest city to find a rental. Adelaide was one of two capital cities to buck the trend with a slight increase

but retained the nation's lowest vacancy rate.

Darwin's vacancy rate jumped 0.68 per cent to almost 2.5 per cent.

The regional areas in each state were in lock-step with their capital cities when it came to rental vacancy movement.

Ms Flaherty said vacancy rates have been trending downwards for more than three years, and the trend "looks likely to continue" off the back of strong population growth and a slowdown in the supply of new housing.



The proportion of vacant Australian rental properties has fallen to the lowest level on record. Picture AAP



# GARRY LINNELL

COMMENT

## AI and recovering the scent of life

SHE kept his pyjamas beneath her pillow for years. Late at night, whenever the pain of losing him became too much, whenever she was overwhelmed by the emptiness of the bed she had shared with him for so long, she reached for those pyjamas and buried her face in them, slowly breathing him in.

Family and friends supported her, but the scent of the man my mother-in-law had adored for almost 40 years provided the most comfort.

On those nights when nothing seemed to make sense, when anguish gave way to bitterness over the cancer that had claimed him too soon, the smell of his skin, his sweat, his cologne - that unique fragrance of him - calmed her enough to allow some fitful sleep.

Those pyjamas remained under my mother-in-law's pillow long after her husband's aroma faded. Who could blame her? It's those reminders of the small but important things when we lose someone we've loved - their smell, the sound of their voice, the way their eyes crinkled when they smiled - that eases our grief, rewarding us with something of them we can cling to.

I was reminded of the consoling power of those pyjamas while scrolling through the endless reactions to *Now and Then*, the final song produced and released last week by The Beatles, thanks to the rapidly developing technology of artificial intelligence.

Thousands struggled with words to describe how they felt. Hundreds more posted photographs and videos of themselves unabashedly crying. These were fans shedding tears of joy and gratitude, overcome that something treasured from their past had been returned to them.

But it wasn't just the song - an unmistakable John Lennon ballad recorded at home and left unfinished half a century earlier - triggering all that emotion. It was

also the accompanying video of Lennon; poking faces, smiling cheekily and singing along with his bandmates, that left many wet-eyed and breathless.

I've never understood the whole Beatles thing. The fanatical devotion. The zealous belief they forever changed music and popular culture. But every time I watch that video of *Now and Then* I find myself gulping hard.

I know it's a trick generated by AI. A damn good one, too. But observing a reconstituted John Lennon looking so alive makes me want to call a great mate I recently lost, to hear his voice again, to talk once more about those things that amused, angered and delighted us.

It's also forced me to rethink some of the concerns we share about AI - not the threat of it stealing our jobs and replacing or even wiping us out, but its ability to blur that increasingly murky line between fact and fiction.

We already live in a world of elusive truths driven by deep fake footage. Even Hollywood, that destination where most great ideas go to die, is expertly resurrecting actors who died long ago.

Eric Schwitzgebel, a philosophy professor at the University of California, has raised the prospect of a future where we increasingly communicate with each other by remote video.

How would you know if your grandmother on the other end of the call was real or fake?

"This is spooky enough," he says. "But I want to



The release of *The Beatles AI-generated Now and Then* seems to open up a whole new range of emotional possibilities. Picture AP



### I know it's a trick generated by AI. A damn good one, too.

consider a more radical possibility...that we might come to not care very much whether grandma is human or deepfake."

The next wave of AI will do more than reassemble deceased people from faded pictures, blurry videos and scratchy audio tapes. "The pace of AI development is the fastest of any technology in history," billionaire Elon Musk recently told a bewildered British PM Rishi Sunak. "It's developing at five-fold, ten-fold per year."

The so-called "Grief Tech" industry already allows the dead to speak at their own funerals and answer questions from mourners. In the near future it will enable them to chat with us in conversations indistinguishable from those with the living. We will interact with them - perhaps

even be able to smell them - while joking about how the afterlife isn't all it's cracked up to be.

We already hold on to the dead in our troves of photographs and videos. And science tells us that we can't even trust our memories, that we buff, polish and reinvent them constantly to suit our own interpretation of the past.

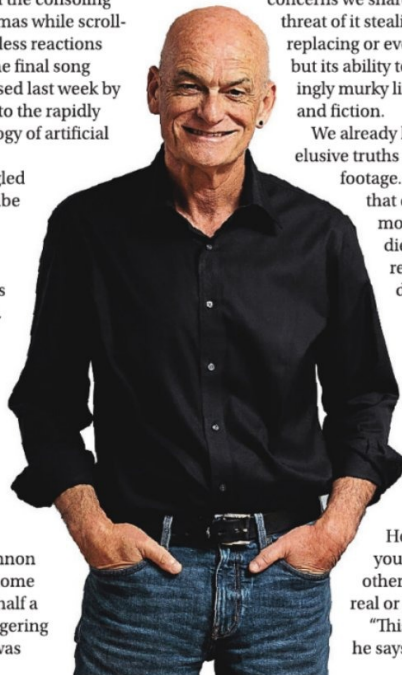
So what could be wrong with AI doing it so much better? If it can make us weep over a long-dead John Lennon and reunite us with our departed, is that any different to breathing in the scent of a man you lost too soon?

Garry Linnell, author of *The Devil's Work*, *Moonlite* and *Buckley's Chance*, is a regular contributor to the popular weekday newsletter, *The Echidna*.



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# Court ruling a watershed moment

The High Court's ruling this week on indefinite detention overturns almost 20 years of legal precedent.

## ANALYSIS

Katie Robertson, Michelle Foster

THE decision by the High Court of Australia this week overturning the legality of indefinite immigration detention marks a watershed moment in Australian legal history.

For almost two decades, stateless people have faced the prospect of spending their lives behind bars.

Now, a stateless Rohingya refugee has been released from detention.

With no "stateless" visa category or pathway to permanency, stateless people will continue to face a life of uncertainty in the Australia community, begging the question: what next?

## Overturning decades of precedent

This week the Australian High Court ordered the immediate release of the stateless refugee, known as "NZYQ", from immigration detention.

He'd been held there for more than five years. The court found that because there was no real prospect of his removal from Australia "becoming practicable in the reasonably foreseeable future", his detention was unlawful.

This decision is highly significant, overturning almost 20 years of legal precedent established in 2004.

In that case, the High Court upheld the ability of the Australian government to detain people for an unlimited period.

That looked to be the fate of the man at the centre of this week's case.

Having had his visa cancelled due to a criminal conviction and unable to be returned to Myanmar as a stateless refugee, he faced potentially being detained for the rest of his life.

Australia's system of mandatory indefinite detention, a bipartisan policy introduced in 1992, is unique, even when compared with countries with similar legal traditions, such as the UK.

Available government statistics indicate there are currently over 1000 people in immigration detention, 31 of whom are stateless.

The average length somebody is detained in Australia is a staggering 708 days.

More than 100 people have been held for more than five years.

## What does it mean to be stateless?

There is little understanding of statelessness in Australia, despite the fact it affects millions of people globally.

A stateless person is someone with no nationality. Legally speaking, they are recognised as "belonging" to no country in the world.

While the causes of statelessness vary, the dominant root cause is usually discrimination of one kind or another, including on the grounds of gender, race or religion.

The legal definition of statelessness does not do justice to the lived reality.

Statelessness has the potential to impact almost every aspect of a person's day-to-day life.

It can inhibit freedom of movement, access to education, housing, employment and medical care.



Protesters call for Australia to ease visa restriction and welcome refugees. Picture Shutterstock

In Australia, these challenges are compounded by an often overwhelming sense of uncertainty about the future and the ever-present threat of detention.

The lived reality of statelessness is perhaps better understood in the words of Amir, a stateless father living in Australia:

"Being stateless has been a huge source of sadness for me in my life," he said.

"At times it has made me question my very existence and made me wonder why my parents chose to bring me into this world.

"I've never felt like I have a future. Wherever I've gone, I have no rights."

We must never forget that behind legal judgements are the lives of real people.

Many stateless families we work with in the Stateless Legal Clinic have spent years in immigration detention.

This includes Australian-born children who marked their first birthdays behind the wire.

The ongoing health impacts of detention, especially on children, have been well documented.

## A lack of legal protections means an uncertain future

Along with the harmful effects of detention is the gap in legal protections

stateless people experience in the Australian community.

Australia doesn't have a distinct visa category for stateless people or pathway to permanent residency.

Many live with crippling prohibitions on their ability to build a secure life for themselves and their children.

Access to some of the basic rights many of us take for granted - such as education - can be challenging.

**Australia's system of mandatory indefinite detention, a bipartisan policy introduced in 1992, is unique, even when compared with countries with similar legal traditions, such as the UK.**

In the words of stateless mother Nur:

"Being stateless makes things challenging for us here. My children feel Australian - yet we are often reminded they are not [...] our eldest child, Iman started kindergarten this year," she said.

"It was so difficult trying to enrol him - they asked about his passport, his visa, his status. I felt embarrassed having to explain he has no passport - no identity. No certainty of his future."

Australian law does not adequately protect the rights of stateless people in this country.

This week's High Court decision is a critical first step in protecting stateless people from being indefinitely deprived of their liberty. What happens next is just as important.

In the absence of being recognised as citizens of any country in the world, Australia can - and must - do more to offer stateless children and adults a life of certainty in this country.

■ Katie Robertson is Stateless Legal Clinic director at the University of Melbourne and Michelle Foster is a professor at the University of Melbourne's Melbourne Law School. This article first appeared on the Conversation.



The Canberra Times

## FORUM

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has arrivedJACK  
WATERFORD

# Tricky path to APS pay resolution

The path forward for the government and union on APS pay is narrowing, as pay rises are put at risk of delay.

MIRIAM  
WEBBER

AFTER eight months of gruelling negotiations over a pay rise for federal public servants, there is still no deal on the table.

A surprise move by the Community and Public Sector Union to reject the Albanese government's offer of 11.2 per cent over three years saw talks grind to a halt in early October.

Both sides will want to reach a deal by early 2024, nervous about the temperament of a workforce of 170,000, wearied by successive cost of living hits. Failing to do so would delay the first scheduled pay rises in March, and risk serious backlash. But neither is willing to give up the game just yet.

Emboldened by a leadership threat from within its own ranks, the CPSU's refusal of the government's second pay offer has irritated Public Service Minister Katy Gallagher.

Deviating from a self-proclaimed hands-off approach, the union shot it down despite narrow support from members, expanding industrial action to four agencies, and mobilising others to join.

But with her own political reputation in mind, the Public Service Minister last week hinted the government may be prepared to muscle through a deal in the interest of ensuring timely pay rises.

It would mean going over the union's head and testing the pay deal by letting staff in several agencies vote on their enterprise agreements. The threat is not unusual in the theatre of bargaining, nor did it surprise the union, but delivering on it would risk a CPSU campaign against enterprise agreements.

Australian Services Union tax branch secretary Jeff Lapidus suspects this is a risk the minister is prepared to take. He believes the Public Service Commission, the government's representative in bargaining, is preparing to authorise several agencies to vote on their individual enterprise agreements, in a play to test the pay offer.

"Katy's going to play it hard," he said.

Mr Lapidus' union, which represents about 1100 ATO staff, is one of several involved in the talks, but does not have the weight of the 40,000-strong CPSU to throw around. Staff at the ATO missed out on pay rises between 2014 and 2016 when the union voted "no" on the government's proposal - a scenario the CPSU and other unions will be eager to avoid.

Associate Professor of Human Resource Management at UNSW Canberra Sue Williamson agreed the government appeared



CPSU national secretary Melissa Donnelly, left, and Public Service Minister Katy Gallagher, right, have tough choices to make on pay. Pictures by Elesa Kurtz, Gary Ramage, Siththixay Diththavong

unlikely to budge any more on pay.

"While the conditions that have been negotiated are very good, it really is coming down to the wire and union members and APS employees do want to see a better pay offer. Which I don't think will be forthcoming ... it seems as if the government has dug its heels in on this," she said.

Both the Public Service Commission and Senator Gallagher remain coy about whether they will take the bold step of authorising enterprise agreement votes.

Spokespeople for the commission and minister said agency-level bargaining was progressing and the Commonwealth wanted to see public servants receive their pay rises. They remain hopeful of reaching a resolution. It appears the Public Service Minister's patience with the union is wearing thin. She has expressed frustration with the CPSU - her former employer - for standing in the way of a deal which would constitute the biggest APS pay rise in a decade. It is an offer the minister has also noted is "affordable", on several occasions. Significant improvements to workforce rights would also be established through a package of more than 50 common conditions, which will include lifting paid parental leave to 18 weeks for primary and secondary caregivers, and guaranteed flexible working arrangements.

To the Albanese government, these should be lauded outcomes from a historic

return to service-wide bargaining, resurrected after nearly three decades, to make the APS a cohesive workforce with more consistent rights across its 102 agencies.

And on the other hand, the Finance Minister has her own political agenda to consider. More than halfway through her term, a pay deal would allow the Albanese government to claim it has reformed the APS, in the way it has loudly promised to do since coming to power.

The stakes are higher now, too. Where the APS was once a Canberra bubble issue, the public has now felt the impact of a service with gaping capability holes.

The confronting failures of the unlawful robodebt scheme, and bloated spends on consultants, are not just on the radar of the average public servant, but the average taxpayer. For its part, the union has been driven to dispute the offer to stifle discontent within its own ranks.

A loose group of roughly 100, now known as Members United, claimed success for the CPSU's move to reject the 11.2 per cent offer despite a member poll of about 15,000 people returning 51.9 per cent support.

The union likely bowed to their warnings of broader discontent with pay, especially given the same group - which includes Greens and Labor political staffers - is challenging all of the union's executive committee seats in elections currently under way.

But the CPSU already faced a hard sell on an offer which was revised up by just 0.7 percentage points, during a round of bargaining which comes, in national secretary Melissa Donnelly's words, after "a decade of attrition at the hands of Coalition governments".

In late September when the refusal was made, there was still time for showmanship, but now the clock is rapidly running down to the first scheduled pay rise in March 2024, one which the CPSU will be wary of interfering in. It is understood the union expects the government could dress up its pay offer with perks, such as a sign-on bonus, and it would put such an offer to members to vote on.

This scenario would be ideal for the CPSU, which could claim a small win on pay, and shift the focus to the long list of common conditions it has helped amass. Senator Gallagher, meanwhile, is weighing up whether she can afford to get tough on public servants, and forge ahead with enterprise agreements.

Broad CPSU campaigns for "no" votes in that scenario would be unlikely, given the pressure for cost-of-living relief, though some agencies like Services Australia, might back the fight. The union hasn't commented on what its position would be in that scenario, saying it is instead purely focused on the fight for a better pay deal. Either way, it is public servants, who will cast their votes on the government's bid to rebuild the APS.



# A new time for judicial activism has arrived

Refugees could become a fresh problem for Australia from rising sea levels in the Pacific. We should consider how we are going to deal with the challenge.

IT IS, alas, far too early to proclaim the end of Australia's barbarous and inhumane refugee management system. But a series of recent High Court decisions cutting back, on constitutional grounds, the arbitrary powers of immigration ministers and bureaucrats may well be later seen as the moment that the tide turned on a nightmare that has diminished Australia's and Australians' international reputation and citizenship, treated thousands of asylum seekers with deliberate cruelty to no good end, and, probably made us less rather than more capable of dealing with a continuing crisis of the movement of people from war, famine, climate change and ethnic violence.

The rulings, one of which has yet to be explained, do not of themselves go to the validity of Australia's overseas concentration camp system. The three recent ones go to the power to detain indefinitely non-citizens when there is no country willing to receive them, to the power to deport non-citizens without reference to the courts, or to judicial findings made by the courts, and to the power to strip citizens of citizenship. The decisions recognise that detention, and lost rights of citizenship are or can be punishments, rather than mere consequences or incidents of bad behaviour. When they operate, effectively, as punishments, their imposition is a matter for courts rather than the executive government. It's a constitutional principle, flowing from the doctrine of the separation of powers.

Some of the rulings, or thinking behind the rulings, contradicts old cases. It was about 20 years ago, for example, that the High Court, by majority and with its fingers held to its nose, agreed that indefinite immigration detention was legal. This was in part because of the fiction that it was not a punishment but an incident of an incapacity to find a nation that would accept a person ordered to be deported. We know now that this is out the window. Stephen Gagelar, the new Chief Justice has said in court that most on the court now think that decision wrong. They will explain why later.

Perhaps 100 people, some with criminal convictions, are immediately affected, even if the department, with its customary churlishness and contempt for the judiciary has so far released only one. But the decision always seemed anomalous, seeming to authorise detention without trial, punishment without sentence, and unlimited power without accountability.

The departing chief justice, Susan Kiefel, was among the judges determining two of the three cases. So, one cannot describe the decisions as representing a change in direction because of the appointment of senior puisne judge Stephen Gagelar to take her place. It has been coming for a while.

But the moment may have its particular significance. The original decision - the Al Kateb case was in 2004 - when some judges on the court may have been overawed by the rhetoric and panic of the War against Terror, and thus inclined to allow executive government rather more discretion than in more normal times. The two decades since have given many of the judges ample reason to be cynical about executive grabs for power,



JACK  
WATERFORD

and for decision making without process, transparency and accountability. Many of the judges have also seen ministerial and bureaucratic abuse of power at first hand.

## Decades of bad government

Four decades ago, many of the judges on the court were seen as activists and would-be reformers, in part because they saw a growing imbalance between the powers of government (ever-increasing) and rights of the citizen (mostly seeming to decline). Under sustained assault from conservative politicians, particularly after the Mabo and Wik decisions, newer judges seemed to lose much of their appetite for judicial activism. That did not necessarily mean that they became very conservative, but an increasing number of decisions seemed to be confined to their facts rather than grand statements of principle. In more recent times, however,

## Are these the sort of people Australia wants? We will be asked. Does not the court's decision mean that Australia has lost control over who can stay and who cannot?

new appointments, even some made under the previous government, have seemed to become more outspoken, more openly conscious of the power of the court to affect modern politics and administration, and more concerned about the practical impact of its decisions. Gagelar, confident and one of the more powerful and liberal intellects of the court, may prove just the person to lead it into a new influence in public affairs.

The moment might also be symbolised by the fall from power of Mike Pezzullo, erstwhile secretary of the department of Home Affairs. One cannot blame Pezzullo alone for his department's overreach in refugee, immigration, police and national security matters, because he had ministers, including Labor ones, who had devised, or authorised, the policies in question. But he was undoubtedly an advocate of such powers, and generally an outspoken opponent of the idea that they should be closely supervised by judges and other forms of accountability. He was forever seeking extension of power - including into the creation of a national citizen surveillance system that would have put China's to shame, and wider and ever less transparent powers for police and ASIO officers, all predicated on increasingly more

doubtful claims of drastic threats to national security. He developed his own paramilitary service and his own private intelligence establishment, as well as seeking to control (or as he would say "coordinate") the supposedly independent advice coming to government from ASIO and the AFP.

As we now know, if not yet in detail exquisite enough, this man given to lecturing his equals and his underlings about their duties under Westminster conventions was privately having irregular and improper communications with politicians and lobbying for party political outcomes that suited both his world view and his empire building ambitions. His fate is still uncertain, but it is manifestly clear that his day is done. It might be too much to suggest that High Court judges, or their colleagues in the Federal Court were ever intimidated by Pezzullo. But it is not too much to suggest that they breathe more easily in the knowledge that his reign - and the power and influence of his pessimistic world view - is over.

## Are politicians or unelected judges to decide who does not fit in?

Given the political attractions of demonising people who seek refuge from war and persecution in Australia, and the long history of pretences, at enormous public expense, that the least concession will open the floodgates to an invasion of terrorists, paedophiles and criminals, one can predict that a calmer approach from the courts will

inspire strong criticism. From Dutton down, and even from some battered Labor figures, some of whom carry our cruel refugee policies on their consciences, will come the cry that politicians, not "unelected" judges should determine the application of our immigration policies. That these decisions turn on some hard cases, of people convicted on terrorism, child sexual offence and sexual assault charges, will pander to the rich veins of prejudice in the community.

Are these the sort of people Australia wants? We will be asked. Does not the court's decision mean that Australia has lost control over who can stay and who cannot?

The recent decisions have little to do with the architecture of our immigration system. The threat of a boat people invasion is in decline, for the moment, anyway. That's a fact that might embolden the court in future refugee appeals without any direct reference to a new spirit affecting deportation and denaturalisation matters.

What may well bind them together is not so much a one-size-fits-all jurisprudence, but a fresh determination that immigration law, like general administrative law, is under the supervision of the courts.

The courts have long been hostile to



Then prime minister Tony Abbott during a press conference about Operation Sovereign Borders in March 2014; and right, Peter Dutton in his role as Minister for Immigration and Border Protection. Picture AAP

privative clauses - purporting to make administrative decisions unappealable, or appealable only on narrow grounds. Populist politicians - Peter Dutton, as a former minister for Home Affairs, would be the arch example, have decried the "liberalism" of judges and members of administrative appeal tribunals substituting their own views of what is appropriate for the opinions of elected politicians. His attitude, shared by other immigration ministers such as Scott Morrison, and prime ministers, such as Tony Abbott, has been behind the stacking of administrative tribunals with former Coalition apparatchiks likely to take a "firm" line and to respect the approach of the elected government.

Now would be a very good time to release some of the records of Operation Sovereign Borders, by which our defence force set out to encounter and drive away civilians seeking refuge in a rich stable nation free of war and communal strife. A nation which had, 75 years ago, helped pioneer the new conventions on public assistance to those displaced by war. And at a time when the national standard of living was perhaps a fifth of what it is now. Australians now better understand just what a fiscal, administrative and humanitarian disaster our Nauru and Manus Island system was but have yet to appreciate how it coarsened our civilisation, diminished our reputations, and deprived those who conceived it, those who implemented it, and those who defended it of moral authority and civic legitimacy. The histories, when written by our grandchildren, will be unsparing of all manner of collaborators, not least the media.

Australia's official hostility to refugees, and its policies of trying to locate boat people offshore, have become more popular abroad, thanks in part to the proselytization of Tony Abbott. Britain's Supreme Court,





once called the House of Lords, is soon to rule on appalling schemes to send "illegal" entrants to Rwanda. Many European countries have attempted to repel boarders fleeing war, oppression and disaster, whether from Ukraine, Africa or the Middle East. The US perceives itself as being in a crisis with people seeking entry through Mexico, and Democrats are responding by re-opening talks about completing a wall. It goes without saying that climate change is already behind much of the mass movement of people from Africa to the Mediterranean. It could become a fresh problem for Australia from rising sea levels in the Pacific and parts of Southeast Asia, or, more probably, from an increased rate of natural disasters in our region.

Now is a time for Australians to be calmly considering how it is going to deal with such challenges. And how, for that matter, it is going to run programs in some tandem with general immigration levels, and our education export industries. Perhaps they are not to be run on principles established after the displacements of World War II (though I do not see why the principles of compassion

and help should not prevail). But if so, no more should the operating principles turn on the fears and suspicions of the Cold War, the so-called War Against Terror, or militant Islam. These are not, any longer, the primary factors generating the streams of refugees. It's drought and natural disaster. Local violent competition for resources. Corrupt, authoritarian governments and civil wars. Nationalism and ethnic cleansing.

It is of course true that the more Australian resources are focused on assisting displaced people at the front line, the lower the pressure on our own population. We are not faced with being overwhelmed or with any loss of our wealth or standard of living. When we see it as an opportunity rather than as a problem or a crisis, a potential source of growth and security rather than as a threat, we might be inspired to realise that tackling other pressing issues with a sense of purpose is not an unpleasant sacrifice but a necessary foundation for richer and happier lives.

■ Jack Waterford is a former editor of The Canberra Times. jwaterfordcanberra@gmail.com

# Is Israel ignoring rule of proportionality?

Robert Goldman

MORE than a month after Hamas fighters killed 1400 Israelis in a shock assault, bombs continue to fall on the Gaza Strip in reprisal Israeli attacks.

The aerial campaign has left a heavy death toll - the health authority in the Hamas-run enclave has put the total number of Palestinians killed in excess of 10,000 - leading to questions over whether the response by Israel has been proportionate.

"Proportionality" has a place in what is described as the "laws of war".

## What are the 'laws of war'?

The laws of war, also known as international humanitarian law (IHL), consist of the four 1949 Geneva Conventions, their two Additional Protocols of 1977, the Hague Conventions of 1899 and 1907, as well as certain weapons conventions. It also includes what is known as "customary law" - rules that are accepted by states are legally binding, but are not necessarily part of any formal treaty. Simply put, these instruments seek to spare civilians and others who are no longer active combatants from the effects of hostilities by placing restrictions and prohibitions on the conduct of warfare.

It is important to understand that modern IHL is not concerned with the reasons for, or the legality of, going to war. Rather, that is governed by the United Nations Charter and member states' own practice.

It is also important to note violations of the laws of war are notoriously hard to prosecute and can be frustrated by lack of cooperation by the parties involved.

## Can civilian structures ever be lawfully attacked?

Under IHL, civilian objects - such as homes, apartment blocks, hospitals and schools - cannot be directly attacked. This is because they, unlike munitions factories and command and control centers, do not effectively contribute to military action.

There is a caveat, however. If enemy forces take up positions in these civilian structures, then they become military objectives and can be lawfully bombed if the raid would yield the attacking party a definite military advantage.

That said, the stipulation does not allow unlimited license to attack such structures. The civilians located in those buildings are not lawful targets. As such, they retain the benefits of what is known as "the rule of proportionality" as it relates to collateral civilian casualties - that is, deaths that are not intended by the attacking party but nonetheless result from their actions.

## What exactly is the rule of proportionality?

The rule of proportionality applies to all armed conflicts as part of customary IHL.

The proportionality rule operates as a general restraint on the conduct of parties engaged in hostilities and applies to attacks against lawful military targets located in the vicinity of civilians and civilian structures. It prohibits an attack that may be expected to cause incidental death or injury to civilians or the destruction of civilian objects that would be excessive - or disproportionate - in relation to the concrete and direct military advantage anticipated.

As such, the rule does not apply to enemy combatants or civilians who are directly

participating in hostilities. The proportionality rule requires those who plan a military operation to undertake in good faith a pre-attack analysis to determine the effects of the attack on civilians and civilian objects. Such a determination requires a balancing of probabilities that take in foreseeable collateral civilian casualties and the relative importance of a particular military target. This is a relational concept - in other words, it can't be quantified by stating any fixed number of civilians dead or injured for any one attack.

Given the uncertainties of warfare, the actual number of civilian casualties may be greater or less than what the pre-attack analysis predicted. So too might the military advantage gained.

As such, the lawfulness of such an attack must be based on an honest appreciation of the facts and circumstances known to military planners at the time, and not in hindsight.

In addition, planners of a particular attack must choose a weapon that ideally will avoid or minimise likely civilian collateral damage.

Importantly, planners of any attack must suspend or cancel the operation if it becomes apparent that the target selected is not a military objective, or if the attack will result in disproportionate collateral damage.

As such, the rule of proportionality requires the attacking party to place high priority on the timely collection and evaluation of target intelligence.

## The onus is now on the Israeli military to explain what precautionary measures it has taken to avoid or minimise collateral damage.

## Is the rule of proportionality being observed in Gaza?

In concrete terms, the rule of proportionality - and its associated precautionary measures - require that the Israeli military undertake, in good faith, a pre-attack analysis of likely civilian casualties ensuing from each and every aerial attack in Gaza. That analysis should be based on timely, reliable and constantly updated target intelligence.

Israeli military spokesmen have stated repeatedly they are taking all feasible measures to avoid excessive collateral damage in their bombing campaign.

But given the alarming civilian death toll in Gaza, I would submit that the burden has now shifted to the Israeli military to be more forthcoming in explaining to the public its target selection criteria. This is especially needed in those attacks that have caused extensive civilian deaths.

For the same reason, I believe the onus is now on the Israeli military to explain what precautionary measures it has taken to avoid or minimise collateral damage, particularly given recent reports that it has used so-called "dumb bombs" instead of precision-guided munitions in its campaign.

■ Robert Goldman is a professor of law at American University. This article first appeared on The Conversation.



# It's a recipe for fossil fuel disaster

Are governments walking the walk, or just talking the talk? The answer's just as unsurprising as it is alarming

EBONY  
BENNETT



FARMERS know you can't fatten a pig on market day and scientists know you can't reduce greenhouse gas emissions by 2030 while expanding coal, oil and gas production.

But that is what is happening, according to the new 2023 Production Gap Report, which shows that major fossil fuel producing countries, including Australia, plan to produce double the fossil fuels in 2030 than allowed if we are to limit global warming to 1.5 degrees. That's a recipe for crop failure, intense drought, frequent bushfires, loss of native species, regional instability, extreme heat and disasters caused by extreme weather. Climate change is already wreaking havoc in every corner of the globe, not least Australia, as fossil-fuel-derived CO2 emissions reached a record high in 2022.

Anyone who shops at a supermarket knows that climate change is already increasing the costs of food, as drought becomes more frequent and production is affected by lower crop yields and livestock stress. But farmers are also facing higher operating costs, including water, insurance premiums and higher loan repayments, as well as the costs of natural disasters due to more frequent and intense severe weather events.

The Production Gap Report tracks the discrepancy between governments' planned fossil fuel production and global production levels consistent with limiting warming to 1.5°C or 2°C. Basically, are governments walking the walk, or just talking the talk? The answer is just as unsurprising as it is alarming.

One thing the report demonstrates is that Australia has a unique role in reducing global emissions as one of the world's largest fossil fuel exporters. There is no scenario in which new gas and coal mines are compatible with a 1.5°C world. Yet the chapter on Australia, citing Australia Institute research, demonstrates that Australia has more than 100 new fossil fuel projects on the Federal Government's annual Resource & Energy Major Project list, as well as providing billions in subsidies to our fossil fuel sector, which in return contributes little to no tax.

It also notes, "There is no national policy framework aiming to restrict fossil fuel exploration, production, or infrastructure development". The reality is, there isn't a gap, but a Grand Canyon between the rhetoric and actions of governments around the world when it comes to reducing greenhouse gas emissions, including Australia. Oil, gas and coal companies are making a pigsty of our atmosphere and environment, but only governments can rein them in.

Instead of reining in fossil fuel companies, Australia subsidises the oil, gas and coal industries to the tune of \$11 billion a year, and that's if you're being conservative like the Australia Institute. The International Monetary Fund, which takes into account the true cost of carbon pollution, including the uncompensated costs of climate, health and other environmental damage into the



Knowing the political power of the fossil fuel industry in this country, pigs will fly before anything changes. Picture Shutterstock

definition of fossil fuel subsidies (i.e. the fossil fuel industry pollutes for free) put the cost at US \$44 billion in 2020, including unpaid costs of air pollution and climate change.

And Australia is starting to feel the heat of international scrutiny as it bids to host COP31 in 2026, hopefully in partnership with a Pacific Islands nation.

Germany's international envoy on climate, Jennifer Morgan, was in Australia this week on her way to the Pacific Island Forum and she called on the government to support a push by Germany and the European Union for a phase-out of fossil fuels at the next UN climate summit, saying the world does not "have the time any more" to go slowly on emissions reduction.

"Of course, every country has to figure out its own plan. But to keep 1.5 degrees in sight, this is what we have to do. And if we don't keep 1.5 degrees in sight and we go over that, the cost - I mean, the lives of people and the cost to our societies and our economies - it goes almost out of control," Morgan said.

As the Pacific Islands Forum got underway in the Cook Islands the Australian Government's commitment of \$11bn in annual fossil fuel subsidies was in the spotlight.

"That's seven times the amount of money

it would take to fund a renewable energy transition for eight Pacific countries," pointed out Aumitagi Joe Moeono-Kolio, an adviser to the Fossil Fuel Non-Proliferation Treaty Initiative.

This reality is hard to miss. The Pacific Elders' Voice published open letters in four countries - Australia (in this masthead), Fiji, the Cook Islands and New Zealand to publicly call on the Australian Government to stop fossil fuel subsidies and end fossil

fuel expansion. Meanwhile, new data from the Australian Tax Office shows that most of you reading this column will have paid more tax than many fossil fuel companies - so

don't listen to their nonsense about being the backbone of the economy. Mining companies like ExxonMobil, Shell and Chevron raked in billions of dollars in profit and paid not one dollar of corporate tax in 2021-22, according to the ATO. Chevron has raked in nearly \$100 billion in revenue over the past nine years, yet paid zero corporate tax for nine years in a row now, pointed out the Australasian Centre for Corporate Responsibility.

That's what makes a windfall profits tax an economic 'no brainer', as Nobel laureate economist Joseph Stiglitz put it. Australia has already lost out in tens of billions of dollars in revenue from our mining sector, but that doesn't mean we have to keep doing it. If fossil fuel companies paid their fair share, revenue could be used to pay down debt, or invest in the clean energy transition, or disaster relief during the extreme weather.

Fossil fuel companies are living high on the hog while Australians are struggling with a cost-of-living crisis, that climate change will only make worse. But knowing the political power of the fossil fuel industry, pigs will fly before anything changes.

■ Ebony Bennett is deputy director for the Australia Institute and a regular columnist for The Canberra Times.

**There isn't a gap, but a Grand Canyon between rhetoric and actions when it comes to reducing greenhouse gas emissions.**





## ROSEHILL SATURDAY

CODE: SR

DAILY DOUBLE 8 &amp; 10

EARLY QUADDIE 3, 4, 5, 6

TREBLE 8, 9, 10

QUADRELLA 7, 8, 9, 10

BIGG 5, 6, 7, 8, 9, 10

TIPS BY TIM BARROW

TRACK: SOFT (6) RAIL: OUT 3M

| 12.25  | Cincotta Chemist         | 1800m |
|--|--------------------------|-------|
| 3yo & up Benchmark 78. Apprentices can claim \$160,000 |                          |       |
| No Form Horse  | Jockey Wgt Rtg Price     |       |
| 1 31334 TOURISTIC d (6)                                | C Schofield 60 100       | *310  |
| 2 s0800 UNANIMOUS w (3)                                | R Bayliss 58 87          | 10.00 |
| 300800 MARSABIT d (4)                                  | Q Krogh 57 99            | 61.00 |
| 4 21260 NEW REPUBLIC w (7)                             | J Collett 57 93          | 34.00 |
| 5 71132 SPITFIRE w (2)                                 | Ms O Chambers (a3) 56 89 | 8.00  |
| 6 50373 FIRST LIGHT wh (9)                             | T Berry 55.5 97          | 3.70  |
| 7 39509 MADE BY KHAN wn (8)                            | J Parr 55.5 93           | 18.00 |
| 8 89305 TYMPANIST dwn (5)                              | Scratched 54             | -     |
| 9 21411 RISE TO IT d (1)                               | D Gibbons (a) 53.5 96    | 3.30  |

RISE TO IT, Spitfire, Touristic, First Light

| 2 1.00   | Petaluma Handicap          | 2400m |
|--|----------------------------|-------|
| 3yo & up Benchmark 78. Apprentices can claim \$160,000 |                            |       |
| No Form Horse  | Jockey Wgt Rtg Price       |       |
| 1 0s052 CABOCHÉ dh (8)                                 | N Rawiller 60.5 90         | *3.90 |
| 200800 MARSABIT tw (7)                                 | Scratched 57.5             | -     |
| 3 62317 CASUAL CONNECTION dw (3)                       | L Magorian 56.5 87         | 19.00 |
| 4 39344 QUEENMAKER w (9)                               | A Hyeronimus 56.5 95       | 5.50  |
| 5 s0491 FATHER'S DAY dw (2)                            | Ms R King 55 96            | 5.50  |
| 6 56012 SPEYCASTER hb (6)                              | T Berry 55 96              | 4.00  |
| 7 27611 LADY REDWOOD dw (10)                           | Ms O Chambers (a3) 54.5 86 | 21.00 |
| 8 16601 APACHE BELLE w (1)                             | B Ryan 54 96               | 21.00 |
| 9 0s413 TWIGMAN w (4)                                  | D Gibbons (a) 54 94        | 15.00 |
| 10 55313 LOVING CILLA (5)                              | Zac Lloyd (a) 52 96        | 5.50  |

QUEENMAKER, Caboché, Speycaster, Twigman

| 3 1.35   | TAB Handicap             | 1100m |
|--|--------------------------|-------|
| 3yo & up F&M Benchmark 78. Apprentices can claim \$160,000 |                          |       |
| No Form Horse  | Jockey Wgt Rtg Price     |       |
| 1 7122s MISS HELLFIRE d (1)                                | Jett Stanley (a2) 59 100 | 4.20  |
| 2 s2322 DOLLAR MAGIC dwn (2)                               | R Jones 58 98            | 6.00  |
| 3 221s2 SPIRIT QUEEN n (3)                                 | J Collett 57.5 96        | 3.70  |
| 4 3349s CROSS THE RUBICON w (7)                            | Ms R King 57 81          | 41.00 |
| 5 26511 EAGLE NEST dwn (8)                                 | B Prebble 57 100         | *2.60 |
| 6 1s110 QUEEN OF THE MILE d (5)                            | T Sherry 54 88           | 26.00 |
| 7 13s93 WAIKIKI dwn (6)                                    | Ms K O'Hara 53 93        | 9.50  |
| 8 50s74 SMILING PROPHET w (4)                              | D Gibbons (a) 53 89      | 34.00 |

MISS HELLFIRE, Dollar Magic, Eagle Nest, Spirit Queen

| 4 2.10  | TAB Highway Handicap       | 1400m  |
|---|----------------------------|--------|
| 3yo & up Class 3. Apprentices can claim \$120,000 |                            |        |
| No Form Horse                                     | Jockey Wgt Rtg Price       |        |
| 1 29217 RAJINIS (9)                               | 62 85                      | 13.00  |
| 2 023s4 THE DRAMATIST d (7)                       | R Jones 60.5 93            | 7.50   |
| 3 37s64 IMATREUSTAR (1)                           | K Jennings 58 87           | 26.00  |
| 4 33070 SONIC TYCOON w (19)                       | Jett Stanley (a2) 58.5 92  | 126.00 |
| 5 790s0 UNRELENTING w (8)                         | A Hyeronimus 58.5 93       | 13.00  |
| 6 3s163 SUMPTUARY (8)                             | 57.5 94                    | 9.00   |
| 7 2s141 BANTARI (a)                               | J Ford 57.3 93             | 9.50   |
| 8 33s71 OUR ORATOR dw (20)                        | D Gibbons (a) 56.5 91      | 61.00  |
| 9 46s81 DREAM INHERIT d (16)                      | Ms J Del Fra (a3) 56 92    | 34.00  |
| 10 5s141 BANDASHA d (22)                          | N Rawiller 56 95           | *5.00  |
| 11 99121 MONTE OUTLANDER d (4)                    | Z Wadick (a3) 56 100       | 5.00   |
| 12 3s415 CALL ME LOUIS dw (10)                    | D Mc Lellan 55.5 93        | 13.00  |
| 13 1s532 EXONUMIA w (13)                          | Scratched 55.5             | -      |
| 14 17338 GO GAZZA w (3)                           | Ms A Mc Lucas (a2) 55.5 87 | 81.00  |
| 15 37511 KEIRY w (6)                              | Zac Lloyd (a) 55 99        | 13.00  |
| 16 s7930 MISS JENNIFER n (5)                      | R Simpson (a3) 54.5 84     | 101.00 |

EMERGENCIES

|                                     |              |          |
|-------------------------------------|--------------|----------|
| 17 5s422 EXTRA SMART (21)           | Scratched 54 | -        |
| 18 1s712 SUMATI (14)                | J Collett 54 | 94 14.00 |
| 19 80s050 MONTEBELLO'S CHARM w (15) | Q Krogh 54   | 87 41.00 |
| 20 62220 HERNE HILL d (12)          | 54           | 85 71.00 |
| 21 12s13 BEST INTENT w (7)          | 55.5 97      | 10.00    |
| 22 32s62 LOUIE'S LEGACY dw (2)      | 57.5 91      | 81.00    |

MONTE OUTLANDER, Unrelenting, Bandasha, Our Orator

| 5 2.50   | Midway Handicap       | 1200m |
|--|-----------------------|-------|
| 3yo & up Benchmark 72. Apprentices can claim \$120,000 |                       |       |
| No Form Horse  | Jockey Wgt Rtg Price  |       |
| 1 s1184 FLYING DESTINY dw (3)                          | D Gibbons (a) 59 93   | 10.00 |
| 2 420s7 POSEIDON RULER dw (6)                          | B Prebble 59 90       | 19.00 |
| 3 2470s BYRON tw (9)                                   | J Ford 58.5 81        | 19.00 |
| 4 183s8 CUBAN GRANCHICO dw (5)                         | Ms L Day 58 88        | 23.00 |
| 5 12403 VINDICATION d (10)                             | S Clipperton 57.5 100 | 5.00  |
| 6 6s258 ANOTHER COGNAC w (12)                          | Zac Lloyd (a) 56.5 94 | 10.00 |
| 7 16s68 BLACK DUKE dw (11)                             | T Sherry 56.5 88      | 26.00 |
| 8 0110s BOWERY BREEZE dw (8)                           | Ms K O'Hara 56 95     | 31.00 |
| 9 03s07 DIVINE BREATH w (7)                            | B Ryan 55.5 85        | 71.00 |
| 10 204s5 LEMAIER dw (2)                                | Ms W Costin 55.5 87   | 51.00 |
| 11 12s5s SUMO STAR (1)                                 | A Hyeronimus 55.5 90  | 6.50  |
| 12 27s52 SHADOWS OF LOVE dwn (4)                       | T Berry 55 99         | *2.40 |
| 13 50s623 IMPACT STAR dw (13)                          | Ms R King 54 84       | 71.00 |
| 14 3s696 BURNETT d (14)                                | Scratched 52          | -     |

SHADOWS OF LOVE, Vindication, Cuban Granchico, Byron

| 6 3.30  | James Squire Hot Danish Stakes | 1400m |
|---|--------------------------------|-------|
| 3yo & up F&M SW Group 2. Apprentices cannot claim \$500,000 |                                |       |
| No Form Horse   | Jockey Wgt Rtg Price           |       |
| 1 10s8s ROYAL MERCHANT wn (4)                               | J Collett 57 99                | *2.50 |
| 2 52s50 ROOTS tw (2)  | T Berry 57 96                  | 3.50  |
| 3 0003s FINEPOINT d (5)                                     | Ms K O'Hara 57 93              | 26.00 |
| 4 4s253 CALL DI dh (3)                                      | N Rawiller 57 100              | 3.10  |
| 5 3s537 DALCHINI dwn (1)                                    | J Ford 57 90                   | 13.00 |
| 6 8813s MIRRA VIEW dw (7)                                   | C Schofield 57 91              | 21.00 |
| 7 66s92 RUSSIAN CONQUEST w (6)                              | R Bayliss 57 91                | 18.00 |

CALL DI, Royal Merchant, Mirra View, Roots

| 7 4.10                                       | Inglis Golden Gift    | 1100m  |
|--|-----------------------|--------|
| 2yo SW. Apprentices cannot claim \$1,000,000 |                       |        |
| No Form Horse                                | Jockey Wgt Rtg Price  |        |
| 1 15 SHANGRI LA EXPRESS (14)                 | R Bayliss 56.5 100    | *2.20  |
| 2 4 RUE DE ROYALE (2)                        | C Schofield 56.5 91   | 18.00  |
| 3 4 LAMENTUM (16)                            | N Rawiller 56.5 85    | 23.00  |
| 4 0 SCAMPI (13)                              | D Gibbons (a) 56.5 84 | 7.00   |
| 5 8 VOLATILE (5)                             | T Berry 56.5 86       | 7.50   |
| 6 CLIMATIC (6)                               | A Hyeronimus 56.5 78  | 23.00  |
| 7 GRAM (12)                                  | Zac Lloyd (a) 56.5 84 | 17.00  |
| 8 THAT'S OUTSTANDING (7)                     | T Sherry 56.5 65      | 151.00 |
| 9 THUNDEROUS (3)                             | B Ryan 56.5 72        | 81.00  |
| 10 WAR COUNCIL h (15)                        | K Jennings 56.5 74    | 41.00  |
| 11 2 MISS JUDAS h (8)                        | J Collett 54.5 93     | 9.00   |
| 12 2 ART'S ALIVE (1)                         | J Ford 54.5 86        | 23.00  |
| 13 2 BETTA BEING SINGLE (10)                 | Ms R King 54.5 88     | 12.00  |
| 14 3 PETAWAWA (9)                            | Ms K O'Hara 54.5 81   | 26.00  |

Gear Changes

**RACE 1:** (6) First Light off-side bubble cheeker on first time, lugging bit on again, norton bit off first time; (7) Made By Khan blinkers on again, pre-race ear muffs off first time, nose roll off first time

**RACE 2:** (1) Caboché blinkers off first time; (4) Cross The Rubicon blinkers on first time; (16) Miss Jennifer blinkers on again, lugging bit on first time; (2) Best Intent front concussion plates on first time; (5) Vindication nose roll on first time; tongue-control and lugging bit on first time; tongue-tie off first time; (10) Lemaire pre-race ear muffs off first time; (16) Roots blinkers on first time; (3) Finepoint tongue-tie on first time; (7) Gram lugging bit on first time; (8) That's Outstanding blinkers on first time; (16) Vinniro pre-race ear muffs on first time; (8) B. Jimi Hendrix pre-race ear muffs on first time, pre-race ear plugs off first time; (15) Regal Lion blinkers off again; (9) 3 Handle The Truth blinkers on first time, visors off first time

| RACE 1   | 12.25 | 1800m |
|--|-------|-------|
| 1. TOURISTIC (P & P Snowden) 58 183-3-4 \$203.62: Found the line intently for 1/4 len, sht hd 3rd of 11 (6) \$480 59.5 Camaguey, Wingless Bay 1800m R'w'k 3yo+ E&G (Bm78) Good4/4 July 29. Shifted in at start, lost a plate when 3/4 len 4th of 9 (3) \$550 61.0 Knowstar 1550m Randwick-Kensington 3yo+ (Bm78) Good4/4 Oct 18. Freshened. Also accepted in the Five Diamonds. No match under big load at Randwick-Kensington at latest but filter and proven performer over this trip. Improver. |       |       |
| 2. UNANIMOUS (C Maher & D Eustace) 66 264-3-3 \$259.20: Keen, vetted - no abnormalities when 12 1/2 len 10th of 13 (10) \$800 60.0 Murrumbidgee 1600m F'w'k 3yo+ (Bm78) Good3/3 Sept 24. Began awkwardly when 5 1/2 len 11th of 14 (9) \$610 59.0 Pervade 1600m R'w'k 3yo+ (Bm78) Soft5/5 Oct 28. Generally gets back in races but needs to recapture form. Place claims.  |       |       |
| 3. MARSABIT (A Williams) 66 366-3-3 \$290.28: Slowly away, eased near 200m when 7 1/4 len 14th of 14 (2) \$201.00 56.0 Pervade 1600m R'w'k 3yo+ (Bm78) Soft5/5 Oct 28. Began awkwardly, eased near 50m when 7 1/4 len 13th of 20 (2) \$201.00 52.0 Spangler 1500m R'w'k Little Dance Good4/4 Nov 7. Safely held at massive odds in the Little Dance on Tuesday. Sharp lift needed.   |       |       |
| 4. NEW REPUBLIC (M S Minervini) 56 265-2-2 \$178.95: Held up near 300m when 3 1/2 len 6th of 9 (7) \$750 61.0 Chateaux Park 2200m W Farm 3yo+ (Bm72) Good4/4 Aug 9. Safely held in 14 1/4 len 13th of 14 (7) \$201.00 56.0 Palmetto 1500m R'w'k Diamond Prelude Good4/4 Oct 2. Failed to make an impression in the Diamond Prelude but can find a few lengths back in this grade.  |       |       |
| 5. SPITFIRE (Matthew Dale) 56 265-7-4 374.02: Held up on straightening, held up in straight when sht 1/2 len 13th of 7 (3) \$550 56.5 Bullit, Diabelli 1600m W Farm 3yo+ E&G (Bm72) Soft5/5 Oct 2. Worked right to the line for 1/4 len 2nd of 9 (2) \$460 59.5 Cliff House 1600m Canberra (Bm75) Good4/4 Oct 20. Freshened. Canberra 3yo racing in fine fettle and looks up to testing these.   |       |       |
| 6. FIRST LIGHT (C J Waller) 66 202-2-5 \$134.86: Battled away for 2 1/2 len 14th of 10 (2) \$900 56.0 Shock 'em Ova 2000m C'field (Bm78) Good4/4 Oct 18. Laid in straight when 1 1/4 len sht 3rd of 7 (5) \$850 55.5 Peshmerga, Caboché 1900m R'w'k 3yo+ (Bm78) Good4/4 Nov 4. On a quick back-up. Let down well from back of the pack to place here last time out. Rates highly.  |       |       |
| 7. MADE BY KHAN (Adam Duggan) 66 255-3-3 \$207.25: Vetted - no abnormalities when 13 1/4 len 15th of 15 (4) \$410.00 59.5 Felix Majestic 1400m R'w'k 3yo+ (Bm72) Good4/4 Oct 7. Began awkwardly when 8 1/4 len 9th of 11 (11) \$26.00 60.5 Port Lockroy 1800m Randwick-Kensington 3yo+ (Bm72) Good3/3 Oct 18. Freshened. On pace but weakened right out of it at Randwick-Kensington at latest. Rises in class. Can't have.  |       |       |
| 8. TYMPANIST (David Payne) 56 314-4-2 \$210.49: Settled midfield when lg nk. 3rd of 13 (10) \$210.00 54.0 Touristic, Brayden Star 1800m R'w'k 3yo+ (Bm78) Good4/4 July 9. Raced flat when 6 1/4 len 14th of 14 (4) \$550 57.0 Oakleaf Waratoh 1600m R'w'k 3yo+ M-way-Bm72 Good4/4 July 15. Filter for sht 1/2 len 3rd whatadilemma. Satin And Silk 1030m R'w'k barrier trial Soft5/5 Oct 27. SCRATCHED.  |       |       |
| 9. RISE TO IT (C Maher & D Eustace) 46 933-0-0 \$75.25: Raced wide without cover, laid out in straight when lg nk win of 7 (10) \$22.55 57.5 Owarit, Jessand 1800m Hawkesbury 3yo+ (Bm64) Good3/3 Sept 21. Knuckled down well to score 1/4 len win of 7 (2) \$400 57.0 Celestial Fly, Twigman 2000m Hawkesbury 3yo+ (Bm68) Good4/4 Oct 19. Freshened. Chasing hat-trick. Charged through to score at Hawkesbury last start. Must be considered.  |       |       |

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Note: Race times correct at time of publication.

| EMERGENCIES  |                                  |               |      |       |        |
|--|----------------------------------|---------------|------|-------|--------|
| 15   | TRAFALGAR SQUARE h (11)          |               | 54.5 | 67    | 16.00  |
| 16   | VINNIRIO (4)                     | B Prebble     | 56.5 | 79    | 41.00  |
| SCAMPI, Shangri La Express, Trafalgar Square, Petawawa |                                  |               |      |       |        |
| 8  | 4.50                             | Five Diamonds |      | 1800m |        |
| 3yo SW-P. Apprentices cannot claim \$2,000,000         |                                  |               |      |       |        |
| No Form Horse  |                                  | Jockey        | Wgt  | Rtg   | Price  |
| 1  | 7s400 CONVERSE w (1)             | Zac Lloyd (a) | 59   | 80    | 21.00  |
| 2  | 52661 PALMETTO w (3)             | Ms K O'Hara   | 58   | 85    | 15.00  |
| 3  | s4122 ANTO wb (2)                | S Clipperton  | 57   | 100   | *2.80  |
| 4  | s5720 HOO YA MAL w (15)          | A Hyeronimus  | 57   | 93    | 15.00  |
| 5  | s4078 HINGED wh (13)             | R Bayliss     | 57   | 87    | 17.00  |
| 6  | 18135 JIMI HENDRIX w (12)        | B Prebble     | 57   | 83    | 12.00  |
| 7  | s0154 DEMOCRACY MANIFEST wh (11) | N Rawiller    | 57   | 90    | 8.00   |
| 8  | s3689 HOPE IN YOUR HEART tw (17) | J Parr        | 56   | 86    | 15.00  |
| 9  | 11150 ZUMON tw (4)               | Ms R King     | 56   | 94    | 19.00  |
| 10   | 62931 FORGOT YOU dwn (5)         | Scratched     | 56   |       | -      |
| 11   | s4372 DETONATOR JACK w (8)       | J Collett     | 56   | 88    | 13.00  |
| 12   | s4111 UNSPOKEN tw (7)            | T Sherry      | 56   | 87    | 10.00  |
| 13   | s3393 WATERFORD tw (18)          | T Berry       | 56   | 91    | 14.00  |
| 14   | 5s942 THALASSOPHILE tw (6)       | Scratched     | 55   |       | -      |
| EMERGENCIES  |                                  |               |      |       |        |
| 15   | 0169s REGAL LION w (14)          | D Gibbons (a) | 56   | 87    | 201.00 |
| 16   | 11205 FAWKNER PARK t (16)        | C Schofield   | 56   | 90    | 19.00  |
| 17   | 11546 ST LAWRENCE dw (9)         | R Bayliss     | 56   | 87    | 23.00  |
| 18   | 31334 TOURISTIC d (10)           | 56            | 87   | 51.00 |        |
| HOPE IN YOUR HEART, Waterford, Unspoken, Antino        |                                  |               |      |       |        |

HOPE IN YOUR HEART, Waterford, Unspoken, Antino

**RACE 1:** (6) First Light off-side bubble cheeker on first time, lugging bit on again, norton bit off first time; (7) Made By Khan blinkers on again, pre-race ear muffs off first time, nose roll off first time

**RACE 2:** (1) Caboché blinkers off first time; (4) Cross The Rubicon blinkers on first time; (16) Miss Jennifer blinkers on again, lugging bit on first time; (2) Best Intent front concussion plates on first time; (5) Vindication nose roll on first time; tongue-control and lugging bit on first time; tongue-tie off first time; (10) Lemaire pre-race ear muffs off first time; (16) Roots blinkers on first time; (3) Finepoint tongue-tie on first time; (7) Gram lugging bit on first time; (8) That's Outstanding blinkers on first time; (16) Vinniro pre-race ear muffs on first time; (8) B. Jimi Hendrix pre-race ear muffs on first time, pre-race ear plugs off first time; (15) Regal Lion blinkers off again; (9) 3 Handle The Truth blinkers on first time, visors off first time

| RACE 2   | 1.00 | 2400m |
|--|------|-------|
| 1. CABOCHÉ (C J Waller) 56 253-3-4 \$394.925: Beaten but not disgraced when 3 len 5th of 10 (5) \$2600 55.5 Stroke Of Luck 2000m R'w'k 3yo+ (Bm88) Good4/4 Oct 21. Held up in straight when 1 1/4 len 2nd of 7 (1) \$550 58.0 Peshmerga 1900m R'w'k 3yo+ (Bm78) Good4/4 Nov 4. On a quick back-up. Dour 3yo with good form on this trip. Working towards another win and rates among the better fanciers.  |      |       |
| 2. MARSABIT (A Williams) 66 366-3-3 \$290.28: Slowly away, eased near 200m when 7 1/4 len 14th of 14 (2) \$201.00 56.0 Pervade 1600m R'w'k 3yo+ (Bm78) Soft5/5 Oct 28. Began awkwardly, eased near 50m when 7 1/4 len 13th of 20 (2) \$201.00 52.0 Spangler 1500m R'w'k Little Dance Good4/4 Nov 7. Rosehill winner at 2000m but hasn't come up this campaign. Must improve.   |      |       |
| 3. CASUAL CONNECTION (J G Sargent) 56 194-3-4 \$163.75: Claimed sht hd win of 11 (10) \$900 58.5 Izfallingdown, Karmazoo 2000m W Farm 3yo+ (Bm72) Good3/3 Oct 11. No match when 6 1/4 len 7th of 8 (6) \$100.00 59.0 Father's Day 2400m Randwick-Kensington 3yo+ (Bm78) Good4/4 Oct 25. Rewarded for some consistent staying form at Warwick Farm then too far back in latest. Very fit gelding who can figure in the money here.  |      |       |
| 4. QUEENMAKER (Edward Cummings) 56 265-3-5 \$217.30: Took up a mid-field position when 2 1/4 len 4th of 10 (2) \$850 52.0 Stroke Of Luck 2000m R'w'k 3yo+ (Bm88) Good4/4 Oct 21. Sound when 1 1/4 len 4th of 7 (4) \$500 56.5 Peshmerga 1900m R'w'k 3yo+ (Bm78) Good4/4 Nov 4. Lightly raced Tavistock mare on a quick back-up here and looks ready for a crack at 2400m. Likes some cushion. Warrants inclusion.  |      |       |
| 5. FATHER'S DAY (Boran Becker) 66 174-2-2 \$120.79: Took up the running when 5 1/4 len 9th of 11 (10) \$850 58.0 Casual Connection 2400m W Farm 3yo+ (Bm72) Good4/4 Oct 21. Found the lead when 1 1/4 len win of 8 (5) \$2100 55.5 Speycaster, Classic Deal 2400m Randwick-Kensington 3yo+ (Bm78) Good4/4 Oct 25. Free-running 6yo. Back to best over 2400m on the Kensington track last outing. Will be in for a long way.  |      |       |
| 6. SPEYCASTER (C J Waller) 56 122-2-2 \$62.036: Posted 1/2 nk win of 8 (7) \$1100 59.0 Yet He Moves, Mr Buster 2000m Hawkesbury 3yo+ Plate (C) Good3/3 Oct 8. Made up late ground for 1 1/4 len 2nd of 8 (7) \$270 57.0 Father's Day 2400m Randwick-Kensington 3yo+ (Bm78) Good4/4 Oct 25. Waller improver. Broke through at fourth Australian start then made ground from a mile back to place on the Kensington. On the up and will be running on again.   |      |       |
| 7. LADY REDWOOD (Paul Murray) 66 275-6-2 \$157.820: Landed len win of 8 (1) \$2100 52.0 Golden Passport, Casual Connection 2200m W Farm 3yo+ (Bm72) Good4/4 Oct 2. Slowly away when lg nk win of 8 (6) \$500 60.0 My Artie, Tornado Light 1900m Gosford 3yo+ (Bm64) Good4/4 Nov 2. South Coast mare who was a surprise W Farm 2200m victor two back then kept fresh for Gosford win. Proven at 2400m. Knockout chance.   |      |       |
| 8. APACHE BELLE (Wayne Seelini) 56 569-8-6 \$254.895: Well beaten 22 1/2 len 14th of 10 (8) \$151.00 14.8 Land Legend 2600m R'w'k St Leeger Good4/4 Oct 14. Scored nk win of 8 (2) \$1100 60.5 Silavika, Roller Coaster 2100m Beaumont Clock Cup-Bm76 Good4/4 Oct 30. Cessnock Cup winner under 60.5kg and wasn't far from Casual Connection over this trip at W Farm three back. Winner at 2900m. One for exotics.  |      |       |
| 9. TWIGMAN (P L Shaller) 46 104-0-0 \$273.00: Began awkwardly when 1 1/4 len win of 7 (2) \$1100 58.0 State Of America, Silavika 1900m Gosford 3yo+ (Bm68) Good4/4 Oct 5. Began awkwardly when 1 1/4 len 1st of 7 (10) \$550 60.0 Rise To It, Celestial Fly 2000m Hawkesbury 3yo+ (Bm68) Good4/4 Oct 19. Since registered 3 1/4 len 5th Majorette 940m Grafton barrier trial Good4/4 Oct 31. Freshened. Lightly raced son of a Derby winner who won well at Gosford second-up then kept on soundly at Hawkesbury. Up in class/distance now but also right down in weight. Keep safe. |      |       |

| 9 5.25   | Ranvet Handicap                 |                      | 1400m    |
|--|---------------------------------|----------------------|----------|
| 3yo & up Benchmark 78. Apprentices can claim \$160,000 |                                 |                      |          |
| No   | Form Horse                      | Jockey Wgt Rtg Price |          |
| 1  | s3531 GRINGOTTS dwn (7)         | S Clipperton 61 98   | *2.50    |
| 2  | 37s04 ATMOSPHERE dw (4)         | N Rawiller 60 100    | 40.00    |
| 3  | 04950 HANDLE THE TRUTH dwn (6)  | 60 90                | 34.00    |
| 4  | 66s92 RUSSIAN CONQUEST w (9)    | Scratched 59.5       | -        |
| 5  | s4116 FELIX MAJESTIC d (11)     | J Collett 59 93      | 6.00     |
| 6  | 7s651 MARS MISSION tw (11)      | T Berry 59 100       | 34.00    |
| 7  | 70410 RUNNING BEAR dw (2)       | Scratched 54.5       | -        |
| 8  | 89305 TYMPANIST dwn (3)         | D Gibbons (a) 5      | 94 26.00 |
| 9  | 18s22t ALL MACHIAVELLIAN dw (5) | M K Ryan 52.5 93     | 41.00    |
| 10   | 26262 SAWREY dw (8)             | B O'Hara 58          | 39 31.00 |
| 11   | 92662 LOUIE'S LEGACY dw (10)    | Q Krogh 52           | 85 71.00 |
| ATMOSPHERE, Gringotts, Mars Mission, Felix Majestic    |                                 |                      |          |







# Harvey Norman®

## THIS WEEKEND ONLY

Saturday 11th & Sunday 12th November

Spend **\$250** or more and get

# 10%

Two white Harvey Norman Bonus Gift Cards are shown overlapping each other. The top card is slightly offset to the right, revealing the bottom card. Both cards have the Harvey Norman logo and the words 'BONUS GIFT CARD' printed on them.

of your purchase price in  
**Harvey Norman® Gift Cards\*<sup>1</sup>**

**Temporary Promotion Bonus Gift Cards valid for 1 month only.**

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Ends 12/11/23. Each Harvey Norman® store is operated by an independent franchisee. \*1. On 11 or 12 November 2023 only, spend \$250 or more in a single transaction on selected eligible products (exclusions apply) ('Eligible Products') at a Harvey Norman® franchisee and receive a Harvey Norman® Bonus Gift Card ('Bonus Gift Card') that has a value equivalent to 10% of your total purchase price paid ('Promotion'). This Promotion is a temporary marketing promotion and the Bonus Gift Card will expire 1 month from the date of issue. Bonus Gift Cards are issued by Darni Pty Limited and are subject to the Gift Card Terms of Use found in store or at [www.harveynorman.com.au/gift-cards-terms-and-conditions](http://www.harveynorman.com.au/gift-cards-terms-and-conditions). Bonus Gift Cards may be used at any Harvey Norman®, Domayne® or Joyce Mayne® Franchisee. Darni Pty Limited is not the promoter of the Promotion. Bonus Gift Cards are not redeemable for cash and cannot be used in the transaction in which the Bonus Gift Card is supplied. Customers cannot participate in this Promotion in conjunction with any other promotion of the Harvey Norman® franchisee. If the Eligible Products are returned, the Bonus Gift Card supplied must also be returned. If the Bonus Gift Card cannot be returned, the value of the Bonus Gift Card will be deducted from the refunded amount. Offer ends 12 November 2023 at 11:59pm AEDT.



**THIS  
WEEKEND  
ONLY**

Spend **\$250**  
or more and get

**10%**



**acer**

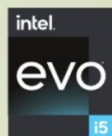
**Intel® Evo™ platform:**  
**Exceptional experience,**  
**anywhere**

**\$1498**

**Acer Swift Go 14 Laptop.<sup>^</sup>**

Intel® Evo™ laptop powered by 13th  
Gen Intel® Core™ i5 processor, 8GB  
RAM, 512GB SSD, Intel® Iris® Xe  
graphics, 14" 2.8K OLED screen.

NX.KF1SA.001



**\$1298**

**Lenovo**



**Lenovo Yoga Slim 6i Laptop.<sup>^</sup>**

Intel® Evo™ laptop powered by 12th Gen Intel® Core™ i5  
processor, 16GB RAM, 512GB SSD, Intel® Iris® Xe graphics,  
14" 2.2K screen. 82WU001SAU



**\$1398**

**Lenovo**



**Lenovo Yoga Slim 7 Pro Laptop.<sup>^</sup>**

Intel® Evo™ laptop powered by 11th Gen Intel® Core™ i5  
processor, 16GB RAM, 512GB SSD, Intel® Iris® Xe graphics,  
14" 2.2K OLED screen. 82NC000GAU



**\$1998**

**acer**



**Acer Swift Go 16 Laptop.<sup>^</sup>**

Intel® Evo™ laptop powered by 13th Gen Intel® Core™ i7  
processor, 16GB RAM, 1TB SSD, Intel® Iris® Xe graphics,  
16" 3.2K OLED screen. NX.KL7SA.001

**Also available:** i5 processor, 16GB RAM, 512GB SSD.<sup>^</sup> **\$1699**  
NX.KL7SA.002

02

**Harvey Norman®**

**harveynorman.com.au or call 1300 464 278 for your local store**

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<sup>^</sup>Available online and in selected stores. Accessories shown are not included.



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## MacBook Pro 14". Supercharged by M3

The 14-inch MacBook Pro blasts forwards with M3, an incredibly advanced chip that brings serious speed and capability. With best-in-class battery life — up to 22 hours\* — and a beautiful Liquid Retina XDR display, it's a pro laptop without equal.



**OUT NOW**  
**\$2699**

**MacBook Pro 14" with  
M3 Chip - 256GB.^†**

6047126



**\$678<sup>ea</sup>**

**iPhone 11 64GB.^†**  
5044785



**\$998<sup>ea</sup>**

**iPhone 12 64GB.^†**  
5044746/ 47/ 48/ 49/ 50



**NEW**  
**From  
\$1498<sup>ea</sup>**

**iPhone 15.^†**  
5921875/ 76/ 77/ 78/ 79

**Harvey Norman®** 03

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\*Battery life varies by use and configuration; see [apple.com/au/batteries](https://apple.com/au/batteries) for more information. \*1 Terms and conditions apply, see page 20 for details. Accessories shown are not included.



**THIS WEEKEND ONLY**

Spend \$250 or more and get

**10%**



**BONUS**

3-Month Apple TV+ Subscription for new subscribers

**SAVE \$700**

**\$3495**

LG 55" Gallery Series 3 4K<sup>\*</sup> OLED evo Smart TV.  
OLED55G3PSA



LG

**SAVE \$300**

**\$1195**

LG SC9S 3.1.3-Channel Dolby Atmos Soundbar.  
SC9S



LG

**SAVE \$500**

**\$2995**

Samsung 65" QN85C Neo QLED 4K<sup>\*</sup> Smart TV.  
QA65QN85CAWXXY  
Also available: 55" QA55QN85CAWXXY  
\$2295 **SAVE \$500**



SAMSUNG

**SAVE \$500**

**\$495**

Samsung S800B 3.1.2-Channel Ultra Slim Soundbar.  
HW-S800B/JY  
Available in Black or White.



SAMSUNG

**BONUS**

3-Month Apple TV+ Subscription for new subscribers

**SAVE \$500**

**\$2395**

LG 48" Cinema Series 3 4K<sup>\*</sup> OLED evo Ai ThinQ Smart TV. OLED48C3PSA



LG

**BONUS \$100**

HARVEY NORMAN GIFT CARD when purchased with a selected 55" or above LG TV

**\$995**

LG S77S 3.1.3-Channel Dolby Atmos Soundbar.  
S77S



LG



# of your purchase price in Harvey Norman® Gift Cards\*1

## Temporary Promotion Bonus Gift Cards valid for 1 month only.

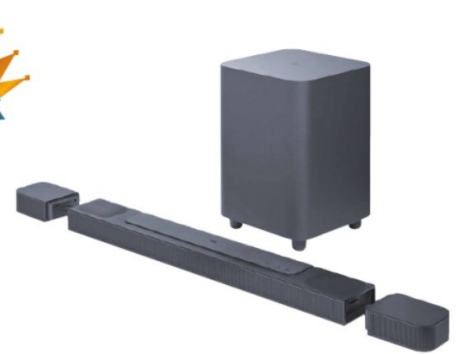
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**\$1695**

TCL 75" C745 4K\* QLED  
Google TV. 75C745  
Also available:  
65" 65C745 \$1295



**TCL**



**\$995**

JBL BAR 800 5.1.2-Channel  
Dolby Atmos Soundbar with  
Detachable Speakers.  
JBLBAR800PROBLK



**BONUS\*\***  
3-Month Apple  
TV+ Subscription  
for new  
subscribers

**SAVE  
\$200**

**\$1295**

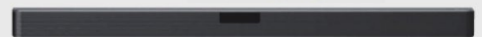
LG 65" UR8050 4K\* UHD  
LED Smart TV.  
65UR8050P5B



**LG**

**BONUS\*\*10**  
**\$50**  
HARVEY NORMAN  
GIFT CARD  
when purchased with  
a selected 55" or  
above LG TV

**SAVE  
\$180**



**\$295**

LG SN5Y 2.1-Channel 400W  
DTS Virtual X Soundbar. SN5Y

**LG**

**HOT DEAL!**

**\$995**

Hisense 65" A7KAU 4K\*  
UHD Smart TV.  
65A7KAU



**Hisense**



**\$395**

Hisense 3.1-Channel Dolby  
Atmos Soundbar with  
Wireless Subwoofer.  
AX3100G

**Hisense**

**Harvey Norman®** 05

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#Ultra High Definition not broadcast on free-to-air TV in Australia. \*1, \*9, \*10 Terms and conditions apply, see page 20 for details. Accessories shown are not included.



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Spend **\$250** or more and get

**10%**



## UP TO \$250 CASHBACK ON SELECTED HAIER FRIDGES

**KING-SIZE CAPACITY 615L**

|                           |               |
|---------------------------|---------------|
| <b>YOU PAY</b>            | <b>\$2187</b> |
| <b>SUPPLIER CASHBACK*</b> | <b>\$250</b>  |
| <b>AFTER CASHBACK*</b>    | <b>\$1937</b> |

**Haier 615L Quad-Door Fridge with Ice & Water Dispenser - Black.**  
H177.5 x W90.8 x D75cm. HRF680YPC

4.5 ENERGY RATING 376kWh

Haier

**SWITCH ZONE**

|                           |               |
|---------------------------|---------------|
| <b>YOU PAY</b>            | <b>\$1698</b> |
| <b>SUPPLIER CASHBACK*</b> | <b>\$150</b>  |
| <b>AFTER CASHBACK*</b>    | <b>\$1548</b> |

**Haier 575L 2-Door Side-By-Side Fridge with Non-Plumbed Water Dispenser - Black.**  
H177.5 x W90.5 x D70.7cm. HRF575XHC

4 ENERGY RATING 394kWh

Haier

|                           |               |
|---------------------------|---------------|
| <b>YOU PAY</b>            | <b>\$1998</b> |
| <b>SUPPLIER CASHBACK*</b> | <b>\$200</b>  |
| <b>AFTER CASHBACK*</b>    | <b>\$1798</b> |

**Haier 507L Quad-Door Fridge.**  
H177.5 x W83 x D70.5cm. HRF580YPC

4 ENERGY RATING 360kWh

Haier

|                           |               |
|---------------------------|---------------|
| <b>YOU PAY</b>            | <b>\$1598</b> |
| <b>SUPPLIER CASHBACK*</b> | <b>\$100</b>  |
| <b>AFTER CASHBACK*</b>    | <b>\$1498</b> |

**Haier 480L Quad-Door Fridge - Black.**  
H177.5 x W83.3 x D62.6cm. HRF530YPC

4 ENERGY RATING 350kWh

Haier



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## FRONT LOAD WASHERS



Westinghouse

**\$595**



Haier

**\$699**



Hisense

**\$896**

**BONUS\*  
 LOCAL  
 DELIVERY**

**Westinghouse 7.5kg Front Load Washing Machine.**  
 WELS 4 stars, 76L/wash on Eco Cotton 40°C programme.  
 H85 x W60 x D57.5cm.  
 WWF7524N3WA

**Haier 8.5kg Front Load Washing Machine  
 with Wi-Fi Compatibility.**  
 WELS 4.5 stars, 73L/wash on Cotton 40°C programme.  
 H95 x W59.5 x D61cm.  
 HWF85AN1

**Hisense 10kg Front Load Washing Machine.**  
 WELS 4.5 stars, 8.5L/wash on Cotton 40°C programme.  
 H84.5 x W59.5 x D59cm.  
 HWF51015AB



LG

**\$1099**



LG

**\$1399**

**EXCLUSIVE TO  
 HARVEY  
 NORMAN**

**LG 10kg 'Series 5' Front Load Washing Machine.**  
 WELS 4.5 stars, 86L/wash on Cotton 40°C programme.  
 H85 x W60 x D61cm.  
 WW5-1410W

**LG 10kg 'Series 9' Front Load Washing Machine.**  
 WELS 5 stars, 72L/wash on Cottons Eco 40°C programme.  
 H89 x W60 x D56.5cm.  
 WW9-1410B



BOSCH  
 inventing for life

|                           |               |
|---------------------------|---------------|
| <b>YOU PAY</b>            | <b>\$1899</b> |
| <b>SUPPLIER CASHBACK*</b> | <b>\$100</b>  |
| <b>AFTER CASHBACK*</b>    | <b>\$1799</b> |

**Bosch 10kg 'Series 8' Front Load Washing Machine.**  
 WELS 5 stars, 72L/wash on Cotton Eco Wash 40°C programme.  
 H84.8 x W59.8 x D59cm.  
 WAX32M41AU



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Spend **\$250** or more and get

**10%**



## ROBOT VACUUMS



**\$1095**

Roborock 'Q7 Max+'  
Robotic Vacuum and Mop.

Q7MP02-038



Also available in:



White



**\$1795**

Ecovacs 'DEEBOT T20 OMNI'  
Robotic Vacuum and Mop.

DEEBOT-T20-OMNI



**\$2495**

Ecovacs 'DEEBOT X2 OMNI'  
Robotic Vacuum.

DEEBOT-X2-OMNI



**\$2694**

Roborock 'S8 Pro Ultra'  
Robotic Vacuum and Mop.

S8PROULTRA



## STICK VACUUMS

**SAVE \$100**

**\$399**

Electrolux  
'UltimateHome 900'  
Stick Vacuum.

EPF91812



EXCLUSIVE TO  
HARVEY  
NORMAN

**SAVE \$300**

**\$795**

LG 'CordZero A9  
Kompressor Core'  
Stick Vacuum.

A9K-CORE



**HOT DEAL**

**\$998**

Dyson 'V15 Detect V2  
Absolute' Stick Vacuum.

V15DETECTABV2



EXCLUSIVE TO  
HARVEY  
NORMAN

**SAVE \$300**

**\$1199**

LG 'CordZero A9 Ultra'  
Stick Vacuum with  
All-in-One Tower.

A9T-ULTRA





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**SAVE  
\$30**



**\$269**

morphy richards

Also  
available in:



White

**\$279**



Breville

Breville 'the InFizz™ Fusion' Sparkling  
Drink Maker. BCAA008TROZANI

**\$299**

Ninja 'CREAMi™'  
Ice Cream Maker.

NC300

NINJA



**\$399**

Ninja 'Max XXXL Smart  
Dual Zone' Air Fryer.

AF450ANZ

NINJA



COOK TO  
PERFECTION  
WITH THE  
SMART PROBE

**\$399**

Tefal

Tefal 'Easy Fry Grill & Steam XXL' Air Fryer.  
FW2018



**\$494**

PHILIPS

Philips '7000 Series XXXL' Connected Air Fryer.  
HD9875/90



**\$499**

De'Longhi 'Magnifica'  
Automatic Coffee Machine.

ECAM12122B

DeLonghi



**90 DAY**  
Money Back  
Guarantee\*4

**\$549**

Philips 'Latte Go 1200S'  
Automatic Coffee Machine.

EP1224/00

PHILIPS



**SAVE  
\$50**

**\$799**

Smeg 'Bean to Cup'  
Coffee Machine.

BCC02FBMAU

S M E G



Also available in:



White Stainless Steel

**BONUS\***  
Breville Live Digital  
Masterclass valued  
at \$100  
via redemption

**\$869**

Breville 'the Barista  
Express™ Impress'  
Coffee Machine.

BES874BTJIAN1

Breville



Also available in:



Inox

**BONUS\***  
Jura Gift Pack  
valued at \$300  
via redemption

**\$1849**

Jura 'E8' Automatic  
Coffee Machine.

EBBLK

jura.

**SAVE  
\$50**



Also available in:



Stainless Steel Matte Black

**\$3399**

Breville 'the Oracle™  
Touch' Coffee Machine.

BES990SST2JIAN1

Breville



**BONUS\***  
Breville Gift Pack  
valued at \$249  
via redemption



**THIS WEEKEND ONLY**

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**10%**



**\$6499**

### Everdure 'Neo' 6-Burner Outdoor Kitchen.

Featuring a window hood with internal lighting and safe guard burners for cooking up family feasts and complete outdoor entertaining. W307.8 x D59.8 x H95cm.

68IMLPC-17B

EVERDURE



## PIZZA OVENS & PORTABLE BBQS



INCLUDES COVER

**\$2399**

Masport  
EXCLUSIVE TO  
Harvey Norman

### Masport Black Woodfire Pizza Oven.

- Insulated oven with stainless steel liner for improved heat retention
- Two temperature gauges • Pull-out side tables 553252

INCLUDES 3-PIECE TOOLKIT

**\$299**



everdure  
by heston blumenthal

### Everdure by Heston Blumenthal 'CUBE' 360° Portable Charcoal BBQ.

- Height adjustable chrome grill
- Stainless steel cool-to-touch handles
- Temperature gauge and top vent system to control air flow and heat HBCUBE360B

**\$349**



Gasmate  
The outdoor make easy

### Gasmate Portable Electric BBQ.

- 2200 to 2400W power output
- Adjustable thermostat
- Non-stick cooking surface 80E328

NEW

**\$599**



Gasmate  
The outdoor make easy

### Gasmate 'Portofino' 16" Gas Pizza Oven.

- 28.8MJ cast iron burner
- Electronic ignition
- Durable powder-coated exterior and stainless steel inner layer P03106-16

NEW

**\$999**



EVERDURE

### Everdure 'KILN' 2-Burner Pizza Oven.

- Rotating turntable powered by battery or main power
- U-shaped burner upper burner and an under-stone burner for even heat distribution
- Heats up to 400°C in less than 15 minutes EKILN27



of your purchase price in  
**Harvey Norman® Gift Cards\*1**

**Temporary Promotion Bonus  
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Excludes AEG, ASKO, Falcon, Fisher & Paykel Cooking, Fisher & Paykel Dishwasher, Fisher & Paykel Built In Refrigeration, ILVE Majestic, ILVE Nostalgie, ILVE Professional, ILVE Professional Plus, ILVE Pro-Line, Liebherr Monolith, Miele Kitchen, Miele Laundry, NEFF, Schweigen X, Sirius Valentina, Smeg Diamond Dish Series, Smeg DSN, Smeg Fab Fridges, Smeg Integrated Refrigeration, Smeg Linea, Smeg Portofino, Smeg Victoria, Speed Queen, mobile phone contracts, gaming subscriptions, gaming card activations, gaming currency, gift cards, delivery and installation.



**\$7999**

**Gasmate 'Galaxy' Black 6-Burner Outdoor Kitchen – Package Two.**  
 Includes built-in 6-burner gas BBQ, sink, bin and storage module, and a double door beverage cooler with top. W322 x D68 x H120cm. GK102SL

**Gasmate**  
 the outdoors made easy



## TROLLEY BBQS



**\$499**

**Masport**

**Masport 'Weekender 4' 4-Burner BBQ.**

- Four stainless steel burners with diffusers
- Temperature gauge
- Cast-iron cookware 553272

Also available: 6-Burner BBQ \$699 553249

**BONUS\*\***  
 COVER & ROTISSERIE  
 VALUED AT \$208<sup>95</sup>



**\$699**

**EVERDURE**

**Everdure Hayman 4-Burner BBQ.**

- 304 grade stainless steel burners
- Vitreous enamel cast iron cooking surface
- Includes a warming rack E4TB



INCLUDES COVER

**\$799**

**Masport**

**Masport 'Pacific' 4-Burner BBQ.**

- Four stainless steel burners with diffusers
- 10.8MJ side burner and 10.8MJ rear burner
- Integrated flame thrower ignition 553205



INCLUDES COVER

**\$1199**

**Masport**

**Masport 'MB6600 V2' 6-Burner BBQ.**

- Stainless steel burners
- Removable chopping board
- Built-in ice box 553283

Also available: 4-Burner BBQ \$999 553084



INCLUDES COVER

**\$1599**

**EVERDURE**

**Everdure 'Hayman' 6-Burner BBQ - Stainless Steel.**

- Stainless steel burners with flame tamers
- Fully-welded 304 stainless chassis
- Includes warming rack and rotisserie E6TS



**\$1999**

**BeefEater**

**BeefEater '1600' 5-Burner BBQ.**

- 17MJ cast iron burners with stainless steel vaporisers
- Integrated 15MJ side burner • Cast iron hotplate and grills
- Fully seam welded vitreous enamel firebox BMG1651DA

Also available: BeefEater '1600' 5-Burner BBQ \$1799 BMG1641DA



Cover recommended  
 for outdoor products.



Products may  
 require assembly.

**Harvey Norman**

11

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 \*1, \*6 Terms and conditions apply, see page 20 for details. Accessories shown are not included.



**THIS  
WEEKEND  
ONLY**

Spend **\$250**  
or more and get

**10%**



**\$1299**

**'Paso' 240cm Rectangular Dining Table - Grey.**  
Also available in White.  
Polycement tabletop.

**\$299<sup>ea</sup>**

**'Paso' Wicker Dining Chair.**

**\$599**

**'Paso' Bench - Grey.**  
Also available in White.  
Polycement benchtop.

ACACIA TIMBER LEGS

Also available to order: 'Paso' 200cm Rectangular Bar Table \$999 | 'Paso' Wicker Bar Chair \$349<sup>ea</sup>

**Mix & Match Chairs**



**\$349**

**'Rodeo' Rope Dining Chair.**  
Available in Grey or Black. Rope finish.

**\$179**

**'Sami' Rope Dining Chair.**  
Rope finish.



**\$1999**

**'Medina' 6-Piece Outdoor Rectangular Mid-Height Lounge/Dining Setting.**  
Setting consists of a 145.5 x 85.5cm rectangular mid-height dining table, a 3-seater sofa, two armchairs and two square cushioned ottomans.

**NEW**

RESIN WICKER FINISH



**\$2499**

**'Amalfi' 8-Piece Outdoor Oval Dining Setting.**  
Setting consists of a 210 x 150cm oval dining table, four cushioned dining chairs, two curved cushioned benches and a lazy susan.

RESIN WICKER FINISH

Also available to order: 5-Piece Outdoor Lounge Setting \$2499



**\$1999**

**'Argos' 3-Piece Outdoor Corner Lounge Setting.**  
Setting consists of a 2-piece modular lounge and a rectangular cushioned ottoman.

RESIN WICKER FINISH



**\$2499**

**'Fraser' 6-Piece Outdoor Rectangular Mid-Height Lounge/Dining Setting.**  
Setting consists of a 180 x 85cm rectangular mid-height dining table, a 3-seater sofa, two armchairs and two rectangular cushioned ottomans.

RESIN WICKER FINISH

Also available to order: 7-Piece Outdoor Dining Setting \$1799 | 4-Piece Outdoor Lounge Setting \$1699



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**\$2499**

### 'Bon' 6-Piece Outdoor Lounge Setting.

Setting consists of a 3-seater sofa, two armchairs, two rectangular cushioned ottomans and a rectangular coffee table.



ALSO AVAILABLE IN WHITE

ALUMINIUM FRAME

Also available to order: 13-Piece Outdoor Rectangular Dining Setting \$2499

**\$2499**

### 'Lakehouse' 5-Piece Outdoor Rectangular Mid-Height Lounge/Dining Setting.

Setting consists of a 165 x 88cm rectangular mid-height dining table, a 3-seater sofa, two armchairs and a cushioned bench.

ALUMINIUM FRAME

**\$2799**

### 'Parsons' 9-Piece Outdoor Rectangular Extension Dining Setting.

Setting consists of a 204-264 x 104cm rectangular extension dining table and eight stackable dining chairs.

ALSO AVAILABLE IN WHITE

CERAMIC TILE TABLETOP

**\$1999**

### 'Marquise' 9-Piece Outdoor Rectangular Dining Setting.

Setting consists of a 240 x 120cm rectangular dining table and eight cushioned dining chairs.

KARRI GUM TIMBER

Also available to order: 4-Piece Outdoor Lounge Setting \$1999

**\$2499**

### 'Franco' 6-Piece Outdoor Rectangular High Dining Setting.

Setting consists of a 150 x 98.5cm rectangular high dining table, four cushioned high dining chairs and a cushioned high bench.

NEW

INCLUDES COVER

STORAGE  
CUPBOARD

ACACIA TIMBER



Cover recommended  
for outdoor products.



Products may  
require assembly.

**Harvey Norman**



**THIS  
WEEKEND  
ONLY**

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**10%**



**VERSATILE  
DESIGN**

**\$2499**

**'Corro' 5-Piece Fabric Modular Sofa.**  
Featured in 'Toulon' Ebony fabric.  
Also available in 'Toulon' Lava fabric.  
Includes two corner sections,  
two armless pieces and an ottoman.



ORDER NOW FOR  
PRE-CHRISTMAS  
DELIVERY\*

Available in store only.

SUITE INCLUDES 4  
POWERED RECLINER ACTIONS

ORDER NOW FOR  
PRE-CHRISTMAS  
DELIVERY\*



POWERED  
RECLINERS

**AMAZING OFFER**

**\$1999**

**'Mercury' 3-Seater Fabric Powered Recliner Sofa  
+ 2 Fabric Powered Recliner Armchairs.**  
Featured in 'Apollo' Mid Grey fabric.  
Includes 4 powered recliner actions.

Available in store & online.

POWERED  
HEADRESTS

POWERED  
RECLINERS

**POWERED HEADRESTS**

**\$3699**

**'Pavilion' 3-Seater Fabric  
Powered Recliner Sofa with Chaise.**  
Featured in Slate fabric. Also available in Light Grey fabric.  
**Also available to order:**  
2-Seater Fabric Powered Recliner Sofa **\$2799**  
Fabric Powered Recliner Armchair **\$1599**

Available in store only.

SWIVEL  
CHAIRS

ORDER NOW FOR  
PRE-CHRISTMAS  
DELIVERY\*



**APARTMENT  
FRIENDLY**

**\$999**

**'Moon' 5-Piece Round Dining Suite.**  
Suite consists of a dining table with glass tabletop and metal  
base (W120 x D120 x H75cm) and four fabric swivel dining chairs.  
**Also available to order:**  
3-Piece Bar Setting **\$799**  
7-Piece 160cm Rectangular Dining Suite **\$1499**

Available in store & online.

ORDER NOW FOR  
PRE-CHRISTMAS  
DELIVERY\*



**COUNTRY CHARM**

**\$1599**

**'Cobar' 7-Piece Rectangular Dining Suite.**  
Suite consists of a timber dining table (W180 x D100 x H77cm)  
and six timber dining chairs.  
**Also available to order:**  
9-Piece 210cm Rectangular Dining Suite **\$2199**  
155cm 2-Door/3-Drawer Buffet **\$999**

Available in store & online.



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**LUXURY  
LEATHER**  
**\$2199**

**'Florence' 3-Seater Leather Sofa.**  
Featured in 'Luxury' Caramel leather.  
Available in a selection of leather options.  
**Also available to order:**  
2-Seater Leather Sofa **\$1799**  
Leather Armchair **\$1299**  
Leather Ottoman **\$599**

Available in store only.



**DROPDOWN CONSOLE**  
**\$2299**

**'Flinders' 3-Seater Leather Powered Recliner Sofa.**  
Featured in Light Grey leather. Also available in Black leather.  
**Also available to order:**  
2-Seater Leather Powered Recliner Sofa **\$2199**  
Leather Powered Recliner Armchair **\$1099**

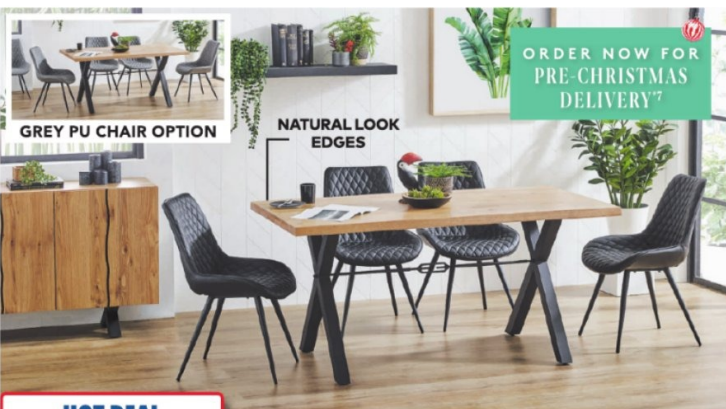
Available in store & online.



**EUROPEAN STYLING**  
**\$5499**

**'Centro' 3-Seater Leather Powered Recliner Sofa.**  
Featured in Olive Green leather.  
Available in a selection of leather options.  
**Also available to order:**  
2.5-Seater Leather Powered Recliner Sofa **\$4499**

Available in store & online.



**HOT DEAL**  
**\$1699**

**'Java' 7-Piece 165cm Rectangular Dining Suite.**  
Suite consists of a dining table with Oak veneer tabletop and metal legs (W165 x D90 x H77cm) and six 'Jade' PU dining chairs.  
Dining chairs available in Black (as pictured) or Grey PU.  
**Also available to order:** 9-Piece 220cm Rectangular Dining Suite **\$2399** | 165cm 3-Drawer Buffet **\$1599**

Available in store & online.



**HOT PRICE**  
**\$1999**

**'Bolero' 7-Piece Rectangular Dining Suite.**  
Suite consists of a Black Gloss dining table with tempered glass top (W210 x D100 x H76) and six Black PU dining chairs.  
**Also available to order:**  
9-Piece 210cm Rectangular Dining Suite **\$2299**  
160cm 2-Door/3-Drawer Buffet **\$1259**

Available in store & online.

Products may require assembly.

**Harvey Norman** 15

Ends 12/11/23. Each Harvey Norman® store is operated by an independent franchisee. Furniture prices displayed are valid in state capital metropolitan areas only (excluding Northern Territory and Tasmania). Prices in country areas will be higher due to additional freight charges. Lounges are upholstered in promotional leathers and fabrics. Other options may be available at additional cost. \*1, \*7 Terms and conditions apply, see page 20 for details. Accessories shown are not included.



**THIS WEEKEND ONLY**

Spend **\$250** or more and get

**10%**



**GREAT DEAL**

**\$399**

**'Rainbow' Upholstered Single Bed.**

Create a soothing bedtime haven for your child with the super-soft and inviting 'Rainbow' bed.

**Also available to order:**

King Single Bed **\$449** | Blanket Box **\$299** | Chair and Stool **\$379**



**ORDER NOW FOR PRE-CHRISTMAS DELIVERY\***

**ALSO AVAILABLE IN SNOW**

**TRUNDLE  
OPTIONAL  
EXTRA**

**TOP BUY**

**\$499**

**'Nero' Single Bed.**

A tall headboard and clean-cut design make the 'Nero' a sophisticated choice for any child's bedroom. Available in Black or Snow.

**Also available to order:** King Single Bed **\$599**

2-Drawer Bedside Table **\$299** | 4-Drawer Tallboy **\$699**

Single Trundle **\$249** | King Single Trundle **\$299**



**ORDER NOW FOR PRE-CHRISTMAS DELIVERY\***

**2 STORAGE  
DRAWERS**

**GREAT PRICE**

**\$799**

**'Oakley' 2-Drawer Upholstered Queen Bed.**

Experience the stunning simplicity and convenient storage options of this classic bed.

**Also available to order:**

1-Drawer King Single Bed **\$649** | 2-Drawer Double Bed **\$799**



**TIMBER  
FEATURE  
FRAME**

**BARGAIN**

**\$899**

**'Tucker' Upholstered Queen Bed.**

With a rustic timber frame and earthy shades, welcome a tranquil ambience into your sleep space.

**Also available to order:**

Double Bed **\$899** | King Bed **\$999**



**NEW**

**AMAZING**

**\$1299**

**'Seattle' Queen Bed.**

Boasting beautiful ash timber with stunning vertical detailed extended curved bedhead.

**Also available to order:** King Bed **\$1499**

2-Drawer Bedside Table **\$449ea** | 5-Drawer Tallboy **\$1299**

6-Drawer Dresser **\$1299** | Mirror **\$199**



**ORDER NOW FOR PRE-CHRISTMAS DELIVERY\***

**2 STORAGE  
DRAWERS**

**GREAT OFFER**

**\$1299**

**'Farmhouse' 2-Drawer Queen Bed.**

With oak veneer and decorative panels as well as generous storage space, enjoy a cosy, countryside-inspired retreat.

**Also available to order:**

2-Drawer King Bed **\$1499** | 2-Drawer Bedside Table **\$399ea**

5-Drawer Tallboy **\$799** | 9-Drawer Dresser with Mirror **\$1299**



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AMAZING OFFER

**\$549**

### 'Telford' Upholstered Queen Bed.

Featured in 'Stone' fabric with two cushions attached to the bedhead.

Also available to order:  
Double Bed \$549



GREAT PRICE

**\$599**

### 'Lennox' Upholstered Queen Bed.

The Lennox features 2 USB Chargers in its contemporary grey upholstered bedhead.

Also available to order: Double Bed \$599  
2-Drawer Bedside Table \$249ea | 4-Drawer Tallboy \$699



AMAZING VALUE

**\$999**

### 'Calista' 4-Drawer Upholstered Queen Bed.

Upholstered grey bed with four convenient storage drawers. Buttoned detail bedhead and studs.

Also available to order:  
4-Drawer Double Bed \$949 | 4-Drawer King Bed \$1099



GREAT DEAL

**\$999**

### 'Hayes' Slip Cover Queen Bed.

Slip cover bed with a relaxed look. Featured in Natural. Also available in Charcoal, Oatmeal or Grey. Covers available separately.

Also available to order:  
Double Bed \$899 | King Bed \$1199



AMAZING

**\$1499**

### 'Pianca' Front Gaslift Queen Bed.

Spacious underbed storage and bedhead with shelves, LED lights and a USB charging port.

Also available to order: Front Gaslift Double Bed \$1499  
Front Gaslift King Bed \$1699 | 2-Drawer Bedside Table \$249ea  
4-Drawer Tallboy with Mirror Box \$799 | 6-Drawer Dresser with Mirror \$849



HOT PRICE

**\$1599**

### 'Wentworth' Gaslift Queen Bed.

Offers unparalleled style and quality in a rustic ash aesthetic, with gaslift and front drawer storage.

Also available to order: Gaslift Double Bed \$1599  
Gaslift King Bed \$1699 | 2-Drawer Bedside Table \$349ea  
5-Drawer Tallboy \$899 | 3-Drawer Dresser with Mirror \$999



Products may require assembly.

**Harvey Norman** 17



**THIS WEEKEND ONLY**

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**10%**



**PROUDLY SUPPORTING AUSTRALIAN MADE**



**10-YEAR GUARANTEE**  
**\$599**

**Sealy Advantage® 'Active Comfort Firm' Queen Mattress.**

- CoreSupport Coil spring system provides support where you need it most
- Features EdgeGuard® which provides a stable seating edge
- Also available in other sizes



**10-YEAR GUARANTEE**  
**\$799<sup>ea</sup>**

**King Koil 'Conforma Element Super Firm, Firm, Medium or Plush' Queen Mattress.**

- Conforma Coil support system
- EvoFoam provides pressure relieving comfort to minimise tossing and turning
- Also available in other sizes and with a standard base



**10-YEAR GUARANTEE**  
**\$1299<sup>ea</sup>**

**King Koil 'Conforma Aspect Super Firm, Firm, Medium or Plush' Queen Mattress.**

- Conforma Coils conforms to your individual shape as you sleep
- Combination of EvoFoam and stretch knit fabric offer pressure relief to minimise tossing and turning
- Also available in other sizes and a standard base



**10-YEAR GUARANTEE**  
**\$1499**

**Sealy Posturepedic® Elevate 'Hudson Firm' Queen Mattress.**

- AlignSupport® Coil senses your weight and responds to maintain your body's natural alignment
- Sense ComfortCore® adapts and conforms to your lower back
- Also available in other sizes, feels and with a standard base



**10-YEAR GUARANTEE**  
**\$1999<sup>ea</sup>**

**King Koil 'Chiro Estate Super Firm, Firm, Medium or Plush' Queen Mattress.**

- Performa Edge Support maximises your sleeping surface and provides a strong mattress edge
- Premium stretch knit fabric with Coolmax® technology
- Also available in other sizes and with a standard base



**10-YEAR WARRANTY**  
**\$1999<sup>ea</sup>**

**SleepMaker® 'Raphael Super Firm, Firm, Medium or Plush' Queen Mattress.**

- 5-zones of support consist of High Definition Micro Pocket Coils
- Premium Memory Foam Plus conforms to your natural contours
- Also available in other sizes and with a standard base



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## PROUDLY SUPPORTING AUSTRALIAN MADE



**3 FEELS  
1 PRICE**

- Firm
- Medium
- Plush

**10-YEAR WARRANTY**  
**\$799<sup>ea</sup>**

### SleepMaker® 'Walton Firm, Medium or Plush' Queen Mattress.

- Features full-width Pocket springs which move independently, adjusting upon body contact
- Luxurious Dreamfoam® provides layers of extra support
- Also available in other sizes and with a standard base



**3 FEELS  
1 PRICE**

- Firm
- Medium
- Plush

**10-YEAR WARRANTY**  
**\$1199<sup>ea</sup>**

### SleepMaker® 'Walton Deluxe Firm, Medium or Plush' Queen Mattress.

- Unique 5-zone spring system with ActiveSense springs provides optimal comfort
- Climatex™ quilt panel for a breathable and cooling surface
- Also available in other sizes and with a standard base



**4 FEELS  
1 PRICE**

- Super Firm
- Firm
- Medium
- Plush

**10-YEAR GUARANTEE**  
**\$1599<sup>ea</sup>**

### King Koil® 'Chiro Reserve Super Firm, Firm, Medium or Plush' Queen Mattress.

- Reflex Advance support system designed to sense your movements for optimal support
- Gel Comfort Foam comfort layer aids with pressure relief
- Also available in other sizes and with a standard base



**10-YEAR GUARANTEE**  
**\$1799**

### Sealy Posturepedic® Elevate 'Hudson Plush' Queen Mattress.

- AlignSupport® Coils contain an intuitive support system which senses your weight, conforming to your natural alignment
- UniCased® Edge Support maximises sleep surface
- Also available in other sizes, feels and with a standard base



**3 FEELS  
1 PRICE**

- Super Firm
- Firm
- Medium

**10-YEAR GUARANTEE**  
**\$2299<sup>ea</sup>**

### Sealy Posturepedic® Elevate Ultra 'Arlington Super Firm, Firm or Medium' Queen Mattress.

- Features the AlignSupport® Coil spring system and SenseGel in the centre third of the mattress
- Full sheet of Memory Foam exclusive to Harvey Norman
- Also available in other sizes, feel and with a standard base



**4 FEELS  
1 PRICE**

- Super Firm
- Firm
- Medium
- Plush

**10-YEAR WARRANTY**  
**\$2699<sup>ea</sup>**

### SleepMaker® 'Botticelli Super Firm, Firm, Medium or Plush' Queen Mattress.

- HDX 5-zone Pocket Coils offer five zones of support
- Fusion Gel Titanium comfort layer and KulKote® temperature regulating technology
- Also available in other sizes and with a standard base



# Harvey Norman®

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WEEKEND  
ONLY**

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**10%**



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**FYSHWICK** Cnr Ipswich & Barrier Sts  
6283 1200

**Harvey Norman®**  
**BELCONNEN**  
NEW STORE NOW OPEN

Level 1,  
Westfield Belconnen,  
Benjamin Way  
6252 4300

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## FLEMINGTON GALLOPS

DAILY DOUBLE 7 &amp; 9

EARLY QUADDIE 2, 3, 4, 5

TREBLE 7, 8, 9

QUADDRELLA 6, 7, 8, 9

TRACK: GOOD (4) RAIL: OUT 8M

## 1 12.40 Aust Childhood Found. Trophy 1600m

4yo &amp; up Benchmark 90. Apprentices cannot claim \$150,000

| No | Form  | Horse                   | Jockey      | Wgt  | Rtg      | Pace  |
|----|-------|-------------------------|-------------|------|----------|-------|
| 1  | 2158  | HIGHLAND JAKK dw (3)    | T Nugent    | 58   | 61.00    |       |
| 2  | 05005 | JAPANESE EMPEROR wh (8) | D Oliver    | 56.5 | 100.1200 |       |
| 3  | 00805 | LYRICAL LAD d (cwn) (9) | J Motl      | 56.5 | 84       | 61.00 |
| 4  | 16225 | EXCELARATION tw (5)     | D Bates     | 55   | 99       | 65.00 |
| 5  | 52101 | FARHIL FLUNG d (w) (11) | W Egan      | 54   | 97       | 50.00 |
| 6  | 12513 | VON HAUKE w (3)         | J Mc Donald | 54   | 95       | 42.00 |
| 7  | 8614  | SEQUESTERED wh (10)     | M Dee       | 53   | 94.00    |       |
| 8  | 38544 | TYPHOON HARMONY dw (6)  | J McNeil    | 53   | 18.00    |       |
| 9  | 1454  | WATADEEL dw (7)         | Ms J Kah    | 53   | 95       | 50.00 |
| 10 | 00303 | KIND GESTURE d (4)      | C Williams  | 53   | 87       | 26.00 |

WATADEEL, Sequestered, Farh Flung, Japanese Emperor

## 2 1.15 Resimax Gp Always Welcome 1200m

Listed. Apprentices cannot claim \$175,000

| No | Form  | Horse                   | Jockey      | Wgt  | Rtg   | Pace  |
|----|-------|-------------------------|-------------|------|-------|-------|
| 1  | 88544 | LOMBARDO d (w) (6)      | M Zahra     | 60   | 95    | 11.00 |
| 2  | 13404 | IT'SOURTIME d (w) (11)  | B Shinn     | 56.5 | 98    | 5.50  |
| 3  | 34333 | RANGES d (w) (1)        | K Mc Evoy   | 56   | 94.00 |       |
| 4  | 12344 | GENERAL BEAU th (7)     | J Mc Kah    | 55.5 | 99    | 9.00  |
| 5  | 12328 | PARISAL d (w) (1)       | J Mc Donald | 54.5 | 100   | 7.20  |
| 6  | 16959 | PO KAREE d (w) (10)     | T Schiller  | 54   | 94    | 12.00 |
| 7  | 96959 | VESPERTINE d (w) (9)    | M Dee       | 54   | 90    | 23.00 |
| 8  | 13145 | UNUSUAL CULTURE tw (5)  | W Egan      | 54   | 82    | 23.00 |
| 9  | 19431 | NAJEM SUHAIL d (w) (2)  | Z Spain     | 54   | 97    | 9.00  |
| 10 | 18145 | VONGOLE d (w) (8)       | Ms C Hefal  | 54   | 95    | 26.00 |
| 11 | 18188 | OUR LAST CASH d (w) (3) | C Williams  | 54   | 90    | 10.00 |

PARISAL, General Beau, Ranges, Lombardo

## 3 1.50 The Amanda Elliott 1400m

3yo Quality Listed. Apprentices cannot claim \$175,000

| No | Form  | Horse               | Jockey      | Wgt  | Rtg    | Pace  |
|----|-------|---------------------|-------------|------|--------|-------|
| 1  | 50103 | SNAPBACK wh (8)     | M Zahra     | 60   | 93     | 9.00  |
| 2  | 13    | DONT HOPE DO h (16) | Scratched   | 55   | -      | -     |
| 3  | 31212 | PANTLEONE wh (10)   | Ms J Kah    | 55   | 98     | 5.50  |
| 4  | 80550 | TREASURAY w (4)     | K Mc Evoy   | 54.5 | 95     | 10.00 |
| 5  | 14949 | NOADCHI d (w) (13)  | T Nugent    | 54   | 90     | 24.00 |
| 6  | 14    | SCHWARZ d (w)       | J Mc Donald | 54   | 100    | 7.20  |
| 7  | 24    | QUICKSTER d (w)     | W Egan      | 54   | 97     | 7.00  |
| 8  | 26514 | LOVAZO w (17)       | Scratched   | 54   | -      | -     |
| 9  | 45153 | MISS ARIA h (1)     | T Clark     | 54   | 91     | 15.00 |
| 10 | 3515  | REPRISAL wh (5)     | D Moor      | 54   | 93     | 34.00 |
| 11 | 51054 | REGAL ZEUS w (14)   | B Mertens   | 54   | 81     | 34.00 |
| 12 | 22341 | ALONSO d (w)        | D Beasley   | 54   | 91     | 7.00  |
| 13 | 22351 | EUGENIA d (w)       | J Mc Donald | 54   | 91     | 7.00  |
| 14 | 22515 | LOVE ON GIN (6)     | D Yendall   | 54   | 89     | 61.00 |
| 15 | 51766 | MAH ALI (1)         | H Coffey    | 54   | 91     | 71.00 |
| 16 | 41    | MOWDOWN d (3)       | C Williams  | 54   | 120.00 |       |

EMERGENCY

SNAPBACK, Riverza, Quickster, Regal Zeus

## 4 2.30 Queen Elizabeth Stakes 2600m

Quality Group 3. Apprentices cannot claim \$300,000

| No | Form  | Horse                | Jockey     | Wgt  | Rtg | Pace  |
|----|-------|----------------------|------------|------|-----|-------|
| 1  | 32216 | LADIES MAN w (1)     | O Bossion  | 59   | 90  | 21.00 |
| 2  | 85069 | DUKE DE Sessa w (2)  | J Allen    | 57.5 | 90  | 4.60  |
| 3  | 35000 | KNIGHTS ORDER wh (5) | T Clark    | 57.5 | 88  | 71.00 |
| 4  | 35000 | LUNCHEON d (w)       | J Schiller | 57.5 | 100 | 7.00  |
| 5  | 09551 | AMADE d (w)          | Z Spain    | 56   | 95  | 11.00 |
| 6  | 88070 | HEZASHOKA w (7)      | B Mertens  | 55.5 | 95  | 15.00 |
| 7  | 50296 | REGAL POWER w (6)    | M Dee      | 54.5 | 99  | 14.00 |
| 8  | 87096 | KUKERACHA w (9)      | C Williams | 54   | 95  | 21.00 |
| 9  | 00511 | MURAMASA w (8)       | D Moor     | 54   | 99  | 3.90  |
| 10 | 06095 | THIRD REALM w (2)    | Ms J Kah   | 54   | 93  | 34.00 |
| 11 | 05705 | SO DAZZLING tw (11)  | D Yendall  | 54   | 93  | 10.00 |
| 12 | 05758 | PORT PHILIP tw (3)   | K Mc Evoy  | 54   | 90  | 61.00 |
| 13 | 11533 | RAMANSOUR w (4)      | H Coffey   | 54   | 99  | 14.00 |
| 14 | 54617 | PESTO tw (13)        | J McNeil   | 54   | 95  | 21.00 |

SO DAZZLING, Regal Power, Ladies Man, Third Realm

## 5 3.10 TAB Matriarch Stakes 2000m

4yo &amp; up Mares SW-P Group 2. App's cannot claim \$300,000

| No | Form  | Horse                    | Jockey      | Wgt  | Rtg | Pace  |
|----|-------|--------------------------|-------------|------|-----|-------|
| 1  | 61146 | MUSTANG VALLEY dw (2)    | O Bossion   | 59.5 | 90  | 13.00 |
| 2  | 1150  | AMOKURA w (12)           | D Oliver    | 59.5 | 91  | 11.00 |
| 3  | 13508 | AFFAIRE A SUIVRE dwn (2) | M Zahra     | 59.5 | 92  | 34.00 |
| 4  | 05064 | STEINER h (6)            | J Allen     | 58   | 95  | 7.50  |
| 5  | 55942 | THALASSOPHILE d (w) (13) | K Mc Evoy   | 57   | 99  | 65.00 |
| 6  | 13654 | DENY KNOWLEDGE w (10)    | Ms J Kah    | 57   | 95  | 50.00 |
| 7  | 57374 | PAPILLON CLUB wh (5)     | D Moor      | 57   | 90  | 7.00  |
| 8  | 46213 | PEARL OF ALSACE w (8)    | J Mc Donald | 57   | 95  | 6.00  |
| 9  | 16705 | NOAH N A DEEL (9)        | J McNeil    | 56   | 97  | 23.00 |
| 10 | 95166 | SOUL CHOICE h (7)        | J Childs    | 56   | 91  | 19.00 |
| 11 | 11575 | SEA'S A CON dw (4)       | M Dee       | 56   | 88  | 19.00 |
| 12 | 30509 | PREMISE (3)              | T Schiller  | 55   | 100 | 41.00 |
| 13 | 44603 | OSMOSE h (1)             | T Clark     | 55   | 99  | 6.50  |

DENY KNOWLEDGE, Pearl Of Alsace, Mustang Valley, Soul Choice

1. MUSTANG VALLEY (Andrew Forsman) SM 286-61 782.896: Wide during race when 3/14 len 4th of 13 (4) 57.00 Ladies Man 2040m Hastings Gt Livamol Classic. Dead (4) Oct 14. Reasonable effort 2/34 len 6th of 6 (5) 58.00 570 Prowess 1600m M Valley G2 Crystal Mile Good (4) Oct 28. Fair effort without threatening at Moonee Valley last outing. One for multiples.

2. AMOKURA (K A Lees) AM 734-04 525.25: Slowly away when 1/12 len win of 18 (13) \$8.00 56.5 Royal Noah N A Deel 2200m E Farm Gt Queensland Oaks Good (4) June 3. Slowly away when 3/34 len 10th of 15 (12) \$31.00 59.0 Renaissance Woman 1600m R Wick G3 Angat Stakes Good (3) Oct 14. Freshened. Ran more respectably at Randwick first-up. Keep safe.

3. AFFAIRE A SUIVRE (C Maher & D Eustace) AM 93-0 383.300: Struck interference at start when 9/12 len 1st of 12 (4) 60.0 56.5 Amelias Jewel 1600m M Valley G2 Stakes Good (3) Sept 29. Balanced up midfield when 7/14 len 8th of 12 (4) \$41.00 55.5 Muramasa 2000m Ciel G3 Conyngy Cup Good (4) Oct 18. Freshened. Goes to another level. Looking to others.

4. STEINER (C Maher & D Eustace) GM 214-3 274.940: No match when 6/12 len 6th of 10 (7) \$21.00 57.0 Amelias Jewel 1600m M Valley G2 Stakes Good (3) Sept 29. Keep grinding 3/12 len 4th of 12 (4) \$6.50 57.0 Muramasa 2000m Ciel G3 Conyngy Cup Good (4) Oct 18. Freshened. Battled on fairly at Caulfield last time out. Among the dangers.

5. THALASSOPHILE (C J Waller) SM 275-65 663.040: Began awkwardly when 2/14 len 4th of 15 (12) \$9.50 56.0 Renaissance Woman 1600m R Wick G3 Angat Stakes Good (3) Oct 14. Disappointed for a near 300m when 1/14 len 2nd of 7 (6) \$6.50 59.0 Wishor Lass 1600m M Valley G3 Tesio Stakes Good (4) Oct 28. Let down well from back of the pack to place at Moonee Valley last outing. Up in distance now. In the mix.

6. DENY KNOWLEDGE (M Kent) GM 266-33 554.017: Laid out in straight when 7/14 len 6th of 10 (3) \$31.00 57.0 Alligator Blood 2000m Ciel G1 Caulfield Stakes Good (4) Oct 14. On pace 4 len 4th of 16 (7) \$20.00 57.0 Pride Of Jenni 1600m F Tn Empire Rose Good (3) Nov 4. On a quick back-up. Far from disgraced here last start. Down in class. Can play a role.

## 7. PAPILLON CLUB (G Euredi) AM 103-21 538.225: Well beaten 6/34 len 7th of 10 (10) \$12.00 56.5 Amelias Jewel 1600m M Valley G2 Stakes Good (3) Sept 29. Positioned midfield when 2/12 len 4th of 10 (10) \$7.50 58.0 Wishor Lass 1600m Ciel G1 Day Vase Good (4) Oct 14. Freshened. Wasn't all that far away at Caulfield last time. Place hope.

8. PEARL OF ALSACE (S Ritchie & C Murray) SM 96-11 2027.208: Laid in in straight when nose win of 9 (19) \$4.00 Amusez Moi, Brando 1600m Te Rapa Open Hcp Good (8) Sept 29. Keen fighting when 3/4 len 12th of 3rd of 10 (7) 57.0 Ladies Man, Platinum Invader 2040m Hastings Gt Livamol Classic. Dead (4) Oct 14. Freshened. Consistent mare. Ran on well to place at Hastings last time out. Include among the better chances.

9. NOAH N A DEEL (L D Kelly) AM 174-22 2354.150: Slowly away when 5/12 len 10th of 14 (3) \$12.00 55.5 Steely 1400m E Farm Canadian Club Good (4) Oct 7. Slowly away when 2 len 5th of 8 (10) \$15.00 54.0 Stubby 1600m E Farm Open Hcp Good (4) Oct 7. Rises in class. Appears tested.

10. SOUL CHOICE (G Waterhouse & A Boto) AM 114-3 0 5284.340: Battled away for 2/12 len 6th of 15 (10) \$5.00 55.5 Renaissance Woman 1600m R Wick G3 Angat Stakes Good (3) Oct 14. On the speed 4 len 6th of 7 (5) \$5.50 54.0 Wishor Lass 1600m M Valley G3 Tesio Stakes Good (4) Oct 28. Stiffer challenge here. Others better.

11. SHE'S A CON (G M Begg) AM 92-21 558.353: First-up finished 4/34 len 5th of 9 (19) \$16.00 54.0 Northrope 1400m Ciel G1 4yo+ M (Bm84) Good (4) Sept 23. Slowly away when 6/34 len 7th of 12 (4) \$14.00 57.0 Wishor Lass 1600m Ciel G1 Day Vase Good (4) Oct 14. Freshened. Faces stronger opposition now. Looked better here.

12. PREMISE (A O'Shea) AM 92-12 5162.450: Lost a place when 6/12 len 12th of 15 (12) \$20.00 55.0 Unspoken 1600m R Wick 3yo+ (Bm84) Good (4) Sept 30. Began awkwardly when 3/34 len 5th of 15 (10) \$15.00 54.0 Renaissance Woman 1600m R Wick G3 Angat Stakes Good (3) Oct 14. Freshened. Tougher now. Can't have.

13. OSMOSE (G Waterhouse & A Boto) SM 123-2 5142.829: On return from 12/14 len 3/4 len 12th of 15 (10) \$10.00 54.0 Renaissance Woman 1600m R Wick G3 Angat Stakes Good (3) Oct 14. Laid in in straight when 1/14 len 12th of 3rd of 7 (4) \$6.50 54.0 Wishor Lass, Thalassophile 1600m M Valley G3 Tesio Stakes Good (4) Oct 28. Found line well to place at Moonee Valley last time out. Fitter for two runs back. Ready for this trip now. Has claims.

14. PRIDE OF JENNI (C J Waller) SM 275-65 663.040: Began awkwardly when 2/12 len 6th of 16 (8) \$16.00 58.5 Royal Merchant 1200m Mville G1 The Goodwood Soft (7) May 20. Same 3/4 len when 1/14 len 10th of 14 (10) \$5.50 59.0 Opal Ridge, Far Too Easy 1200m R Wick The Kosciusko Good (4) Oct 14. Freshened. Dominant winner of The Kosciusko last start. Takes on much stronger sprinters here. Place best.

15. BUENOS NOCHES (Matthew Smith) 4H 103-32 132.650: Held up in straight when 1/12 len 3rd of 12 (3) \$7.50 56.0 Private Eye. Overpassed 1100m R Wick G2 The Shorts Good (4) Sept 16. Checked near 800m when 3/12 len 8th of 12 (10) \$20.00 58.5 Think About It 1200m R Wick Good (3) Oct 14. Freshened. Well held in The Everest last start but wasn't beaten fairly. Has performed well down the Flemington straight in the past. Not the roughest.

16. LOFTY STRIKE (Julian Sandhu) 4H 113-21 1073.265: Began awkwardly, keen when 1/34 len 4th of 16 (9) \$4.00 54.5 Royal Merchant 1200m Mville G1 The Goodwood Soft (7) May 20. Blundered at start, became unbalanced. Lacerations when 5/14 len last of 6 (5) \$4.80 59.0 Duol 1000m Ciel G2 Sprint Good (4) Oct 2. Disappointed first-up in the Caulfield Sprint. Significant improvement required.

17. STAR PATROL (C J Waller) SM 166-32 573.126: Shifted in near 100m, protested against, dismissed when shd tw 10th of 10 (9) \$4.00 54.5 King Of Sparta, Benedetta 1200m Ftn G2 Bobbie Lewis Good (3) Sept 16. Laid in near 200m when win of 13 (10) \$2.50 59.0 Triple Missile, Cest Magique 1200m G2 Gial Stakes Good (4) Oct 7. Freshened. In great form and loves the Flemington straight but has been out of G1 company in the past. Prefer others.

18. AIRMAN (M W & J Hawkes) 4H 85-11 5566.475: Settled midfield when 1/34 len win of 12 (10) \$4.00 53.0 Watopags, Dynamic Impact 1200m R Wick 3yo+ (Bm84) Sept 30. Raced well without cover when 1/12 len 1st of 16 (9) \$6.50 58.5 1st Arm 1200m R Wick G3 Sydney Stakes Good (3) Oct 14. Since recorded 1/14 len 2nd Split Distance 900m Rill barrier trial Soft (7) Nov 6. Freshened. Only lightly raced and a few of these appear better credentialled.

19. BELLA NIPOTINA (C Maher & D Eustace) GM 427-19 560.228: Eased near 800m when 3/14 len 4th of 16 (14) \$2.25 56.5 1st Arm 1200m R Wick G3 Sydney Stakes Good (3) Oct 14. Eased near 200m when shd tw 12th of 12 (8) \$7.00 55.5 Private Eye, Think About It 1300m Rill Gial Kick Stakes Good (4) Nov 4. Overcame all sorts of trouble to win the Gial Kick Stakes at Rosedale last Saturday. Can measure up.

20. SECRET (James Cummings) 4H 136-31 5451.850: Took a midfield position when 1/14 len 4th of 12 (4) \$3.00 56.0 Private Eye 1100m R Wick G2 The Shorts Good (4) Sept 16. Held up in straight when 1/14 len 4th of 12 (12) \$10.00 55.5 Think About It 1200m R Wick Everest Good (4) 14. Tuned for return when 2/12 len, 3/4 len 3rd Gundy Bridge, Mistress 1050m R Wick barrier trial Good (4) Nov 3. Freshened. Outstanding mare who ran a terrific race in The Everest. Flies down the straight. Should be fighting out the win.

21. IMPERATRIZ (M W Walker) SM 226-21 534.570: Flashed home to post 1/14 len win of 8 (10) \$16.50 56.5 Asfora, Uncommon James 1000m M Valley G1 Moir Stakes Good (3) Sept 29. Showed early speed in 3/4 len win of 6 (14) \$4.00 56.5 1st Arm, Uncommon James 1200m M Valley G1 Manikato Stakes Good (3) Oct 28. Brilliant winner of the Moir Stakes and Manikato Stakes at her last two starts. Has to do down the Flemington straight now but she's all class.

22. ASFORA (C J Waller) SM 172-1 5228.275: Balanced up midfield when 1/14 len 2nd of 8 (8) \$8.00 56.5 Imperatriza 1000m M Valley Moir Stakes Good (3) Sept 29. Forward when 3 len win of 8 (10) \$2.00 56.5 Uncommon James, Chain Of Lightning 1100m Ciel G2 Schillaci Stakes Good (4) Oct 14. Freshened. Went to another level. Looking to others.

23. CEST MAGIQUE (G M Begg) 4H 82-31 5451.850: Vetted - no abnormalities when 5/14 len last of 9 (3) \$3.00 55.0 Write To Aratiki 1400m Ciel G2 Trisbaric Stakes Good (4) Oct 31. Beaten but not disgraced when 3/4 len 5th of 9 (19) \$9.50 54.0 Spacewalk 1200m Ftn G3 Rising Fast Good (4) Nov 4. Rising in grade. Rank outside.

## 7.430 Kennedy Champions Mile 1600m

3yo &amp; up WFA Group 1. Apprentices cannot claim \$3,000,000

| No | Form  | Horse                     | Jockey      | Wgt | Rtg | Pace  |
|----|-------|---------------------------|-------------|-----|-----|-------|
| 1  | 11121 | MR BRIGHTSIDE d (w) (2)   | C Williams  | 59  | 97  | 24.00 |
| 2  | 42123 | ALLIGATOR BLOOD d (w) (5) | T Clark     | 59  | 98  | 3.50  |
| 3  | 35287 | THE INEVITABLE d (w) (4)  | D Oliver    | 59  | 84  | 23.00 |
| 4  | 84753 | BANKERS CHOICE d (w) (6)  | J Allen     | 58  | 95  | 51.00 |
| 5  | 15379 | VICTORIA ROAD dw (1)      | B Shinn     | 58  | 89  | 26.00 |
| 6  | 51371 | FANGIRL d (w) (3)         | J Mc Donald | 57  | 100 | 10.00 |
| 7  | 2     | PRIDE OF JENNI d (w) (3)  | D Bates     | 57  | 95  | 15.00 |

ALLIGATOR BLOOD, Fangirl, Mr Brightside, Pride Of Jenni

## Gear Changes

**RACE 1:** (2) Japanese Emperor blinkers off first time, winners on first time; (6) Von Hauke cross-over noseband on again **RACE 2:** (1) Lombardo blinkers off again; (6) Po Kare Kare blinkers on first time **RACE 3:** (1) Snapback blinkers on again, synthetic hood filler on first time, visors off first time; (5) Nodachi blinkers on first time; (6) Schwarz pre-race ear muffs on first time; (8) Lovazov compression hood with ear muffs on first time, pre-race ear muffs off first time **RACE 4:** (10) Third Realm cross-over noseband off first time, gelded.

**RACE 5:** (3) Affaire A Suivre blinkers on first time, nose roll on first time; (9) Noah N A Deel lugging bit on first time, synthetic hood filler on first time; (11) Sea's A Con blinkers on again; (12) Premise blinkers on first time **RACE 6:** (1) Front Page blinkers on again; (3) Lofly Strike blinkers on again, winners off first time **RACE 7:** (1) Mr Brightside blinkers on again; (5) Victoria Road blinkers on first time; (7) Pride Of Jenni stallion chain off first time **RACE 8:** (6) Pinstriped blinkers off again; (7) Buckaroo blinkers on first time **RACE 9:** (6) Fasuto blinkers on first time; (18) Madame Du Gast blinkers off first time

**1. MR BRIGHTSIDE** (Ben, Will & J Hayes) 56:28.4-4 \$10,933.75: Settled hard when 2/34 len 2nd of 14 (7) 59.5F 59.0 Fangirl 1600m R Wick G1 King Charles III Good (3) Oct 14. Slowly away when nose 2nd of 12 (2) \$9.00 59.0 Romantic Warrior 2040m M Valley G1 Cox Plate Good (4) Oct 28. Star milieu who was nosed out in the Cox Plate. Tough to beat back to his pet trip.

**2. ALLIGATOR BLOOD** (G Waterhouse & A Boto) 76:34.5-52 \$7,843.89: Hampered at start when 2 len win of 10 (3) \$3.00 59.0 Vow And Declare, Duas 2000m Ciel G1 Caulfield Stakes Good (4) Oct 14. Handily placed when nose shd 3rd of 12 (5) \$6.50 59.0 Romantic Warrior, Mr Brightside 2040m M Valley G1 Cox Plate Good (3) Oct 28. Brave on the speed in the Cox Plate. Should sit off the leader and be in this for a long way.

**3. THE INEVITABLE** (J L Key) 56:33.6-32 \$17,707.75: Held up near 300m when 2/12 len 8th of 18 (8) \$9.00 55.5 Redliner 1600m R Wick G1 Epsom Good (4) Sept 30. Slowly away when 4/12 len 7th of 16 (10) \$12.00 56.5 Attraction 1600m Ciel G1 Torok Hcp Good (4) Oct 14. Freshened. Racing well but takes on the best milers in the country now. Place best.

**4. BANKERS CHOICE** (M D Moroney) 66:28.6-33 \$662.75: Taken back from wide barrier when shd tw 12th of 16 (15) \$20.00 53.5 Attraction, Ation 1600m Ciel G1 Torok Hcp Good (4) Oct 14. Checked near 600m when 2/12 len 5th



# SATURDAY

## GOULBURN GALLOPS SATURDAY

DAILY DOUBLE 4 & 6 EARLY QUADDIE 1, 2, 3, 4 TREBLE 4, 5, 6 QUADRELLA 3, 4, 5, 6

### 1 2.24 Radio Goulburn 1600m

| No Form Horse                | Jockey             | Wgt  | Rtg   | Price |
|------------------------------|--------------------|------|-------|-------|
| 1 23545 GARRATT ROAD dh (3)  | M A Cahill         | 62.5 | 90    | 2.80  |
| 05483 SUPER VYDOW dwb (8)    | Ms C Keatings (a3) | 62.5 | 90    | 9.00  |
| 349706 TILLMAN wh (2)        | N Heywood          | 60.0 | 90    | 26.00 |
| 46772 WINDER BRAHMA w (9)    | Ms C Hennessy      | 60.5 | 99    | 21.00 |
| 25646 STAND IN LINE hb (1)   | S Guymer           | 59.5 | 96    | 2.20  |
| 7750 THE RIGHT TREIN (h)     | J Mallyon          | 57.5 | 18.00 |       |
| 975629 ENCycLOPEDIA wh (7)   | J Martin           | 56.5 | 96    | 15.00 |
| 00514 KISSES FOR JODY wh (4) | Ms B Panya (a1.5)  | 56   | 100   | 5.00  |
| 94877 GILDED CROWN (6)       | H Van Der Hoven    | 55   | 87    | 41.00 |

### STAND IN LINE, Garratt Road, Kisses For Jody, Super Vydow

1. GARRATT ROAD (Scott Collings) 6G 172-13 \$46,305. Battled away for 2½ len 5th of 9 (\$60.00) 56.0 Flying Ball 200m Sapphire Coast 3yo (Bm6) Good 4 Jan 29. Took up the running when first up 1½ len 5th of 7 (\$43.60) 56.0 Temple Garden 1600m Mdn (Bm5) Good 2 Nov 2. Was the only horse to go to the post at Sapphire Coast first-up. Strips fitter. Well placed from the perfect draw. Hard to beat.

2. SUPER VYDOW (Matthew Kelley) 5G 294-42 \$69,587. Eased early stages then 9½ len last of 8 (\$90.00) 56.5 Vadamus Queen 2000m Canberra 3yo (Bm5) Soft 6 Oct 6. Tried hard but no match for winner 1½ len 2½ len 3rd of 8 (\$30.00) 59.5 Gargoyl Court, Prior Thoughts 1400m Bombala (Bm5) Good 3 Oct 2. No match but wished away to place at Bombala at latest. Can figure here.

3. TILLMAN (Greg Stephens) 5G 252-46 \$73,965. Wide throughout when 3½ len 10th of 12 (\$10.50) 58.0 Call Me The Breeze 1200m (Bm5) Good 4 Oct 19. On pace 6½ len 6th of 7 (\$78.00) 55.0 Spats Pav Bowie 1400m Queanbeyan Hcp (C3) Good 4 Oct 19. Went to line only fairly in similar class at Queanbeyan last. Prefer others.

4. WONDER BRAHMA (R Cole) 8G 312-34 \$20,425. Settled midfield when 4½ len 7th of 11 (\$21.00) 61.0 Prior Thoughts 1400m Bombala (Bm5) Good 4 Oct 14. Gave all for sht nk 2nd of 8 (\$30.00) 64.5 California August 1400m Harden 3yo Pm Firm 2 Oct 28. Others with more appeal.

5. STAND IN LINE (Danielle Seib) 4G 50-10 \$10,000. Laid in near 200m when 4½ len 4th of 10 (\$31.00) 59.0 Seneschal 1500m Hawkesbury 4yo Mdn Good 4 Oct 19. Beaten but not disgraced when 3 len 6th of 10 (\$29.00) 56.5 Sempor Fortis 1600m Wagga Plate (C1) Good 4 Nov 3. Far from disgraced at Wagga last time out. Drawn well. Rates highly.

6. THE RIGHT TREIN (Richard Butler) 4G 30-0-0 \$2850. Checked at start when 6 len 7th of 14 (\$61.00) 59.0 Kenrich 1500m Goulburn Mdn Good 4 June 16. Slowly away when 10 len last of 10 (\$10.00) 58.0 Heads You Lose 1500m Kermela Granger Super Mdn Heavy 8 Oct 28. Failed to make an impression in the wet in weaker class at Kermela Granger first-up. Place claims.

7. ENCycLOPEDIA (Geoffrey Crothers) 5G 303-24 \$46,395. Tried hard when 1½ len 2nd of 6 (\$60.00) 56.0 Dodegall 1700m Canberra (C1) Good 3 Oct 19. Reared at start when 14½ len last of 9 (\$130.00) 55.5 Keith 1600m Wagga (Bm5) Good 4 Nov 2. Was safely held in 200m. Place claims.

8. KISSES FOR JODY (Geoffrey Crothers) 4M 61-0-0 \$33,575. Safely held in 4½ len 5th of 6 (\$23.00) 52.5 Look Only 1000m Bombala Open (Bm7) Good 3 Oct 2. Sound when 3½ len 4th of 6 (\$30.00) 63.5 Bassu Carano 1400m Harden 3yo Pm (C1) Bm Firm 2 Oct 28. Wasn't all that far away at Harden last start. Drawn significantly in weight. Won't be far away in the run. Right in this.

9. GILDED CROWN (Luke Musson) 7G 230-33 \$31,210. Inconvenienced in straight when 7½ len last of 7 (\$10.00) 56.5 Aethelred 2000m Canberra Granger 3yo (C1) Good 4 Oct 21. No match when 6½ len 4th of 9 (\$19.00) 55.0 Spins Kandy 1600m Goulburn Mdn (Bm5) Nov 5. Needs to improve. Rises in class. Generally gets back in races long time in the maiden ranks and hard to see that changing here. No appeal.

10. NEWTON BRAVEHEART (Out Wrapped, Obelisk, Once Is Enough)

## WYONG GALLOPS

DAILY DOUBLE 5 & 7 EARLY QUADDIE 1, 2, 3, 4 TREBLE 5, 6, 7 QUADRELLA 4, 5, 6, 7

TRACK: SOFT (6) RAIL: TRUE

### 1 1.20 Gosford Masonic Centre 1600m

| No Form Horse                        | Jockey            | Wgt  | Rtg | Price |
|--------------------------------------|-------------------|------|-----|-------|
| 1 49853 OAKFIELD TWILIGHT wh (3)     | Ms A Roper (a3)   | 59.5 | 91  | 9.00  |
| 2 70631 SPATS PAV BOWIE wh (2)       | Ms J Taylor       | 58.0 | 100 | 13.00 |
| 3 21681 VEGAS OUTLAW dwtch (4)       | G Buckley         | 58.5 | 92  | *3.60 |
| 4 00539 STATEVILLE dh (1)            | B Osmond (a3)     | 57.5 | 87  | 15.00 |
| 5 41960 COMMANDER BELL twb (6)       | C Reith           | 56.5 | 87  | 18.00 |
| 6 79044 DREAM DREAM dh (3)           | Ms C Bellamy (a3) | 56.5 | 90  | 7.50  |
| 7 1 02310 GARDEN OF EDELWEISS wh (7) | Ms D Gillett (a2) | 56.5 | 78  | 13.00 |
| 8 13 SHURI (5)                       | A Gibbons         | 56   | 98  | 5.00  |
| 9 73523 TORNADO LIGHT dh (7)         | A Morgan          | 55   | 91  | 42.00 |

VEGAS OUTLAW, Shuri, Tornado Light, Dream Dream

### 2 1.55 Gary Turner Mem'l - Abbey Timber 1000m

| No Form Horse            | Jockey            | Wgt  | Rtg | Price |
|--------------------------|-------------------|------|-----|-------|
| 1 AILBHE (3)             | K S Latham        | 58   | 73  | 6.00  |
| 2 PRIMA BELLA (4)        | A Morgan          | 58   | 80  | 5.00  |
| 3 5865 SLUSH FUND (5)    | C Reith           | 58   | 100 | 7.50  |
| 4 05 WINNING RUN (6)     | Ms D Panya (a1.5) | 58   | 100 | 4.00  |
| 5 7 ANGEL OF SPRING (1)  | A Gibbons         | 57.5 | 88  | 34.00 |
| 6 05 IN FLIGHT (7)       | Ms A Collett      | 57.5 | 81  | 9.00  |
| 7 88 LIFE OF FREE (h)    | C Buckley         | 57.5 | 81  | 40.00 |
| 8 8655 ALL TOO ZATSO (h) | Ms J Duggan       | 56   | 86  | *3.00 |

ALL TOO ZATSO, Winning Run, Ailbhe, Prima Bella

### 3 2.35 The Roos Foundation Midway 1200m

| No Form Horse             | Jockey     | Wgt  | Rtg | Price |
|---------------------------|------------|------|-----|-------|
| 1 23812 DECEIVE (2)       | K S Latham | 58   | 100 | 6.00  |
| 2 s3231 STRUFF (7)        | A Cahill   | 58.5 | 96  | 4.50  |
| 3 20295 CRITICAL (6)      | Scatched   | 57   |     |       |
| 4 13 PARISIEN ROSE (8)    | M Bell     | 57   | 90  | *2.80 |
| 5 1 ESTEPHANIA wh (5)     | A Morgan   | 56.5 | 96  | 34.00 |
| 6 81 FEEL THE MAGIC (4)   | A Gibbons  | 56.5 | 87  | 15.00 |
| 7 56975 OFF DA HIZZLE (3) | A Gibbons  | 56.5 | 98  | 34.00 |
| 8 31395 SKYBEAM twb (1)   | G Buckley  | 56.5 | 82  | 41.00 |

PARISIEN ROSE, Estephania, Struff, Deceive

### 4 3.15 Peter Mac's Service Centre 1350m

| No Form Horse                | Jockey              | Wgt  | Rtg | Price |
|------------------------------|---------------------|------|-----|-------|
| 1 02144 HAPPY SATURDAY (5)   | R Hutchings         | 61   | 97  | *3.00 |
| 2 25652 PENCILD out (6)      | M A Cahill          | 58.5 | 95  | 7.00  |
| 3 63642 EAU DE VIE (h)       | Ms A Collett        | 58   | 99  | 4.00  |
| 4 s3231 STRUFF (8)           | Scatched            | 57   |     |       |
| 5 96341 IMRAN (7)            | G Buckley           | 56.5 | 90  | 6.50  |
| 6 42454 ALWAYS IN dwtch (9)  | A Morgan            | 56   | 100 | 15.00 |
| 7 4631 EMMADELLA w (4)       | K S Latham          | 55.5 | 93  | 4.50  |
| 8 16658 CHESTERY w (2)       | Ms C Houlligan (a3) | 55   | 82  | 41.00 |
| 9 94943 POWER TO DECEIVE (3) | S                   | 55   | 82  | 21.00 |

HAPPY SATURDAY, Eau De Vie, Imran, Emma, Emma

## Gear Changes

RACE 2: (1) Ailbhe lugging bit on first time; (2) Prima Bella pre-race ear muffs on first time; (3) In Flight pre-race ear muffs on first time; (7) Life Of Free norton bit off first time; RACE 3: (2) Struff synthetic hoof filler on first time; (3) Critical Time visors off again; (8) Skybeam nose roll on first time; RACE 4: (4) Struff synthetic hoof filler on first time; (8) Chestery norton bit off first time, tongue-tie off first time; (9) Power To Deceive cross-over noseband off first time; RACE 5: (3) My Ripa tongue-tie off first time; (5) Razella blinkers on again; RACE 6: (2) Sempor Invictus tongue-tie off first time; (3) Snitch's snatching front bar plates on first time; synthetic hoof filler on first time; (4) Aik En Provence gelded; (10) Capicella blinkers on first time; (12) Our Uptown Girl blinkers on first time; (15) Cannavaro tongue-tie off first time; (16) Jeunettes gelded; RACE 7: (7) Critical Time visors off again

1. NEWTON BRAVEHEART (Scott Collings) 7G 232-25 \$64,572. Pre race incident, passed fit at barrier, when 1½ len of 10 (\$150.00) 55.0 Out Witness, Factoring Profit 1300m Canberra Hcp (C3) Good 4 Sept 23. Hung out when 1½ len 4th of 12 (\$72.00) 58.0 The Breeze 1200m Canberra (Bm5) Good 4 Oct 19. Freshened. Gave good account at Murray last outing. Good win two starts back at Canberra. Should find this a bit easier. One of the major players.

2. STONE AND GEMSTONE (Todd Smart) 4G 101-0-1 \$19,575. Vetted - no abnormalities when 27½ len last of 11 (\$93.00) 59.0 Sandstone 1600m Canberra (C1) Good 4 Sept 19. Kept fighting when sht nk, 1½ len 3rd of 8 (\$80.00) 65.0 California August, Wonder Brahma 1400m Harden 3yo Pm Open Firm 2 Oct 28. On pace and bowed on to let the minors at Harden last time out. Free-running on track, good in the mix.

3. GEMSTONE (Greg Stephens) 6G 35-4-4 \$85,030. On the speed 8 len 8th of 9 (\$81.00) 58.5 Fairness Is Best 1400m Canberra (Bm5) Good 4 Oct 19. Forwardly placed 12½ len 6th of 9 (\$26.00) 59.0 Keith 1600m Wagga (Bm5) Good 4 Nov 3. On pace but weakened right out of it at Wagga at latest. One for multiples.

4. ADVERTISEMENT (Ms S Murray-Leslie) 5R 223-55 \$90,095. Fair effort in 3½ len 10th of 10 (\$80.00) 59.0 She Breakaway 1600m Queanbeyan 3yo Pm (Bm5) Good 4 Oct 19. Kept trying 3½ len 10th of 12 (\$71.00) 59.0 The Big 1600m Murray Plate (C1) Good 4 Oct 19. Freshened. Fair effort without threatening at Murray last start. Place hope.

5. OBELISK (D Wagstaff) 6G 472-24 \$88,255. Found the line intensity for 2½ len, 1½ len 3rd of 10 (\$100.00) 55.0 Iskender, Emeralds Sn 1200m Musselbrook (Bm5) Good 4 Oct 23. Reasonable effort 1½ len 5th of 9 (\$2.60) 55.5 Bakero 1350m Beaumont (Bm5) Good 4 Oct 30. Just behind the pacesetter at Beaumont last outing. Meeting easier position here. Has claims.

6. OUT WRAPPED (Kelli GM) 201-23 \$37,380. Took a long time to get into position line, 1½ len 3rd of 14 (\$130.00) 58.5 Albert's Melody, Laid Of The Brave 1500m Albany (Bm5) Good 3 Dec 3. Resumed with 4½ len 6th of 10 (\$26.00) 53.0 Successful 1200m Bathurst Hcp (C1) Soft 5 Oct 27. Fitter. Must be considered.

7. SENATORIAL (Ms E Longmire) 8G 575-0-9 \$28,545. Checked near 100m when 5 len 6th of 7 (\$201.00) 53.0 Rogue Bare 1400m Taree Open Hcp Good 4 Oct 6. Kept grinding 2½ len 4th of 8 (\$6.50) 60.5 Seething Church 1600m Wauchupo (Bm4) Good 4 Oct 14. Freshened. Formerly with A Ball. Needs to improve.

8. ONCE IS ENOUGH (Anthony Mountney) 5M 20-0-0 \$1050. Cardiac arrhythmia when 33½ len last of 11 (\$410.00) 57.0 Santorini Sn 1200m Canberra (Bm5) Good 4 Sept 12. Slowly away when 6½ len 7th of 10 (\$151.00) 57.0 Pharoah Magic 1200m Kermela Granger 4yo Mdn Good 3 Oct 12. Freshened. Average effort in weaker company at Kermela Granger at latest. Major player.

9. A SHIN WARRIOR (Mike Cattell) 5G 60-0-0 \$3300. Pre race incident, passed fit at barrier, began awkwardly when 8½ len last of 6 (\$21.00) 59.0 Rakemelo 1200m Kermela Granger 4yo Mdn Good 4 Jan 31. Rode concerned with action, poor recovery when 7½ len 9th of 10 (\$261.00) 56.5 Temple Garden 1400m Nowra Mdn Soft 6 Feb 12. First-up. Failed to trouble the judge in 6 career runs. Stiffer change here. Can't have.

### 3 3.44 Ray White 1200m

| No | Form  | Horse                  | Jockey                 | Wgt  | Rtg | Price |
|----|-------|------------------------|------------------------|------|-----|-------|
| 1  | 14552 | BOKEEM w (5)           | Ms R Bronett Prag (a3) | 60   | 93  | 9.00  |
| 2  | 64653 | MAN OF REIGN dh (3)    | N Heywood              | 59.5 | 96  | 5.00  |
| 3  | 48875 | SPANISH FIGHTER w (2)  | J Barrett (a1.5)       | 58.5 | 100 | 13.00 |
| 4  | 31952 | SUNSHINE REGGAE wh (9) | P Boudvillan           | 58   | 96  | *3.60 |
| 5  | 81    | FEEL THE MAGIC (7)     | S Guymer               | 57.5 | 90  | 4.20  |
| 6  | 65618 | FIANCECITO d (6)       | Ms K Nisbet            | 57   | 86  | 7.50  |
| 7  | 04163 | GRIFFINTOWN GIRL h (8) |                        | 55   | 89  | 11.00 |
| 8  | 55576 | MOREZMO w (4)          |                        | 55   | 93  | 21.00 |

2350 OUT WRAPPED (1) Scatched

SUNSHINE REGGAE, Feel The Magic, Main Of Beign, Bokeem

1. BOKEEM (Matthew Smith) 4G 111-22 \$42,365. Took up a midfield position when 3½ len 5th of 8 (\$190.00) 56.0 Master Joe 1000m Goulburn (Bm6) Good 4 Sept 22. Keen when len 2nd of 10 (\$60.00) 59.0 Successful 1200m Bathurst Hcp (C1) Good 4 Oct 27. No match for winner but kept on for the minor prize.

2. MAIN OF BEIGN (Luke Musson) 4G 91-14 \$25,595. Raced wide without cover when 3½ len 6th of 7 (\$41.00) 59.0 Tai Lung 1000m Nowra Hcp (C1) Soft 5 June 1. Found the lead when first-up 1½ len, 1½ len 3rd of 4 (\$130.00) 59.0 Dis. Miss, Santorini Sn 1200m Canberra Hcp (C1) Good 4 Sept 15. Freshened. Handy and bowed with first-up let the minors at Nowra first-up. Expect will be prominent from the center draw. Strong claims.

3. SPANISH FIGHTER (Peter D Green) 6G 141-0-3 \$49,305. Dwelt at start (2L) when 1½ len 4th of 8 (\$81.00) 58.0 Star Mission 1500m Canberra (C1) Good 3 Feb 4. Slowly away, laid out in straight, vetted - no abnormalities when 10½ len last of 7 (\$1.40) 59.0 Searchlight 1400m Bathurst Hcp (C1) Good 4 Feb 23. Resuming. Backmarker. One for exotics.

4. JACOB JOE (Becky Byrne) 4G 91-20 \$29,225. Vetted - no abnormalities when 28½ len last of 13 (\$140.00) 59.5 Blue Jeans 1400m Goulburn (Bm5) Soft 7 July 7. Failed to respond to riding when 8½ len 8th of 9 (\$180.00) 57.5 Look 1700m Canberra Action Hcp (C1) Synthetic 7 July 21. First-up. Place appeal only.

5. MAGIC TALENT (M D Keirney) 7M 545-5-6 \$126,260. Not flash in 6½ len last of 6 (\$101.00) 55.0 Filled 1000m Kermela Granger (Bm4) Good 4 Sept 2. Begun awkwardly, overcame middle stage, checked near 600m when 1½ len 4th of 12 (\$100.00) 56.0 Never Sorry 1200m Goulburn (Bm4) Good 4 Oct 3. Freshened. Ordinary in stronger class at Gosford last start. Generally gets back in races. Badly drawn. Looked to others.

6. RARE BEAUTY (R & P) 4M 141-0-3 \$44,715. Rolled along in front 4½ len 8th of 4 (\$130.00) 56.0 Princeton 1000m Murray Hcp (C1) Good 4 Oct 19. Begun awkwardly, pulled hard when 3½ len 5th of 5 (\$170.00) 55.5 Debello 1000m Kermela Granger Midway Hcp (C1) Heavy 8 Oct 28. Not fancied.

7. AGENT MONA (L MacRae) 7G 182-33 \$44,570. On return from break finished 1½ len, 3rd of 12 (\$50.00) 61.0 Mr Postman 1400m Canberra (Bm5) Good 3 Mar 18. Battled away gamely, len 4th of 7 (\$13.00) 20.660 Tandem, Luckymithembae 800m Tomlinson 3yo Pm-Tpy-C2 Good 4 April 1. Resuming. Placed in BMSO company at Narrorine first-up last campaign. Expect to be a contender.

8. HERMOOSA ROSA (M Austin) 4M 71-20 \$27,400. Made up good ground when 1½ len 2nd of 9 (\$5.40) 55.5 Champions Girl 1000m Queanbeyan Hcp (C1) Good 4 Oct 6. Successful, raced three wide when 3½ len 5th of 10 (\$100.00) 56.0 Successful 1200m Bathurst Hcp (C1) Good 4 Oct 27. Battled on final at Bathurst last time out. 1500m Kermela Granger. Good gate. Key player.

9. HEAVENLY PROPHET (Jacqueline Greenlee) 5M 281-6-5 \$72,425. Gave good account when len 2nd of 9 (\$150.00) 55.0 Illusive Star 1000m Forbes Hcp (C1) Good 4 Oct 14. Keen when len 2nd of 8 (\$80.00) 55.0 Russian Assassin 1000m Bathurst Hcp (C1) Soft 1 Oct 27. Ready to win. On pace and bowed on to let the minors at Bathurst at latest. Class drop moves. On pace. Commands respect.

10. MEDIA CHICK (Ms S Murray-Leslie) 6M 40-2-52 \$66,030. Battled away for 50m when 4½ len 4th of 10 (\$100.00) 57.0 Arles (Bm5) Good 4 Oct 19. Vetted - no abnormalities when 14½ len last of 11 (\$91.00) 55.0 Aphrodite 1400m Wellington Hcp (C2) Heavy 9 July 8. First-up. Hasn't offered much fresh in the past. Cannot entertain.

11. WATERMELON WINE (Ms D Prest) 7G 34-2-24 \$23,380. Didn't offer much when 7½ len 5th of 6 (\$60.00) 60.0 Hamish The Swift 800m Young 3yo Tropy-C2 Soft 5 Oct 27. Honest when sht nk, 3 len 3rd of 6 (\$28.00) 59.0 Real Salt, Hell Right 1100m Harden 3yo Pm (C1) Firm 2 Oct 28. Stalked pace and kept on okay to place at Harden last start. Place.

### 5 5.02 The Ultimate Horse Shop 1300m

| No Form Horse             | Jockey              | Wgt  | Rtg | Price |
|---------------------------|---------------------|------|-----|-------|
| 1 79507 AMADIS (4)        | Scatched            | 57   |     |       |
| 2 79507 AMADIS (4)        | Scatched            | 57   |     |       |
| 3 06 IMEZA (3)            | R Downey            | 57   | 93  | 15.00 |
| 4 06 IMEZA (3)            | S Guymer            | 57   | 99  | 4.50  |
| 5 06 SATIN DRAGON (1)     | P Boudvillan        | 57   | 77  | 18.00 |
| 6 06 SATIN DRAGON (1)     | Ms P Prestis (a1.5) | 57   | 77  | 18.00 |
| 7 9774 MADRIDAS QUEEN (h) | R Bensenley         | 56   | 102 | 6.00  |
| 8 13707 AMADIS (4)        | B Larena            | 55.5 | 92  | 18.00 |
| 9 11 AMPHORA (6)          | J Martin            | 55   | 82  | 11.00 |
| 10 0595 TOITIME (1)       | J Jmes              | 57   | 87  | 51.00 |

MORE VOLTAGE, Lady Devine, Warilla Gorilla, Amphora

1. AMBITIOUS CREEK (A Cummings) 4G 10-0-0 \$1625. Begun awkwardly, raced wide without cover, ordered to trail when 19½ len last of 7 (\$101.00) 59.0 Kaizad 1400m W Farm 3yo Mdn Good 3 Oct 1. Since registered 6½ len 4th of 12 (\$100.00) 56.0 Princeton 1000m Murray Hcp (C1) Good 4 Oct 19. Battled on final at Bathurst last time out. 1500m Kermela Granger. Good gate. Key player.

2. MORE VOLTAGE (M D Keirney) 3G 30-1-0 \$4400. Failed to fire 14½ len last of 9 (\$215.00) 55.5 Nanshe 1300m Kermela Granger Mdn Good 4 July 20. Resumed with 2½ len 2nd of 4 (\$22.00) 56.5 Virtual Legend 1100m Mudgee Mdn Mdn Good 4 Oct 27. Called to attention but indicated improvement at first run back. Fitter. Include among the better changes.

3. WARILLA GORILLA (Annabel Neasham) 3G 00-0-0 \$0. First start. Prepared for debut with sht nk 2nd The Hawkesbury 1030m Rhl barrier trial (Mdn) Soft 4 Oct 27. Trials (20-1-0). Unplaced in only trial. Drawn from the lead. Some leading stable. Bears close watching.

4. IMEZA (Ben Baker) 3G 2-0-0 \$2100. Keen when 4½ len 10th of 13 (\$11.00) 56.5 Bold Storm 1200m Coonamble Super Mdn Good 4 Oct 8. Slowly away, 6½ len 4th of 11 (\$95.00) 56.5 Ozyguy 1400m Bathurst Mdn Soft 5 Oct 27. Place claims.

5. LADY DEVINE (David Pfeiffer) 4M 10-0-0 \$1300. Taken back from wide barrier, held near 400m when 2½ len 4th of 10 (\$11.00) 58.0 Bangetta 1150m Beaumont F&M Mdn Good 4 Oct 30. More experienced following debut. Right in this.

6. SATIN DRAGON (T R Martin) 3G 10-0-0 \$1000. Slowly away when 11½ len 10th of 11 (\$11.00) 58.5 Wandjina 1460m Queanbeyan Mdn Hcp Good 4 Oct 19. Shaved pace but gave in easily at Queanbeyan debut. Awkwardly drawn, but preference for this.

7. VOGONS (C Croy) 4M 00-0-0 \$0. First start. Makes debut here after 7½ len 7th Northumbria 809m W Farm barrier trial (Mdn) Good 4 Oct 23. Trials (30-0-0). Well beaten in all trials. Monitor betting moves.

8. MADRIDAS QUEEN (Geoffrey Crothers) 6M 00-0-0 \$530. Took up a midfield position when 9½ len 7th of 8 (\$1.90) 55.0 California Grass 2000m Wyong 3yo Plate (C1) Soft 6 June 1. First-up finished 2½ len 4th of 6 (\$5.00) 55.0 Wicklow Way 1000m Harden 3yo Pm Mdn Firm 2 Oct



# We must remember our women of war

CHRISTOPHER  
BANTICK



IN AUSTRALIA'S reflective moments of national war grief, a stark omission is clear; women writers are overlooked. It stands to reason, men did the fighting and therefore their writing had the veracity of truth. They were there.

This gave rise to the received view that it was virtuous, noble men who marched away while the women were doing the caring at home.

This is not the whole picture and Australia's war history, no matter how we emphasise it as "his-story", is only part of the story, albeit persuasively so.

Women, often treated badly by returning men; husbands and lovers, let alone those who casually abused women on their leave, have been silenced by obedience. We like our history of war to not be besmirched by men behaving badly. Australia is good at editing out anything that may compromise the national war story and the wide, brown land fit for heroes.

The omission of women in writing about war is no more seen in the paltry publication of writers who may not have spilt the sweet red wine of youth in Flanders fields but who were nonetheless writing of their concerns. Look at any anthology of Australian war poetry and there will be few, if any, women. It is to our national shame that women have been relegated as having nothing to say of war.

It was the writer, Laurence Binyon who noted in 1913, later to become a celebrated war poet: "We cannot discard the past, we cannot throw away our heritage, but we must remould it in the fire of our necessities, we must make it new and our own."

An appraisal of Australian women who wrote of their wartime experiences is well overdue.

Mary Bell, writing of the rough treatment of women by men on leave, during World War II in her poem *Wartime Capital* describes how



When we wear a red poppy, we should not forget the women who served. Picture Shutterstock

this was played out by soldiers, impervious to criticism and excused because they were in uniform. "The park and street corner, darkened doorway/Or cheap hotel assuage their need/The girls robbed of their years."

In any classroom, children are told the national war story. It reaches its apotheosis on Anzac Day. Women are entirely absent. Mateship excluded women. It is as if their voices did not matter as they had nothing to say.

Moreover, this continues to be the misguided reality. Writers such as Judith Wright, Mary Gilmore and Jennifer Strauss, among others, wartime writers, are absent from the national discussion.

Remembrance Day is growing in its place in Australian cities. It is proper that it does so but surely it is time that Australia began to look to its women writers who tried to make

sense of the insensible.

There is, curiously, no shortage of non-fiction on how women managed the peace. Caring for broken and often deranged men. After all, it was their job to keep the home fires burning and to welcome home warriors.

It was my own family's direct war experience where my late mother during World War II was in the Naval Office cataloguing missing and dead sailors, while my late father was serving in the islands north of Australia. On my father's return, and suffering from severe PTSD, she did the caring while he went to the reunions. Like many of her generation, she was voiceless.

Around the city people are wearing poppies. They resemble little splashes of blood on their coat lapels and jackets. This is right and fitting that such symbolic evidence of remembering is recognised. Who we are

remembering is essentially men, dead men. There is no space for women in this sacred funeral for the fallen.

Remembrance is a simple act. Wreaths will be laid and we fall silent to remember the war dead. When we wear the red poppy, we are really avowing not to make the mistake of forgetting. Still, we have all but forgotten women. It is not because they were not in the mud and blood of northern France, Kokoda or in action in any war.

What Australia needs are the voices of women who wrote of war to not be forgotten but heard and recognised. How this is achieved is firstly shifting the man myth of war and the legendary status of the diggers to be far more broad based and inclusive. While women may not have heard the shots fired in anger, they wrote of its echo in their lives.

■ Christopher Bantick is a Melbourne writer.

## Stopping violence against women must start in our schools

PATTY  
KINNERSLY



TWENTY-ONE-YEAR-OLD Lilie James was murdered at St Andrew's Cathedral School, allegedly by her former partner of five weeks Paul Thijssen, a former student of the school.

That same school has had a teacher and another former student convicted of violence against women offences.

Men who use violence generally have two things in common - they don't respect women and do not see them as their equals. These attitudes are prevalent in our society, including in our schools, and they are a key driver of violence against women.

Schools play a powerful role in shaping how young people see the world - they can reinforce gender inequality and disrespectful attitudes, or they can be a powerful force for change.

Respectful relationships education is currently being implemented in almost 2000 Victorian public, Catholic and independent schools and Queensland is also adopting the model. But Our Watch and many other prevention of violence advocates have

**There is no space for culture wars on whether or not respectful relationships education should be urgently implemented.**

been calling for every school in the country to adopt the initiative, starting from early primary school.

Respectful relationships education is a whole-school approach to help change attitudes and prevent violence against women. It educates young people about what respectful, healthy and consensual relationships look like, and gives them the skills to recognise and challenge harmful behaviours and stereotypes.

Respectful relationships education is not a 'one-off' lesson, but involves everyone from the principal to parents and students in teaching and modelling respect and equality in the school community.

There is no space for culture wars on whether or not respectful relationships education should be urgently implemented. Delay on this issue is leaving our young women experiencing violence, and in the worst cases, it is leaving them dead.

Within days of Lilie James's murder, the Australian Institute of Family Studies released new research showing that one in three 18 to 19-year-olds has experienced violence from a current or former partner in the previous 12 months. This is a national crisis that is sweeping-up our young people from their earliest relationships.

Our Watch research has found that one in two boys has accessed porn online by the age of 13, and a recent study from Europe has found 90 per cent of porn showed verbal, physical or sexual violence towards women. Research from the Man Cave found one third of Australian teenage boys admire Andrew Tate and almost all knew who he was. This is a man who advocates for women to serve men and is on charges of human trafficking of women.

Our young people also look to the adults around them to understand the type of attitudes and behaviours that are either condoned or condemned. Common narratives in our media and popular culture can

condone or minimise violence - describing violent perpetrators as "good men", or perpetuating the myth that the violence was a one-off because "he just snapped".

Young men and women are having their earliest understanding and experiences of relationships, gender and sex heavily influenced by people and narratives that advocate disrespect of women or violence against them, without the tools to properly question, analyse or fully understand what they are seeing.

Respectful relationships education gives young people these tools. It can help them understand what they are experiencing in their relationships, and it can combat other negative influences that are reaching them via friends or through social media. As a community we have the tools to end violence against women. We just need the commitment to implement them. Respectful relationships education is one of the most crucial initiatives to eliminate this violence and ensure young people grow up safe and can be the best versions of themselves.

■ Patty Kinnersly is the CEO of Our Watch, the national prevention of violence against women organisation. She spoke at "An urgent national conversation on women killed by male violence" on Friday.



## OPINION

## EDITORIAL

## Remembrance of the victims of wars

THIRTY years ago, the way we thought of our war dead changed. It's sometimes hard to pinpoint exact moments of change but in this case, not so difficult. On Remembrance Day in 1993, a tradition - a new way of remembering our war dead - became apparent.

Nine days earlier, on November 2, the remains of an unknown Australian soldier were exhumed from Plot III, Row M, Grave 13 in the endless rows at the war cemetery near the village of Villers-Bretonneux in northern France.

On November 11, he was reburied at the Australian War Memorial.

It prompted ordinary Australians to walk forward and place single paper Remembrance Day poppies alongside individual names on the Roll of Honour at the memorial.

It started a tradition which continues to this day.

It is a good tradition.

It was as though ordinary people were reaching out to touch those ordinary people who had made the ultimate sacrifice on their behalf. It felt like a catharsis, a national purging of grief.

On his return to Australia, the body of the unknown soldier had lain in state at Old Parliament House, and there, too, individual flowers were laid.

## The Canberra Times

TO SERVE THE NATIONAL CITY  
AND THROUGH IT THE NATION

**The people who stepped forth with poppies were not glorifying war. They were honouring its victims.**

There are many ways of remembering wars. There is a bombastic way of celebrating great victories. This way consists of generals and statues with scarce a mention of the foot soldiers who did the fighting and the dying.

The first known war memorial did precisely that. Trajan's Column in Rome, built

2000 years ago, celebrates Roman victory. In Trafalgar Square in London, Admiral Horatio Nelson peers grandly from his column in celebration of the British victory at sea over France.

But there is another way of remembering war - and that is to remember those who died far from home, in mud and blood, or in icy water, or in burning aircraft.

The Tomb of the Unknown Australian Soldier in Canberra is just such a memorial. The "soldier" in the title is now taken to mean people from all the services - those of land, sea and air. We remember them all.

And we should think about their deaths.

It is right to celebrate heroism, particularly heroism in a just cause. But it is right, too, to remember heroism implies danger and suffering.

We should not let the former cloud the latter. Wars are not glorious events. To glorify war without remembering the pain is to be untruthful.

A hint of the reality of war appears on our television screens every night, whether it be the suffering which followed the massacre of people in Israel or the invasion of Ukraine by Russia. War is a horrible, bloody business.

That moment 30 years ago when ordinary Australians stepped forward with their paper poppies and placed them beside individual names in the war memorial marked a great recognition of the sacrifice of ordinary people in the greater cause.

It was a spontaneous outburst of feeling.

The prime minister at the time, Paul Keating, captured the moment (as he was so adept at doing).

"He is all of them. And he is one of us," he said at the reburial of the unknown soldier.

The need to acknowledge the sacrifice and suffering of our servicemen and women was clearly some sort of deep national need. The people who stepped forth with poppies were not glorifying war. They were honouring its victims.

If only we could know what those victims would say back.

It might be "never again".

## LETTERS TO THE EDITOR

## With mighty Meg and Maxi, we've been living in a golden age

AFTER watching Glenn Maxwell's phenomenal double-century innings at the World Cup, I had something of a strange sense of déjà vu: where had I seen such a display of stand-still batting brilliance?

And then it metaphorically struck me. All those years in the late 1980s and early 1990s playing the classic board game *Test Match*, where the plastic batter had its feet grounded, with just the arms at bat being manipulated by the plastic push-pull lever, as you aimed to hit that easy-to-lose silver ball over the felt mat and onto the dining room table.

Along with the recent international cricket retirement announcement by the incomparable Meg Lanning, perhaps we are indeed in the midst of a new golden age for this country.

Peter Waterhouse, Craigieburn, Vic

## Distress over discharge

My husband was admitted to North Canberra Hospital on November 1. Over the following days, he underwent tests to determine the causes of his erratic blood pressure readings.

On Monday he tested positive to COVID-19 after sharing a room with a positive patient. On Wednesday, while he was still testing positive to COVID I was contacted and requested to collect him as he was being discharged into my care. My husband is 79. I am 73 and suffer severe chronic pain.

I find it absolutely disgraceful that a hospital would discharge a very frail patient who is positive for a highly contagious disease into the community. The staff, when I arrived to collect him were not supportive. They used full PPE to enter his room.

I expressed my concern but was disregarded. I had brief discussion with the pharmacist and a brief discussion with the doctor who offered no support when I queried his discharge, except to say they needed beds.

Unsure as to whether I have over-reacted to this situation I discussed it with several others. All of them were horrified about this discharge. This is a very poor start to the take over of Calvary by ACT Health.

Merrie Carling, Nicholls

## We can do more for Pacific

Anthony Albanese is quick to tell Tuvalu Prime Minister Kausea Natanu that his "government was elected on a platform of taking action against climate change" ("Albanese turns his focus to Pacific leaders' climate talks", November 9).

Yet, as Pacific nations like Tuvalu suffer from sea-level rise, crop failures, diminishing marine ecosystems, and more intense extreme weather events, Australian governments spend over \$11 billion in fossil fuel subsidies annually and continue to approve coal and gas projects. If the Albanese government is serious about climate action and really wants a "peaceful, safe and prosperous" Pacific, they will support Pacific "family" in the Port Vila Call for a fossil fuel-free future.

Dr Amy Hiller, Kew, Vic

## Pandemic factor is important

Shane Neilson from the Australian Criminal Intelligence Commission is quoted ("Wastewater analysis shows which drugs Canberrans are using", November 8) as saying that in the ACT "cannabis consumption has increased by 26 per cent" since decriminalisation in early 2020.

Yet the commission's latest National Wastewater Drug Monitoring Program shows no significant difference between cannabis consumption patterns in the ACT and other capital cities.

In fact, the report shows that cannabis consumption in the ACT since December 2022 is substantially lower than the figures for most



Australian women's captain Meg Lanning has retired as cricket great. Picture AAP

of the last three years, with substantial peaks coinciding with COVID-19 lockdowns.

Mary Taylor, Phillip

## Minister shows lack of empathy

NSW Police Minister Yasmin Catley's comments in the budget estimates hearing that the police did a good job regarding their handling of the pro-Palestinian protest outside the Sydney opera house October 9 as no one got hurt is farcical.

All Jews around Australia and the world got to see and hear the chants "Gas the Jews" with police doing absolutely nothing to try and stop this. This event was even mentioned by the Israeli delegation to the United Nations.

Every Jew was hurt very deeply. Her clear

lack of empathy demonstrates she has lost reality in Australia's core values. Just another handling debacle like the Tasering and death of the 95-year-old Clare Nowland.

It's clearly time for a new police minister.

David Eichner, Gordon

## Pialligo's long history

Long before Pialligo became "a collection of nurseries, orchards and small farming operations" ("See inside Pialligo's Cambrey Farm and its peaceful garden", thecanberratimes.com.au, November 9), the sandy dunes along the Molonglo River were home to countless generations of First Nations people. Thousands of stone artefacts recorded by ANU students and archaeologists attest to this rich and ancient heritage, something vis-



## POPE'S VIEW



## Do we dare to hope that the brains of the human race's political leaders are evolving rapidly enough to improve our chances of survival.

Jon Munro, Campbell

itors to Cambrey Farm this weekend might reflect on as they enjoy Pialligo's very recent culture and history.

Patricia Saunders, Chapman

### The shows go on

A former PM recalls a "surreal Monty Python moment" when dealing with the bureaucrats responsible for juggling billions of dollars of Coalition-inspired infrastructure investment ("Turnbull recounts his 'Monty Python' APS moment as PM", November 9).

A bit further down the track the whole Liberal parliamentary party was branded as muppets by failed advertising guru and new PM Scott Morrison, who rose up from a leadership crisis to promise that the curtains had come down on that tatty political show. The audience quirming and finally walked out in 2022.

Yet what Malcolm Turnbull has aptly described as "show boating" is still the preferred and current stagecraft for Scott Morrison, as displayed when he swooped into Israel very recently with another relevance-seeking former PM, Boris Johnson.

No doubt other blinkered crusades will be conjured up very conveniently to keep the Member for Cook in the limelight from time to time, while he makes his way to or from more ultra-conservative talk fests and back-patting gatherings around the globe.

Sue Dyer, Downer

### Can polities evolve like finches?

I have just watched on ABC *Martin Clunes: Islands of the Pacific* demonstrate how the beaks of finches on the Galapagos Islands are still evolving to improve their chances of survival into the future.

Do we dare to hope that the brains of the human race's political leaders are evolving rapidly enough to improve our chances of survival.

For the sake of my recently arrived granddaughter and all our children and grandchildren, I do hope we can.

John Munro, Campbell

### Dubious benefit for Holt

In the interest of full disclosure, can we ask Mr Barr to detail how much he saved by going to Optus for the essential phone services to our hospitals, schools, ambulances, police and ESA?

No point asking where those savings went - there is always that ever-increasing cost of the tram, never to be disclosed to the public. But out here in Holt we do know where some of the savings went. On totally unnecessary traffic lights on Drake Brockman Drive where it crosses three low-traffic suburban streets: Spofforth, McNaughton and Trickett.

The beneficiaries? Well that'll be those punters who bought into the government business enterprise out at Strathnairn, recipients of a good deal on stamp duty at the expense of my ever-increasing rates.

W.A. Brown, Holt

## HAVE YOUR SAY

Letters to the Editor should be kept to 250 or fewer words. To the Point letters should not exceed 50 words. Reference to *The Canberra Times* reports should include date and page number. Provide a phone number and address (only your suburb will be published). Email [letters.editor@canberratimes.com.au](mailto:letters.editor@canberratimes.com.au) with your letter in the message field.

Responsibility for election comment is taken by John-Paul Moloney of 121 Marcus Clarke Street, Canberra. Published by Federal Capital Press of Australia Pty Ltd.

### Up in their ivory towers

Can the RBA please explain to the millions of Australians whose mortgage repayments have yet again increased, how that will cause a reduction in the cost fuel, power, insurance, rates, and taxes and thereby reduce inflation?

If the RBA had taken notice of a number of reports in the last few weeks by CEO's of retail companies about how Australians are cutting back on their expenditure they might have thought twice about yet again raising interest rates. The RBA needs to revise the way they think mortgage rates affect inflation and come down from their ivory tower and get the view from the street.

Ian Crick, Hughes

### Bank should have waited

The Reserve Bank recently increased rates on the basis that inflation was not falling fast enough to its 2-3 per cent target zone.

Its aim, according to its act, is for stability of the currency (inflation), full employment and economic prosperity. So it has a balancing act.

The September Quarter CPI showed some increase in imported inflation with oil price increases set by OECD manipulation of production; a question beyond the control of the RBA by cash rate increases.

RBA accepts that its cash and thus mortgage rates increases will adversely affect unemployment and economic prosperity.

Oil has now reduced in price, so we await the October CPI to see if annualised inflation is near 3 per cent. The RBA should have delayed another month, rather than inflict more mortgage stress.

Geoff Henkel, Farrer

### INSIDER READERS PANEL

We've started a panel of readers who give us feedback each week. To join go to: [www.canberratimes.com.au/times-readers-panel](http://www.canberratimes.com.au/times-readers-panel)

TOTAL RESPONDENTS FOR EACH QUESTION: 592 (percentages have been rounded)

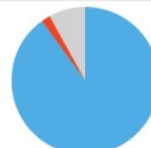
Did you watch the Melbourne Cup?

Yes 32%  
No 68%



Should the ACT introduce a property developer licensing scheme?

Yes 90%  
No 2%  
Unsure 8%



Do you have a holiday house?

Yes 10%  
No 90%



Does Elizabeth Lee's focus on the territory's suburbs make you more likely to vote for the Canberra Liberals?

Yes 31%  
No 56%  
Unsure 13%



Do you think Anthony Albanese is spending too much time travelling overseas?

Yes 17%  
No 78%  
Unsure 5%



### WHAT YOU SAID

For younger people, horse racing is really on the nose.

No point introducing a property developer licensing scheme unless it has penalties which are enforced when the developer does the wrong thing. No confidence this will happen.

Developers need to be trustworthy and the community needs some protection especially in off-plan purchases.

It's a pity Elizabeth Lee hasn't delivered a big picture - the focus on suburbs unnecessarily creates tribes and sub-groups.

The Greens seem to think everyone can ride their bike to the distant, overcrowded, emergency department, so who needs road duplication? Elizabeth Lee's focus is much more practical.

I just wish someone/anyone (I don't care who) would focus on the suburbs that aren't the hallowed "inner north".

Is the PM representing the country at the highest level not permitted to travel for an event attended by other world leaders?

The cost-of-living crisis is deepening. Antony Albanese was highly critical of Scott Morrison being absent (with his family) during a crisis. He needs to visit Australia to focus on the current crisis.

Albanese still has work to do restoring Australia's international reputation, and our standing with our neighbours. The China visit shows the value of such visits.

While Albanese is spending a lot of time overseas, at least he's not on holiday and we know where he is!



# Labor states help govt to a point



MICHELLE  
GRATTAN

IT'S helpful for the Albanese government to have all mainland states in Labor hands - but only up to a point.

This week we've seen the Queensland government bite back at federal plans to curb the national infrastructure program, while Victorian resistance to changes to the Murray-Darling water plan prompted Environment Minister Tanya Plibersek to lash out.

Infrastructure is always a vexed issue. The program is full of pork barrelling, whoever is in power. Even when that's not involved, what to build and when it should be built is often contested.

In May, the government announced a 90-day review of the \$120 billion infrastructure pipeline it inherited from the Coalition. Infrastructure Minister Catherine King said projects had increased from about 150 to 800. The government's aim was to reduce the number of projects (many of them small) and rearrange priorities.

High inflation, cost overruns and shortages of labour and materials are plaguing the program. The political difficulties of abolishing or changing projects, often involving negotiation with states and territories, are obvious enough. Now they have become significantly worse.

The government has received its stock-take, and Treasurer Jim Chalmers says the overall cost of the program has blown out by some \$33 billion. Also, an International Monetary Fund report last week said infrastructure projects should be rolled out at a "more measured and co-ordinated pace, given supply constraints, to alleviate inflationary pressures".

Chalmers is pushing this message, but it's not being received well in Queensland. State Treasurer Cameron Dick was blunt. "Queensland is Australia's growth state and we need more infrastructure, not less," he said in a tweet. "If infrastructure cuts are needed, they should be made to southern states with low growth and high debt."

Queensland Police Minister Mark Ryan said: "I've got a clear message for Jim. Jim's a mate of mine. Jim, those projects better not be in Queensland".

The last thing the Palaszczuk government wants is for projects to be cancelled, slashed or delayed. It is in a particularly precarious position - it faces an election in a year's time and will be fighting for survival.

Queensland has an obvious political self-interest in resisting infrastructure cuts, but there's a national point too. With large numbers of migrants coming into Australia, the demand for transport and other infrastructure will be increasing, rather than decreasing. Whatever cuts and slowdowns are made will need to be well judged.

The federal government argues the existing pipeline is unrealistic and without change could not be delivered anyway. But even if the decisions about what to cut, scale back or defer are economically sound, in political terms they could store up electoral time bombs for the government.



Albanese would not want the government to be pushed into minority, which would hamper its flexibility. Picture by Elesa Kurtz

Even minor and unworthy projects can be sensitive in marginal seats. Scrapping them could open opportunities for the opposition. Also, available funds for new projects presumably will be limited.

The fight over the government's water changes centre on its planned amendments to the Murray-Darling Basin plan. The legislation, soon to be considered by the Senate, broadens the activities that can be funded and extends the times for delivery of water-recovery projects. Most importantly, it removes the cap on the federal government's "buybacks" of extra water for the environment.

The Murray-Darling plan is always fraught, because the interests of upstream and downstream users and their governments differ. Nevertheless, Queensland, South Australia and NSW have signed on - although NSW has done so reluctantly.

But Victoria, where the Andrews government has built a close relationship with irrigators, has held out, defending its position on the basis of work done by Frontier Economics. Its report argues that "previous water recovery has resulted in less irrigation [...] putting the viability of major irrigation

districts and the industries and communities they support under pressure".

"Further water recovery from irrigators (buybacks and on-farm projects) will add to the impacts already being felt and undermine the ability of irrigation communities to plan for the future."

Plibersek declared, in an interview with the ABC, that it was "extraordinary that we've got a Labor government using dodgy modelling to join up with Barnaby Joyce and David Littleproud".

Victoria's Water Minister Harriet Shing reports: "This isn't about party politics, and it's disappointing to see it framed that way. We don't apologise for standing up for Victorian communities and environments."

But Plibersek has backing from Jamie Pittcock, from the Australian National University's Fenner School of Environment and Society, who says the Victorian government "has relied on low-quality consultants' reports that exaggerate the socio-economic costs and ignore the benefits from water buybacks".

Assuming the legislation passes, the federal government can override Victoria and proceed with the buybacks of water

for the environment. But it will still face the opposition of farming and irrigator groups, and some local communities.

It's very unlikely Peter Dutton could win the next election, but there's increasing talk about the possibility that Labor, which has a very narrow majority, could find itself in minority government.

Being pushed into minority is something Albanese - a senior figure in the minority Gillard government - would want to avoid at all costs. It would hamper the government's flexibility to pursue its program, mean constant negotiation with crossbenchers including bolshie Greens, and encourage the Coalition to run maximum disruption.

The challenge of keeping out of minority increases the importance of the "ground game" in Labor's marginal electorates. And it could make controversies over local issues - scrapped infrastructure projects, or unpopular new ventures including ugly transmission lines for renewable energy - potentially dangerous for the incumbents in those seats.

■ Michelle Grattan writes for The Conversation where her columns also appear.





Anthony Albanese became the first Australian prime minister to visit China in six years. Picture AAP

# Better relations don't mean much

Has our government already sacrificed national interest to achieve these pleasant atmospherics?



SORRY, but did I miss something this week? Is something momentous supposed to have happened in Beijing?

I know that Anthony Albanese became the first Australian prime minister to visit China in six years. But so what?

Oh, we now have "better relations" with China, say the media reports. But what is that supposed to mean, in concrete terms?

Well, it means improved trade access to China, people say - as if we want to restore our economic dependence on a country that has used trade as a weapon against us.

Anything else achieved? Anything specific? Or are we just supposed to be excited by the atmospherics of "better relations"?

Actually, there are some worthwhile advantages in getting along better with China. But they don't amount to much.

Meanwhile, there's a danger of us sacrificing national interest in order to maintain these pleasant atmospherics. In fact, there's a danger that the government already has done so, by deciding not to force the Chinese operator of Darwin Port to sell up.

Incidentally, placement in China's nightly national news broadcast suggests Albanese's visit wasn't a big deal to Beijing. He got coverage because the doings of China's top leaders are always reported, but on Monday Xi Jinping's meeting with him ranked fifth in the news line-up. It came behind the president's speeches at a couple of conferences and his glad-handing of the prime ministers of Cuba and Serbia.

As for the Australian-Chinese relationship, we have indeed wanted to take venom



Chinese President Xi Jinping. Picture Shutterstock

out it, but for reasons that don't attract much public attention. From time to time, we do need Beijing's cooperation.

For example, if an Australian gets into trouble in China, our consular officials will need to get involved with help from the Chinese Ministry of Foreign Affairs. Or maybe a load of Australian goods will turn up on a wharf one day with faulty paperwork; to sort it out, our people need responses from Chinese officials.

And in international meetings on dull but important regulatory matters, we'll sometimes want to persuade China to vote with us.

And that's about it. That's all we should want or expect from "better relations".

You might say that getting along better

with China also reduces the likelihood of it seizing Australians as hostages, but taking such a view implies that we should be grateful for not being menaced.

Don't expect "better relations" to result in the Chinese military backing off in its aggression against our patrols of the South China Sea, nor will Beijing's intelligence services give up on trying to ransack Australian intellectual property.

As for revived exports, companies would need to see low costs or rich short-term profits before building up in the Chinese market. That makes us wonder about the wisdom of 250 Australian businesses that have just turned up at China's biggest trade exhibition, in Shanghai, to promote their products. Do those managers pay attention to international affairs as they spend shareholders' money?

It's not just about making a profit on each sale of goods and services while the opportunity lasts. Establishing a market presence costs money - for example, in advertising - and there's an opportunity cost of pushing products in China instead of somewhere else.

If China turns nasty again, as it easily could at any time, we trust that those businesses won't go running to the government, asking it to sacrifice national interest just so they're not stuck with mountains of unsold lobsters, plonk and university courses.

But we must wonder whether the government has already sacrificed national interest to achieve the hype of "better relations".

Last month this column noted there was no sign of concessions from Australia having bought China's reduced hostility towards us. The change seemed to have come entirely from the Chinese side.

Maybe I spoke too soon. A few days later,

the Department of Prime Minister and Cabinet announced that China's Landbridge Group would not be forced out of its long lease on Darwin Port.

The department issued a somewhat comical statement saying regulatory arrangements were enough to control the risks of Chinese ownership of the commercial facilities in Darwin.

So we can imagine a Chinese security operative infiltrated into the port reporting back to superiors in Beijing: "Listen, I can't conduct any espionage here or sabotage the joint, because the Department of Prime Minister and Cabinet says it would be against the law."

Anyway, Labor arranged for the department to carry out an overly narrow review. The biggest issue in Chinese operation of the port is not actually the direct security threat. Rather, it's the obliteration of our standing when we oppose other countries letting China control their infrastructure.

Landbridge's facility is in the same harbour as a naval base and would itself be needed for military purposes if we found ourselves at war. US forces exercise in Darwin, and we have one of our most important air bases there.

So how can tell the Solomon Islands, for example, that selling a port to Chinese interests would be unwise?

The Coalition government disgraced itself in 2015 by allowing Landbridge to take over the port facility. But Labor has done worse: in the past eight years the threat from China has become crystal clear, yet Labor is letting the mistake stand.

I do hope it didn't make that foolish decision just to achieve "better relations".

■ Bradley Perrett was based in Beijing as a journalist from 2004 to 2020.



# Private Capital

CANBERRA LIFE AS WE KNOW IT

## UC paves the way for women in politics

THERE are plenty of smart, capable women who may be contemplating a career in politics.

But understanding the nuances of the process, the nitty-gritty of procedures, the realities of a life in politics may sometimes seem impossible to grasp.

Sometimes, there may just be a desire to know more, to understand the insider's viewpoint, even if a career in politics is not the end goal.

That's where the University of Canberra steps in with its Pathways to Politics Program for women.

Nineteen women from diverse professional and cultural backgrounds recently graduated from the program as the first Canberra cohort.

The program is a non-partisan initiative that "aims to lift gender equality and diversity in Australian politics". It is delivered by a national network of universities, with UC delivering the program in Canberra for the first time this year.

Among the first graduates were Sarah Queenan, founder and managing director of Canberra firm Humanify HR consulting, and Soëllily Consen-Lynch.

Both women have a desire to enter politics and saw the UC program as one step towards achieving that.

Sarah, who grew up in Bawley Point and moved to Canberra to study psychology and law at the University of Canberra, would one day like to represent the Liberal Party in a tilt at the federal South Coast seat of Gilmore, now held by Labor's Fiona Phillips.

"I've been contemplating politics for a long time. It's something I've wanted to do since I was a child," she said.

"I spent more than 10 years in the public sector and I've always believed in giving back and the concept of service."

Sarah said the Pathways to Politics program "really gave a practical insight into the world of politics", with an address to the cohort by Anna Bligh, the former Queensland premier, one of the highlights.

"I have a newfound appreciation for poli-

ticians, especially the sacrifices they have to make," she said.

Sarah said while politics had felt to her like a boys' club, she felt her fellow graduates from the Pathways to Politics program were now her girls' club, a ready-made crew of supporters often on the same journey.

"When I have explained to people in the past that I wanted to eventually transition to politics, they would often laugh at me. I

think they thought something was wrong with me," she said.

"Being part of this cohort of women has made me feel understood."

Soëllily Consen-Lynch was born in Suriname, a small former Dutch colony in the Caribbean, and raised in the Netherlands. She worked in corporate law before shifting to legal aid at the Dutch building and construction union FNV Bouw.



Soëllily Consen-Lynch, who hopes to stand for the Greens at the next ACT election, giving her final speech in Old Parliament House as part of the Pathways to Politics program. Pictures supplied



Some of the graduates of the first Canberra intake of the program.



Sarah Queenan giving her final address.

She moved to Australia in 2013 under the skilled-in-demands program as a legal professional and worked as an assistant director industrial relations in ACT government, until recently shifting to a non-for-profit organisation in the mental health sector. Soëllily now has ambitions to run in the next ACT election for the Greens.

"I think this Pathways cohort is the seed of a close friendship group and a supportive sounding board for years to come," she said.

"I believe that people who feel heard and represented provide a more positive contribution to society, and although 28 per cent of Canberrans are born overseas and come from a diverse background, this is currently not reflected in our territory government."

Soëllily would recommend the Pathways to Politics programs to people who wanted to become politicians, and those who just wanted to understand the process.

Applications for 2024 open in March. The program is free.

## Wrapped in appreciation, Chris is playing SouthFest this weekend

HOW good is this?

After watching Canberra defence veteran Chris Hodder audition earlier this year on *The Voice*, Jan-Maree Ball, founder of Sydney-based charity Aussie Hero Quilts (and Laundry Bags), got in touch with us. Finding *The Canberra Times*' report about Chris' audition, Jan-Maree asked for our help to get in contact with him.

Her charity over the last 12 years has been making personalised quilts and laundry bags to give to past and present serving Australian Defence Force members as "our way of saying thank you for their service and the sacrifice that service has asked of them and their loved ones". Chris had certainly made more than his share of sacrifices. During his 30 years in

the military, he had in hotspots such as Iraq, Afghanistan, East Timor and Somalia and came out of its suffering from post-traumatic stress. Life has been made a little easier over the last two years with Bella the Labrador by his side. Bella is from Integra Service Dogs Australia, which works with veterans and first responders suffering from post traumatic stress disorder. Jan-Maree said the charity wanted to make a quilt for Chris "to let him know that even though he did not get through on *The Voice*, he touched a chord with many of us and we appreciated hearing him". Well, the quilt was made and hand-delivered by Jan-Maree to Chris at a recent thank you to the charity's volunteers in

Canberra. Chris said the quilt featured military emblems, highlights of his career and even a photograph of him and Bella on *The Voice* stage.

"It is a great thing, wonderful," Chris said. "Just the whole concept of the quilt is a great idea. It may seem something small to others, but to me, it went a mile." Chris is also playing at SouthFest this weekend, when the laneways of Greenway will also come alive with a series of events.

Chris is due to play at 11.15am today at the Canberra Southern Cross Club Laneways Stage. Bella will be there. As will Integra Service Dogs Australia CEO Ben Johnson. "It will be great to be on stage playing some music," Chris said.



Chris Hodder, with his new quilt, and Bella.



## WITH MEGAN DOHERTY

megan.doherty@canberratimes.com.au



# Walking for our young men and boys

IT HAS been a case of taking on all weather for the 26 walkers in this year's Menslink Great Walk, which finishes today on the shores of Lake Burley Griffin after 142km covered and more than \$300,000 raised to support young men and boys in the Canberra region.

The walkers, led by new Menslink chief executive Ben Gatherpole continued the walk in Thursday's drenching rain, after some sunnier days earlier in the week as the event started from Parliament House on Tuesday.

"Nothing like a bit of hardship to bond us all together," Mr Gatherpole said, with a laugh.

If anything, the 142km walk along the Centenary Trail in the ACT has been a transformative experience for many.

"It's a physical challenge but it's the kind of environment, walking and spending time with people, that can be very meditative and there's a lot of truth-telling," Mr Gatherpole said.

"Everyone really enjoys it and there will definitely be a Great Walk in 2024."

The goal of more than \$300,000 raised for Menslink was reached on Friday, with donations still able to be made at menslink-greatwalk.com.au.

A former national performance director for Triathlon Australia and team director for the Brumbies, Mr Gatherpole was appointed the new boss of Menslink in May, taking over from Martin Fisk.

The 59-year-old dad to one daughter said it was his desire to keep young men on the right track and help them reach their full potential in his role, like his other jobs.

"I don't have a son but I have spent my career mentoring young men," he said.

That includes now independent ACT senator David Pocock when the politician was playing with the Brumbies and Mr Gatherpole was coach Steve Larkham's "right-hand man".

"It's funny how life turns out," he said.

Menslink has been supporting young men in the Canberra region for over 20



Menslink chief executive Ben Gatherpole leads the walkers in Thursday's rain. Picture by Keegan Carroll



Walkers Sarah Hardie from Isla & Gray Financial Advice and Stephanie Bates from Chartertech. Picture supplied



Federal Member for Bean David Smith on the walk. Picture supplied



At the arboretum on Thursday.

years through its free counselling, volunteer mentoring and education programs.

Mr Gatherpole said a focus was Menslink leaders going into schools and talking to boys and teenagers in the critical years of five and six and seven to 10.

"It's a chance to influence young fellas and how they interact with their family, their peers, the girls at school and their teachers," he said.

"If we do a good job, they're more likely to enjoy school and less likely to go home angry and fall down the rabbit hole of social media."

The money raised by the 26 walkers will go towards keeping those programs available and free.

Each walker committed to raising at least \$10,000. Mr Gatherpole thanked Geocon for contributing more than \$100,000 in

donations and in-kind support by accommodating the walkers each night at Abode Belconnen.

He was thrilled Menslink had surpassed its \$300,000 fundraising goal.

"That really means a lot to us over what has been a very up and down three years for everyone. It shows that the Canberra community has a really big heart and we thank them for their support," he said.

## The Queanbeyan Show, comedians, fetes and jewels this weekend

### THE QUEANBEYAN SHOW

The Queanbeyan Show - a country show in the city - is on this weekend at the Queanbeyan showground.

Tickets are available at the gate via cash or card. They cover entry to the show on Saturday from 9am to 10pm or Sunday 9am to 2pm.

Entry is \$40 for a family of two adults and two children, \$15 for adults \$8 for children (six to 17), \$10 pensioner and children under six have free entry.

There will be woodchopping, a Strongman competition, yard dogs, jetpack displays, sideshow alley, showbags, poultry pavilion, shearing, farmyard nursery, fireworks Saturday night, showjumping, coloured sheep competition and plenty more.

### STAND-UP COMEDY - WOMEN LIKE US

Stand-up comedians Mandy Nolan and Ellen Briggs join forces in *Women Like Us* to deliver a show described as "two hours of rapid-fire, sharp, honest, sometimes self-deprecating, somewhat irreverent" comedy about what it means to be a woman in today's social media-obsessed world.

With seven children between them, parenting and their own reoccurring instances that they call "failure to parent" are certainly the focus of some of their material, but then so is the beauty industry, getting older, getting fatter, strange surgeries, weird TV shows, obsessions, frustrations and, at the end of the day,

who unpacks the flipping dishwasher. Ellen and Mandy at the Big Band Room at the ANU school of Music tonight. Show starts at 7pm and there is an interval. Tickets comedyact.com.au

### FETES

The St Thomas the Apostle Primary School fete is on today from 10am to 3pm in Boddington Crescent, Kambah. The Holy Covenant church fete is on today from 9.30am to 1.30pm at the Holy Worship Centre, 89 Dexter Street, Cook.

### JEWEL OF CANBERRA

It's all about jewellery at the Old Bus Depot Markets tomorrow from 9.30am to 2.30pm in Wentworth Avenue, Kingston.



Lots of fun to be had at the Queanbeyan Show this weekend. Picture by Melissa Stiles



## WORLD

## Past twelve months on earth 'hottest on record'

### Toronto

THE past 12 months on earth were the hottest ever recorded, according to a report by Climate Central, a non-profit science research group.

The peer-reviewed report says burning petrol, coal, natural gas and other fossil fuels that release planet-warming gases such as carbon dioxide, and other human activities, caused the unnatural warming from November 2022 to October 2023.

During the course of the year, 7.3 billion people, or 90 per cent of humanity, endured at least 10 days of high temperatures that were made at least three times more likely because of climate change.

"People know that things are weird, but they don't necessarily know why it's weird. They don't connect back to the fact that we're still burning coal, oil and natural gas," said Andrew Pershing, a climate scientist at Climate Central.

"What came screaming out of the data this year was nobody is safe. Everybody was experiencing unusual climate-driven heat at some point during the year."

The average global temperature was 1.3C higher than the pre-industrial climate, which scientists say is close to the limit countries agreed not to go over in the Paris Agreement - a 1.5C rise.

Oceans have been absorbing the majority of the excess heat related to climate change, but they are reaching their limit, said Kim Cobb, a climate scientist at Brown University.

"Oceans are really the thermostat of our planet."



The pauses would allow people to flee northern Gaza along two humanitarian corridors. Picture EPA

## Escape 'pauses' in hunt for Hamas

### GAZA

ISRAEL has agreed to pause military operations in parts of north Gaza for four hours a day, the White House says, but there is no sign of a let-up in the fighting that has killed thousands and laid waste to the seaside enclave.

The pauses, which would allow people to flee along two humanitarian corridors and could be used for the release of hostages, were significant first steps, White House national security spokesman John Kirby said.

But Israeli Prime Minister Benjamin Netanyahu suggested any pauses would be scattered, and there was no official confirmation of a plan for recurring breaks.

Asked if there would be a "stoppage" in fighting, Net-

### The fighting continues against the Hamas enemy.

Benjamin Netanyahu

anyahu said on the Fox News Channel: "No. The fighting continues against the Hamas enemy, the Hamas terrorists, but in specific locations for a given period of a few hours here or a few hours there, we want to facilitate the safe passage of civilians away from the zone of fight and we're doing that."

On the ground in northern Gaza, there were no reports of a lull in fighting. Israeli forces have encircled Gaza City and its tanks are advancing into the heart of the city as they

hunt Hamas militants.

Each side reported inflicting heavy casualties on the other in intense street battles. Israeli officials spoke more generally of measures that appeared to correspond to arrangements already in place.

In recent days, Israel has allowed civilians safe passage along the main Gaza route south for three or four hours each day.

The White House's comments on Thursday suggested a second route would

be opened.

"We are undertaking localised and pinpoint measures to enable the exit of Palestinian civilians from Gaza City southward, so that we do not harm them. These things do not detract from the war fighting," Israeli Defence Minister Yoav Gallant said.

In an evening media briefing, chief Israeli military spokesman Rear Admiral Daniel Hagari said troops breached a "Hamas security quarter" in north Gaza that included command centres, munitions manufacturing plants and other posts.

"We fought and eliminated over 50 terrorists. We found many weapons. We also found a lot of intelligence material that we will take and study. We continued to clear

this area and other areas," Hagari said.

UN spokesman Stephane Dujarric said any program for breaks in fighting would need to be co-ordinated with the United Nations "especially on the issue of timings and location".

Israel unleashed its assault on Gaza in response to a cross-border Hamas raid on southern Israel on October 7 in which gunmen killed 1400 people, mostly civilians, and took about 240 hostages, according to Israeli tallies.

Israel says it has lost 33 soldiers in Gaza.

Palestinian officials said 10,812 Gaza residents had been killed as of Thursday, about 40 per cent of them children, in air and artillery strikes.

## US surgeons celebrate world's first human eye transplant

### New York

SURGEONS in New York have performed the first-ever whole-eye transplant in a human, an accomplishment being hailed as a breakthrough even though the patient has not regained sight in the eye.

In the six months since the surgery, performed during a partial face transplant, the grafted eye has shown important signs of health, including well-functioning blood vessels and a promising-looking retina, according to the surgical team at NYU

Langone Health. "The mere fact that we transplanted an eye is a huge step forward, something that for centuries has been thought about, but it's never been performed," said Dr Eduardo Rodriguez, who led the team.

Until now, doctors have only been able to transplant the cornea, the clear front layer of the eye.

The recipient of the eye, Aaron James, is a 46-year-old military veteran from Arkansas who survived a work-related high-voltage electrical accident that destroyed the

left side of his face, his nose, his mouth and his left eye.

The transplant surgery took 21 hours.

Initially, doctors were just planning to include the eyeball as part of the face transplant for cosmetic reasons, Dr Rodriguez said.

"If some form of vision restoration occurred, it would be wonderful, but ... the goal was for us to perform the technical operation", and have the eyeball survive, he said.

Whatever happened going forward would be moni-

tored, he said. At present, the transplanted eye is not communicating with the brain through the optic nerve.

To encourage healing of the connection between the donor and recipient optic nerves, surgeons harvested adult stem cells from the donor's bone marrow and injected them into the optic nerve, hoping they would replace damaged cells and protect the nerve.

The transplant opened many possibilities, Dr Rodriguez said, even if sight is not restored in this case.



Doctors are "pretty happy" with the outcome of Aaron James' eye transplant. Picture AP



# Catalan deal can give Spain's PM new term

## Madrid

SPANISH Acting Prime Minister Pedro Sanchez looks set to clinch another term in office after his Socialist Party secured the backing of Catalan separatist party Junts to form a government in a deal the country's opposition condemned as "a humiliation".

A law granting amnesty to those prosecuted over Catalonia's attempt to secede from Spain was included in the deal, the text showed.

Santos Cerdan, a senior Socialist official, told a media conference in Brussels that, while his party still had "profound disagreements" with Junts, it had put them aside in the interests of forming a "stable government".

The agreement included Junts lending its votes in parliament to support legislation for a full four-year term, he said.

But Junts, which seeks another independence referendum for the wealthy northeastern region, said supporting each law would depend on talks involving Catalonia's political conflict.

Debating and voting on

the investiture will take place on November 15 and 16.

Sanchez's conservative opponents have accused him of putting the rule of law in Spain on the line for his own political gain.

As a deal between Junts and the Socialists edged nearer in the past week, the mood in the country has become increasingly febrile, with protesters clashing with police outside the Socialists'

headquarters in Madrid.

Banners reading "Sanchez traitor" were held aloft by the demonstrators on the seventh night of protests in the Spanish capital.

Santiago Abascal, leader

of the far-right Vox party who attended the protest, told reporters: "We are facing the end of democracy, the biggest attack on national unity ever."

Other protests took place

in Barcelona and Valencia.

An amnesty could exculpate as many as 1400 activists and politicians involved in the attempt to separate Catalonia from Spain.

Among the beneficiaries is Carles Puigdemont, the Junts leader living in exile in Belgium because of charges he faces as Catalonia's leader during the separatist drive in 2017.

If the amnesty is approved by congress, the 60-year-old would be able to return to Spain and potentially run for office.

Puigdemont hailed the agreement as a "change of narrative" and a step towards resolving a "historic conflict".

He told reporters in Brussels that Catalans did not need to recognise they had committed any crime nor apologise, something the Socialists had originally insisted on in negotiations.

Sanchez is trying to form a government after a July election produced no outright winner. He reached a deal with the hard-left Sumar grouping last month but also needs several other smaller parties.



Police clashed with protesters for a seventh night in Madrid amid anger of the amnesty proposal. Picture AP

# Striking Hollywood actors secure safeguards around AI use

## Los Angeles

MOVIE studios must obtain permission from actors to use their images in material generated by artificial intelligence and pay performers whenever their digital doubles appear on screen, under the labour agreement that ended a 118-day strike.

Actors secured these new safeguards as part of a deal announced late on Wednesday, according to Duncan Crabtree-Ireland, chief negotiator for the SAG-AFTRA actors union.

Under the three-year con-



AI was a big sticking point for the union covering actors, voice-over artists and other performers. Picture AP

tract, actors "have this right of consent and the right to fair compensation any time

some sort of digital replica or replacement of them is used", Crabtree-Ireland

told Reuters. The proposed agreement sets a minimum compensation level for AI uses, Crabtree-Ireland said.

Actors also are free to negotiate higher payments.

Full details of the new contract will be released after SAG-AFTRA's national board votes on the proposal on Friday, the union said.

The deal will then go to union members for ratification.

Film and television performers have viewed AI as an existential threat, fearing they would be replaced by

digital versions of their own likenesses or "metahumans" created by AI.

Background and voice actors, in particular, worried they would lose work to synthetic performers.

Crabtree-Ireland said the proposed contract also included safeguards around the use of generative AI to create synthetic actors.

AI technology already has been used to erase age lines or substitute pieces of dialogue, raising concern that a studio might put words in an actor's mouth that they

did not approve. The issue emerged as a major sticking point for SAG-AFTRA, the union representing about 160,000 actors, stunt performers, voiceover artists and other performers, and was one of the last topics to be resolved, Crabtree-Ireland said.

"We have finally reached a place where we can feel confident that our members do have guardrails," Crabtree-Ireland said. "Guardrails so that as the technology develops, those protections will develop along with it."

# De Niro assistant awarded \$1.9m

## New York

A JURY awarded more than \$1.2 million (\$1.9 million) to Robert De Niro's former personal assistant, finding his production company liable for gender discrimination and retaliation after she accused the actor of subjecting her to a toxic work environment.

While jurors found De Niro was not personally liable for the abuse, they said his company Canal Productions should make two payments of \$US632,142 to his longtime assistant, Graham Chase Robinson.

De Niro, who spent three days at the two week-trial, including two on the witness stand, has been ensnared in duelling lawsuits with Robinson since she quit in April 2019.

He was not in the courtroom when the verdict was delivered on Thursday afternoon.

Lawyers on both sides claimed victory.

"We're thrilled with the verdict," Robinson's lawyer Brent Hannafan said outside the courthouse.

De Niro lawyer Richard Schoenstein said the verdict

showed his client was "not liable for anything that was charged against him at all".

Robinson, 41, testified that De Niro, 80, and his girlfriend, Tiffany Chen, teamed up against her to turn a job she once loved into a nightmare.

De Niro and Chen each testified that Robinson became the problem when her aspirations to move beyond Canal Productions led her to make escalating demands.

The actor said he boosted Robinson's salary from less than \$US100,000 annually to \$US300,000 at her request.

# Apollo commander dies at age 95

## Billings

ASTRONAUT Frank Borman, who commanded Apollo 8's historic Christmas 1968 flight that circled the moon 10 times and paved the way for the lunar landing the following year, has died at age 95.

Borman, who NASA said died Tuesday in Billings, Montana, also led troubled Eastern Airlines in the 1970s and early '80s after leaving the astronaut corps.

But he was best known for his NASA duties. He and his crew, James Lovell and William Anders, were the first



Frank Borman

Apollo mission to fly to the moon, the first manned flight to circle the moon, and the first to see earth as a distant sphere in space.

"Today we remember one of NASA's best," NASA Ad-

ministrator Bill Nelson said in a statement on Thursday.

"His lifelong love for aviation and exploration was only surpassed by his love for his wife Susan."

Launched from Florida's Cape Canaveral on December 21, 1968, the Apollo 8 trio spent three days travelling to the moon, and slipped into lunar orbit on Christmas Eve.

After they circled 10 times on December 24-25, they headed home on December 27. On Christmas Eve, the astronauts read from the Book of Genesis in a live telecast from the orbiter.



# Solid News Corp sees off Murdoch

NEWS Corporation has beaten expectations with a solid earnings result in Rupert Murdoch's last quarter as chairman, as the company enters "advanced discussions" about using artificial intelligence to create content.

The New York-based media conglomerate posted \$US2.5 billion (\$3.9 billion) in revenue for the three months ended September 30, a one per cent increase compared to the prior year.

The rise in revenue was accompanied by a four per cent increase in profitability and was primarily driven by growth in book publishing

and at financial services publisher Dow Jones.

"We had a sterling start to the new fiscal year, with rising revenues and increased profitability despite difficult economic conditions in some of our markets," chief executive Robert Thomson said on Friday morning.

Professional information business revenues rose 14 per cent at Dow Jones while book publishing revenues grew eight per cent.

Digital real estate revenue was down four per cent as higher mortgage rates resulted in lower leads and transaction volumes drove a 16 per cent drop in revenue at

## We had a sterling start to the new fiscal year with rising revenues and increased profitability.

Robert Thomson

Move. News media revenue decreased \$5 million, or one per cent, driven by a \$10 million decline in ad revenue.

"The news media segment faced macroeconomic headwinds and volatility caused by algorithmic changes at the large platforms but these trends are more ephemeral than eternal," Mr Thomson said.

"We are in a truly different position to most media companies with a robust balance sheet and are poised for even greater growth and profitability in the coming years when the economic headwinds return to equilibrium."

News Corp continues to explore the potential applications of artificial intelli-

gence, which the company already uses to generate thousands of "hyperlocal" articles a week on stories covering weather, fuel prices and traffic conditions.

"We are working to make the most of our content for AI and are engaged in advanced discussions that we expect to bring significant revenue to the company in return for the authorised use of our peerless content," Mr Thomson said.

"Our quest is to maximise value for all investors."

Mr Thomson insisted Mr Murdoch would be an important ongoing resource for News Corp.

## Businesses stuck in the slow lane for electric vehicles

ALMOST one in three businesses have yet to add an electric vehicle to their fleet and more than half say they will not replace all vehicles with the low-emission technology until after 2030, according to a new study.

But regulatory changes could speed up electric vehicle adoption in Australia, according to Accenture, as could encouraging businesses to take a "wider view" of cost savings unlocked by the technology.

The findings come after sales of new electric vehicles dipped in Australia during October but also during a year of significant growth for the industry.

The consulting firm released its Lead the Charge report after surveying 450 senior fleet managers and decision-makers about electric vehicle adoption.

Accenture Australia client group lead Glenn Heppell said despite skyrocketing sales worldwide, many companies were still taking a cautious approach to electric vehicles.

"This transition is really complex and most organisations are still in the early stages of electrification," he said.

"Our analysis shows there's still a lot of senior manage-

ment who don't see this as a number one priority."

The report found 30 per cent of companies had yet to add an electric vehicle to their operations, 54 per cent did not expect to transition

to a fully electric fleet until after 2030, and 21 per cent expected to make transition after 2035.

In the Asia Pacific, just 35 per cent of decision-makers expected to adopt a fully

electric fleet before 2030 and fewer businesses had started the journey. Electric sales fell in October to represent 5.7 per cent of all new vehicle sales, however, down from a high of 8 per cent in April.



Regulatory changes could speed up electric vehicle adoption in Australia, according to a study. Picture AAP

## MARKET WATCH

### THE DOLLAR

|     | BUYING | SELLING |
|-----|--------|---------|
| USD | 0.66   | 0.619   |
| GBP | 0.539  | 0.504   |
| EUR | 0.618  | 0.578   |
| JPY | 99.76  | 93.46   |
| NZD | 1.106  | 1.047   |

### COMMODITIES

|             | CURRENT | MOVE  |
|-------------|---------|-------|
| Gold \$US/o | 1958.19 | +8.40 |
| Oil         | 79.94   | +0.18 |

### TOP 10 BY VALUE

|               | TRADED      | CLOSE  |
|---------------|-------------|--------|
| Origin Energy | 484,919,205 | 8.65   |
| Nat Aust Bank | 303,469,752 | 28.46  |
| BHP Group     | 217,513,971 | 45.27  |
| Westpac Bank  | 196,343,149 | 20.86  |
| CSL           | 175,271,553 | 252.14 |
| ANZ Banking   | 171,799,033 | 25.47  |
| CBA           | 142,233,907 | 101.32 |
| Macquarie Grp | 120,465,945 | 162.75 |
| Fortescue Met | 119,733,967 | 23.75  |
| Xero          | 106,916,117 | 99.93  |

### KEY STOCKS

|            | LAST   | MOVE  |
|------------|--------|-------|
| AMP        | 1.005  | -0.01 |
| ANZ        | 25.47  | -0.34 |
| BHP Group  | 45.27  | +0.32 |
| CBA        | 101.32 | -0.79 |
| NAB        | 28.46  | -0.48 |
| News Corp  | 34.75  | +0.07 |
| Rio Tinto  | 120.42 | +0.30 |
| Telstra    | 3.94   | -0.02 |
| Westpac    | 20.86  | -0.33 |
| Woolworths | 35.50  | +0.05 |

### WORLD MARKETS

|            | LAST      | MOVE    |
|------------|-----------|---------|
| S&P/ASX200 | 6976.5    | -38.40  |
| All Ords   | 7176.6    | -38.50  |
| Dow Jones  | 33,891.94 | -220.33 |
| NASDAQ     | 13,650.41 | +10.55  |
| S&P500     | 4382.78   | +4.40   |
| NIKKEI225  | 32,568.11 | -78.35  |
| NZSE 50    | 11,140.4  | -57.26  |

# view

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The Canberra Times



WOLLONGONG

TODAY

28°C

Partly cloudy.

SUN

18/26°C

MON

16/20°C

TUE

16/25°C

WED

18/22°C

THU

16/21°C

FRI

16/21°C

BATEMANS BAY

TODAY

33°C

Mostly sunny.

SUN

13/24°C

MON

11/22°C

TUE

10/24°C

WED

11/21°C

THU

10/22°C

FRI

10/22°C

CANBERRA

TODAY

32°C

Mostly sunny.

SUN

13/30°C

MON

10/27°C

TUE

8/27°C

WED

11/21°C

THU

9/24°C

FRI

8/23°C

REGIONAL OUTLOOK

WARNINGS

were current at 5pm yesterday.

[www.bom.gov.au/australia/warnings](http://www.bom.gov.au/australia/warnings)

1300 659 210 (cost of a local call)

CANBERRA

Mostly sunny. Slight chance of a shower. The chance of a thunderstorm in the afternoon and evening. Light winds becoming north-westerly 20 to 30 km/h in the morning then becoming light in the late evening.

ILLAWARRA

Partly cloudy. The chance of a storm in the afternoon and evening. Winds north to north-easterly 20 to 30 km/h tending southeast to southwesterly 15 to 20 km/h in the late evening.

SOUTH COAST

Mostly sunny morning. Slight chance of a shower, most likely in the afternoon and evening. The chance of a storm in the afternoon and evening. Winds northerly 15 to 25 km/h tending northwest to northeasterly 25 to 35 km/h in the morning then tending southeast to southwesterly 20 to 30 km/h in the evening.

ILLAWARRA COASTAL WATERS

Port Hacking to Ulladulla

Winds: North to northeasterly 20 to 30 knots. Seas: 2 to 3 metres. Swell: Northeasterly 1 to 1.5 metres, decreasing to around 1 metre during the morning, then increasing to 1 to 1.5 metres by early evening. Weather: Mostly sunny morning. The chance of a storm south of Point Perpendicular in the afternoon and evening.

BATEMANS COASTAL WATERS

Ulladulla to Montague Island

Winds: Northerly 20 to 30 knots shifting southerly 15 to 25 knots in the late evening. Seas: 2 to 3 metres. Swell: Northeasterly 1.5 to 2 metres, decreasing to 1 to 1.5 metres during the morning. Weather: Mostly sunny morning. The chance of a storm in the afternoon and evening.

YESTERDAY

| Location    | **Max | Min | Rain* |
|-------------|-------|-----|-------|
| Bega        | 29    | 13  | 0.0   |
| Canberra    | 29    | 8   | 6.8   |
| Cooma       | 26    | 5   | 0.0   |
| Goulburn    | 28    | 6   | 7.0   |
| Kiama       | 23    | 15  | 14.8  |
| Merimbula   | 25    | 13  | 0.2   |
| Moruya      | 24    | 14  | 0.0   |
| Nowra       | 27    | 14  | 25.2  |
| Thredbo     | 16    | 5   | 0.2   |
| Tuggeranong | 28    | 9   | 7.8   |
| Ulladulla   | 23    | 15  | 8.4   |
| Wollongong  | 22    | 16  | 9.2   |

THE TIDES

SYDNEY

High 7:41am 1.6m 7:51pm 1.5m

Low 1:19am 0.5m 1:58pm 0.5m

TOMORROW

High 7:43am 1.7m 8:31pm 1.4m

Low 1:50am 0.4m 2:38pm 0.4m

PORT KEMBLA

High 7:43am 1.5m 7:51pm 1.4m

Low 1:19am 0.4m 1:59pm 0.5m

TOMORROW

High 8:15am 1.6m 8:31pm 1.4m

Low 1:50am 0.4m 2:40pm 0.4m

EDEN

High 7:43am 1.6m 7:52pm 1.4m

Low 1:15am 0.5m 2:01pm 0.6m

TOMORROW

High 8:15am 1.7m 8:35pm 1.4m

Low 1:46am 0.5m 2:43pm 0.5m

SUNSMART

CANBERRA

Sun protection recommended

8:50am to 4:40pm

WOLLONGONG

Sun protection recommended

8:50am - 4:30pm

Sunny

Mostly Sunny

Partly Cloudy

Cloudy

Chance shower

Shower or two

Showers

Showers storm

Storms

Chance rain (drizzle)

Light rain

Rain

Rain, storm

Windy

Dusty

Fog

Haze, smoke

Snow

Forecast Rain

24 hrs to 9am

1024

hectoPascal (hPa)

trough

cold front

warm front

NOON YESTERDAY

10AM TODAY

10AM TOMORROW

10AM MONDAY

THE WORLD

| Location       | Weather | High | Low |
|----------------|---------|------|-----|
| Amsterdam      | rain    | 10   | 6   |
| Athens         | cloudy  | 25   | 17  |
| Auckland       | fine    | 20   | 11  |
| Bangkok        | storms  | 35   | 25  |
| Barcelona      | fine    | 20   | 11  |
| Beijing        | fine    | 6    | -3  |
| Christchurch   | fine    | 17   | 4   |
| Frankfurt      | showers | 9    | 5   |
| Helsinki       | cloudy  | 3    | 1   |
| Hong Kong      | rain    | 27   | 24  |
| Johannesburg   | sunny   | 29   | 17  |
| Kuala Lumpur   | storms  | 33   | 24  |
| London         | sunny   | 10   | 6   |
| Los Angeles    | sunny   | 28   | 10  |
| Moscow         | fine    | 7    | 5   |
| Noumea         | fine    | 26   | 20  |
| Paris          | showers | 11   | 5   |
| Port Vila      | showers | 29   | 22  |
| Rio De Janeiro | fine    | 35   | 19  |
| Rome           | rain    | 18   | 10  |
| Seoul          | cloudy  | 7    | -2  |
| Singapore      | storms  | 34   | 24  |
| Suva           | storms  | 28   | 23  |
| Tel Aviv       | cloudy  | 28   | 20  |
| Tokyo          | cloudy  | 18   | 12  |
| Vancouver      | showers | 10   | 8   |
| Washington     | sunny   | 13   | 3   |
| Wellington     | fine    | 17   | 6   |

RAINFALL - LAST 7 DAYS

RAINFALL

Week ending

November 10, 2023

SUN & MOON

|                 | SYDNEY | MELBOURNE | CANBERRA | HOBART |
|-----------------|--------|-----------|----------|--------|
| <div>Rise</div> | 5:47am | 6:04am    | 5:52am   | 5:43am |
| <div>Set</div>  | 7:32pm | 8:05pm    | 7:43pm   | 8:07pm |
| <div>Rise</div> | 4:25am | 4:47am    | 4:32am   | 4:34am |
| <div>Set</div>  | 5:26pm | 5:56pm    | 5:36pm   | 5:53pm |

PHASES OF THE MOON

|        |        |        |       |
|--------|--------|--------|-------|
| New    | First  | Full   | Last  |
| Nov 13 | Nov 20 | Nov 27 | Dec 5 |

AUSTRALIA TODAY



# Ford F-150 a spacious, luxurious giant

Jack Quick

DELIVERIES of the Ford F-150 are set to start in November.

Hopping up and into the F-150 is a bit of feat in itself as it's a fair climb. You have to actually use the side steps and the grab handles in order to get in.

As standard the entire local F-150 range has a 12-way electric driver's seat and electrically adjustable pedals.

The XLT comes with cloth upholstery as standard and the Lariat has leather upholstery with heated and ventilated front seats.

The XLT central touchscreen infotainment receives a smaller 8.0-inch system, whereas the Lariat gets a larger 12.0-inch version.

Ford has gone to town with the Australian-spec F-150, giving it a local version of the SYNC4 infotainment system with right-hand drive graphics.

Satellite navigation is also standard across the entire F-150 range, which regardless of the screen size is very natural and simplistic to use.

There are soft-touch

finishes in the majority of the high touch-point areas around the cabin.

I can't stress just how much space there is inside the cabin. This is made even more apparent in the Lariat when you have the panoramic sunroof's shade open.

The second row is palatial and there's almost too much space as you feel so far away

from the front row.

Second-row amenities include centre-console-mounted air vents, a 12V socket, and two USB ports.

A tubliner comes as standard across the entire local F-150 range, as well as a range of tie-down points.

The 3.5-litre EcoBoost twin-turbo V6 petrol engine provides an effortless surge

of power and torque from standstill. The 10-speed automatic transmission is able to keep revs effortlessly in the engine's torque band.

In and around urban areas, the F-150 feels super large and a little out of place.

The F-150 doesn't come with an Australian-specific suspension tune, which is really compliant at low speeds.

It glides over speed bumps.

Once at highway speeds the F-150 finds its groove and becomes arguably one of the best highway cruisers on sale.

The ride is largely compliant, with the pickup reacting to large singular bumps quite naturally, though if there are continuous bumps the F-150 does feel floaty and a



## 2024 FORD F-150

- Price: \$106,950-\$140,945 + ORCs
- Engine: 3.5-litre 'EcoBoost' twin-turbo V6 petrol
- Power: 298kW
- Torque: 678Nm
- Transmission: 10-speed auto through a 4WD system
- Fuel use: Claimed/on test 12.5L/100km
- Safety rating: Unrated
- Warranty: Five years, unlimited km
- Overall rating: 8.3/10

little ungainly.

The Ford F-150 is a big ute that is hitting the Australian new car market a little later than its rivals, though it's just as sales in full-size pickups are on the rise.

It has a properly spacious interior, and depending on the specification the F-150 can be very luxurious.

Just be prepared to dig deeper into your wallet if you want the extra bells and whistles.

# Warrior strikes balance on and off road

Scott Collie

THERE'S still some life in the Nissan Patrol.

Now 11 years old in Australia, the V8 four-wheel drive Nissan Patrol Warrior has been comprehensively overhauled by Australian engineering specialists Premcar.

Overhauled suspension, new wheels and tyres, new bodywork and extra protection against rock strikes all feature, along with new details inside. There's also a new exhaust system.

The Warrior is designed to be a more stable, confidence-inspiring vehicle on the blacktop than the standard model, and a more capable explorer off-road. That's a tough balance to strike.

Inside it's a bit of a time machine, with a button-heavy dashboard, generations-old infotainment system, a foot-operated parking brake, and pleated leather seats. Apple CarPlay? Not here!

With that said, the fundamentals are still solid.

Pride of place on the dashboard goes to a matte-finish

8.0-inch infotainment system with Bluetooth to hook your phone audio up and factory satellite navigation. Storage space is solid up front.

Space in the second row is generous, and the bench itself is cushy enough to keep the kids comfortable for long stints. It's also wide enough to house three kids, although

three bigger adults might be fighting for elbow room.

Two USB-A ports and dedicated climate controls are both welcome inclusions.

The second row of seats tumble forward to allow for access to the third row, which also has three seats but it's still a space best suited to kids or younger teenagers.

Claimed boot space be-

hind the third row is 467 litres, expanding to 1413L when it's folded into the floor. Flatten the second row and you're left with a whopping 2623L.

On the road, the Warrior is firm and direct. The smooth-moving V8 engine is effortlessly torquey around town, lugging around what's a seriously heavy beast with-

out much fuss.

But it feels more at home on the open road. At higher speeds the retuned suspension makes for a rock solid grand tourer.

Testing off the beaten path, the Warrior tackled Climies Track near Cradle Mountain in Tasmania.

With lots of awkward rocky ruts and ridges, steep



## KEY FACTS

### 2024 Nissan Patrol Warrior

- Price: \$101,160 + ORCs
- Engine: 5.6-litre V8
- Power: 298kW
- Torque: 560Nm
- Transmission: Seven-speed auto
- Fuel use: 14.4L/100km 95RON ULP
- Safety rating: Not rated
- Warranty: Five years, unlimited km
- Overall score: 7.7/10

climbs, and narrow water crossings, our army of Warriors emerged from battle with a few scrapes from overhanging trees, but nothing more serious.

Premcar and Nissan Australia haven't made what's fundamentally an old car feel brand new, but they have unlocked new talents.

The new Warrior looks tougher, sounds better, and handles more confidently than the standard model - and it's more than handy off-road as well.



# EMPLOYMENT

## Positions Vacant

### Start your journalism career with the most rewarding traineeship in the industry — at the forefront of digital news in regional Australia.

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Over 12 months you will be embedded in a dynamic multimedia newsroom, working across breaking and daily news to cover local, regional and national issues in an ethical and independent team. Learn from experienced journalists and editors telling the stories that celebrate, define and strengthen the community where you live. Develop your multimedia, data and social news skills on our national digital news desk to keep an audience of more than four million Australians across over 100 brands informed and entertained.

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- The Canberra Times (ACT)
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- The Border Mail (Albury/Wodonga, VIC)
- The Examiner (Launceston, TAS)
- Illawarra Mercury (Wollongong, NSW)
- The Courier (Ballarat, VIC)
- The Standard (Warrnambool, VIC)
- Central Western Daily (Orange, NSW)

- Bendigo Advertiser (Bendigo, VIC)
- The Daily Advertiser (Wagga Wagga, NSW).

#### Required skills

- Exceptional written and verbal communication skills.
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- High academic performance.
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#### Benefits

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## Positions Vacant

### Carpenter Wanted - Doors Plus Fyshwick

Doors Plus is looking for you to install a wide range of products. This is an opportunity for anyone looking to become their own boss or who already operates independently as a carpenter to join. Doors Plus - a nationally trusted brand with a reliable and friendly team.

#### Role requirements:

- Licenced as a Carpenter with at least two years' experience
- Must have your own tools
- Applicants must have their own vehicle - a van is preferred
- Experience with door installation/joinery is required - additional training is provided
- Experience with framing, plantation shutters, and aluminium are advantageous but not required; training will be provided on these materials
- Attention to detail and high customer service standards

#### The benefits:

- Work for a National trusted brand
- Continual work all year round
- Market leading new charge rates
- Prompt and regular payments - no withholding!

Only shortlisted candidates will be contacted.

Area: Fyshwick and surrounds

Ph: 0262281750

Email: terri.newton@doorsplus.com.au

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Sally said her classified advert works so much better than any other advertising they have done. They are the only Australian Company left that has a tannery and she finds people are travelling from all areas to their business through their extended classified campaign.

If you have a business where you service the local area and beyond and love meeting the locals - advertise where people are looking at adverts and wanting to spend and enjoy the success that Sally recently enjoyed!

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**for the same results**

**QR codes, the new way customers can search for your business, make sure it's in your ad today.**





# Connect with Classifieds

The Canberra Times

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classifieds@canberratimes.com.au



## Tributes

tributes.canberratimes.com.au | celebrations.canberratimes.com.au

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The Canberra Times

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Self Service

### Death Notices



ASHTON

Malcolm

In Loving memory of Malcolm Ashton

It is with heavy hearts we announce the passing of Mal Ashton on 6th November 2023 just two weeks shy of his 85th birthday. It was a life of remarkable intelligence, enduring love and the joy of family.

Mal's sharp mind, keen sense of humour and unwavering love for his family will forever be remembered and cherished. Though Alzheimers may have dimmed his memory in his final years we will always remember the good times and the light he brought to those who knew him will never fade.

He is survived by his loving wife Liz with whom he shared 58 years of marriage, his three children Toni, Rohan and Dave as well as his six grandchildren Taylor, Lauren, Nelson, Noah, Caleb and Peyton.

He can now rest in peace knowing that he was deeply cherished and will never be forgotten.



### STEVEN JOHN CONNORS

28 May 1962 - 4 November 2023

Beloved father to Benjamin, Robert and Renee.  
Adored grandfather to William, Isabella, Brayden and Evie.  
Cherished partner, son, brother, uncle and friend.

*We loved you yesterday, we love you still.  
Always have, always will.*

The funeral service for Steve will be held in the Chapel of Norwood Park Crematorium, Sandford Street, Mitchell on Thursday, 16 November 2023, commencing at 12 noon.

**WILLIAM COLE FUNERALS**  
Canberra - 6253 3655

### Death Notices



### BARRY JOHN PATRICK CORRIGAN

7 July 1934 - 6 November 2023

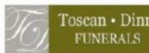
Greatly loved husband of Annette for 67 years.

Father of Deborah and Sandra,  
Father-in-law of Bill,  
Grandfather of Elizabeth & Luke and their spouses Adam & Jess and the proudest Great-Grandfather of Elijah, Will and Olive.

*He will be greatly missed but always stay in our hearts.*

Barry's funeral will be held on  
**Monday 20 November**, commencing at 11.30am in the Toscan Dinn Chapel, 10 Liardet Street Weston ACT.

A Livestream will be available at  
[www.toscandinn.com.au](http://www.toscandinn.com.au)



**Toscan & Dinn**  
FUNERALS  
Liardet Street, Weston  
Phone 6287 3466  
Leaders in Care and Service

### IRENE VERONICA FULLER

(nee BLAKE)

4 November 1940 - 3 November 2023

Loved wife of Kevin Fuller (dec) and cherished life partner of Neil Peacock.  
Loving mother and sister, grand-mother and great-grandmother.

*Her Spirit has been set free to sail into the next journey.*

Irene's family would like to extend heartfelt thanks to all staff at Warrigal Care.

A funeral service will be held at St Raphael's Catholic Church, Lowe Street, Queanbeyan.  
**Friday 17th November** commencing at 1:00pm.

An invitation is offered to celebrate Irene's life afterwards at her sons home in Queanbeyan.

Privately Cremated at Irene's request.



**M.H. O'ROURKE**  
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### Death Notices

### JANE (JEAN) HALL

28 May 1931 - 18 October 2023

Passed away peacefully.  
Beloved wife to Bill (dec) for 68 years.  
Loving mother and mother-in-law of Bill and Chris, Steve and Kim.  
Doting grandmother of Douglas, Janet, Sarah, Kim, Amy, Kate, Campbell and their partners.  
Great-grandmother of their children.

The funeral service for Jean will be held in the Chapel of the Norwood Park Crematorium, Sandford Street, Mitchell on Monday, 13 November 2023, commencing at 10:30am.

In memory of Jean,  
please wear something red.

For live streaming details, please follow link:  
<https://www.norwoodpark.com.au/service-streaming/>



**WILLIAM COLE FUNERALS**  
Canberra - 6253 3655

### PAMELA (PAM) ANNE HAYES

(Tucker)

20 July 1926 - 8 November 2023

Late of Wright and Isaacs, ACT.

Previously of Sans Souci, Ramsgate and Kogarah, NSW. Also during her childhood Pam lived in many regional NSW towns as her father Hubert was a station master with NSW Railways.

Much loved and adored wife of Bruce Martin Hayes.  
Dearly loved daughter of Hubert and Eileen Tucker, and much loved sister of Max (Patrick).  
Adored niece of her Clarke family aunts and uncles (all dec).  
Much loved daughter-in-law of Bert (Vera) (dec).

Adored mother of Janice, James, Judith, Susan, Kathleen, Margaret, Martin, Frances (dec) and Anthony.

Loved grandmother, great-grandmother, and great great-grandmother.

Loved aunty and friend to many.

Requiem Mass for the repose of the soul of Pam will be held at St Jude's Catholic Church, Mulley Street, Holder on Thursday, 23 November 2023, commencing at 1.00pm.  
All welcome.

A burial with her beloved Bruce will be held at Woronora Memorial Park, 121 Linden Street, Sutherland, NSW on Friday, 24 November 2023, commencing at 11:00 am.

Rest in Peace



**WILLIAM COLE FUNERALS**  
Canberra - 6253 3655

### HUMBLE, John Gordon

17.4.1944 ~ 5.11.2023

Darling husband of Marie.  
Loving father of Michelle, Mark, Miriam and Naomi.  
Poppy/Pop of nine grandchildren and soon to be great grandchild.

*Your love and kindness will stay with us always.*

The Funeral Service will be held in the Octagonal Room, Moonee Valley Racecourse, Feehan Avenue, Moonee Ponds on Thursday 16<sup>th</sup> November 2023 at 11.00am.

To access webcast visit Tobin Brothers Website.  
In lieu of flowers, please consider a donation to the RSPCA on John's behalf.



**TOBIN BROTHERS**  
FUNERALS  
Celebrating Life  
FOR OVER 60 YEARS  
[www.tobinbrothers.com.au](http://www.tobinbrothers.com.au)

### Death Notices

### KOVIC

Paul Jovan

28 April 1955 - 24 October 2023

Passed away peacefully surrounded by his family at Robina Hospital Gold Coast, aged 68 years. Formerly from Canberra.

Loving father and father-in-law of Paula and Michael Solway, grandpa of Marley, Ishan, Mele-Deijha and Malai, brother of Stefan and Lisa Norville, son of Petar and Glennie (both dec).

Family and friends celebrated the life of Paul with a beautiful funeral service and farewell at Pacific Beach Function Centre, Palm Beach, Qld on 2 November 2023.

### LAWLER, Donald Blair

07 April 1930 ~ 25 October 2023

Formerly of Geelong and Canberra.  
Passed away peacefully in Brisbane.

Husband of Val, father of Peter and Kerri.



A graveside service will be held at Old Adamina Cemetery, Snowy Mountains at 11.00, Thursday 16 November 2023.



### JOHN PAYNE LLOYD

'JACK'

4 March 1943 - 29 October 2023

Much loved partner of Lorraine, father of John, Tony, Tabitha and Marina (dec.), grandfather of Acoya, Benjamin, Beth, Cailean, Daniel, John, Lillian, Lucy, Michael and Shonda.

*Forever in our hearts.*

The funeral service for Jack will be held at St Barnabas' Anglican Church, 10 Charnwood Place, Charnwood ACT on **FRIDAY 17 November 2023**, commencing at 10:30am.



**Simplicity Funerals**  
CANBERRA 1300 556 222

### LAWRENCE LUDOVICI

19th August 1937 - 2nd November 2023

Passed away peacefully surrounded by family.

Son of Marjorie and Victor (both dec).  
Brother of Amy (dec).  
Devoted husband to Hazel.  
Former spouse to Patricia and father to Charlotte, David, Richard and Isabelle and their partners Rebecca, Stephen and Carolyn.  
Grandfather to Emily, Dominic, Madeleine, Alexander, Oliver, Julia and Charlie.

*Forever in our hearts.  
Lawrence is now in peace.*

The celebration of Lawrence's life will be held in the chapel of Norwood Park Crematorium, 65 Sandford Street, Mitchell on **FRIDAY, 17th of November 2023**, commencing at 3pm.



**SIMPLE GOODBYES**  
Peter Dinn & Mark Copley  
[www.simplegoodbyes.com.au](http://www.simplegoodbyes.com.au)





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The Canberra Times



## Death Notices

**BARBARA MACKENZIE**  
14 September 1936 - 5 November 2023  
Formerly Barbara Chalker

Much loved mother of Janine,  
Kathryn and Murray.  
Grandma to her beautiful grandchildren.

We farewell a strong, independent woman  
who loved her garden and all that grows.

Heartfelt thanks to the Palliative Care staff at  
Clare Holland House for their unconditional  
kindness and support.

A private cremation will take place.



**JIM O'BRIEN**

**(Arthur James O'Brien)**  
4 June 1946 - 5 November 2023

Much loved partner of Vivienne,  
and father of Nick and Sonia.  
Jim leaves behind a host of loving relatives  
and friends, most especially his grandsons  
Will, Jake, Zac, Jackson (dec) and Samuel.  
They gave him such joy.

*Thankyou for the love and memories  
we've shared together.*

A celebration of Jim's life will be held at  
The Chapel at Gold Creek, 17 O'Hanlon Place,  
Nicholls on Tuesday, 14 November 2023,  
commencing at 10:00am.  
A private family cremation will follow.



**LEAN (DAVID) OOI**  
Born 9 February 1946  
Sadly passed away  
on 8 November 2023

Much loved husband of Sigrid.  
Loving father and father-in-law of Bridgit,  
Michelle, Leon, Rob, Con and Rachel.  
Adored Grandpa of Cassie, Olivia, Violet,  
Max, Amelia and Sophie.

*Forever in our hearts.*



## Death Notices



**WINTER ANASTASIA MITCHELL  
REDRUP**  
10 August 2023 - 1 October 2023

*'There is no footprint too small  
that it cannot leave an  
imprint on this world'.*

Please join Winter's family in  
celebrating her life in the  
White Lady Chapel,  
101 Nettlefold Street, Belconnen ACT  
**Monday 13 November 2023**  
commencing at 10:30am.

Please wear a hint of  
pink or pastel colours for Winter.



**JULIA MARGARET RITCHIE**  
1 April 1945 - 4 November 2023

Beloved wife of Chris.  
Devoted mother of John and Cameron,  
and loving grandmother of  
Luella, Jack, Emily and Belle.

*Dearly loved and sadly missed by her  
family and many friends.*

A service to celebrate Julia's life will be held  
at The Anglican Parish Church of  
St John the Baptist, Constitution Avenue,  
Reid on Monday, 13 November 2023,  
commencing at 2:00 pm.

In lieu of flowers donations may be  
made to Myeloma Australia at  
myeloma.org.au

Please contact William Cole funerals  
for livestream details.



**JUDITH ANN RULE**  
14 May 1937 - 7 November 2023

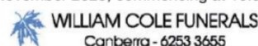
Beloved mother of Chris, Peter and Kate.  
Devoted wife of Frank (dec).  
Sister of John.

Cherished grandmother of  
Sarah, Benjamin, Emily, Madison,  
Emma, Lachlan, Rebecca, Campbell  
and Oliver.

Much loved mother-in-law and friend of  
Fiona, Peter and Tonya.

*Rest in peace.*

The funeral service for Judy will be held in the  
Chapel of Norwood Park Crematorium,  
Sandford Street, Mitchell on Monday,  
20 November 2023, commencing at 10:30am.



## Death Notices

**THOMAS ANTHONY SMITH  
'TONY'**  
9 June 1939 - 2 November 2023

Much loved husband of Margaret,  
father of Angela, Alex and Justine,  
beloved 'Grandpa' to 9 grandchildren  
and 4 great-grandchildren.

*Forever in our hearts.*

The funeral service for Tony will be held at  
the Tobin Brothers Chapel,  
75 Canberra Avenue, Kingston ACT  
on **MONDAY 13 November 2023**  
commencing at 10am.



**TIMOTHY JOHN  
STAFFORD-GAFFNEY**  
27 November 1943 - 29 October 2023

Beloved husband to Marion (dec.)  
Loving dad to Mark, Paul, David & Jessica.  
Adored Father-in-Law to Jenni,  
Shahan & Matthew.  
Proud Papa to Blaise, Eliana, Willis,  
Curtis, Mason, Tye, Holly & Brooke.

The funeral service for Timothy  
will be held in the  
White Lady Funerals Contemporary Chapel,  
101 Nettlefold Street, Belconnen ACT, on  
**Friday, 17 November 2023,**  
commencing at **10:30 AM.**  
Private burial to follow.

Livestream details are available on the  
White Lady Funerals website for those  
unable to attend.  
[www.whiteladyfunerals.com.au](http://www.whiteladyfunerals.com.au)



**ALLEN FREDERICK WILLIAM  
TAYLOR**  
7 March 1925 - 4 November 2023

Beloved husband of Pat (dec.) for 72 years.  
Loving father and father-in-law to  
Wendy and David, Dennis and Diane  
Proud and much loved Pop to Kiraly and  
David, Justin and Jody and Adrian and Leisa  
Loving Great Grandfather (Pop Pop) to Tyler,  
Christopher, Cameron and Taylor

*Will be sadly missed and always loved by all  
who knew him.*

The funeral service for Allen will be held in the  
chapel of Norwood Park Crematorium,  
Sandford Street, Mitchell on **MONDAY, 13**  
November 2023, commencing at 1:30pm.



**Noel Joseph Thompson**  
28 December 1932 - 3 November 2023

Passed away peacefully at  
Lyneham Aged Care, aged 90 years.

Beloved husband of Margaret (dec).

Loving father, father-in-law and Grandad to  
Adam, Greg & Rachel, Tim, Sophie and Hayley.

Loving uncle and friend to many.

The funeral service for Noel will be held in the  
Chapel of M.H. O'Rourke Funeral Directors,  
113 Crawford Street, Queanbeyan on  
**Wednesday 15 November**  
commencing at 12:00pm.



## Death Notices

**RICHARD HOWARD TUNKS**  
24 February 1945 - 6 November 2023

Loving husband of Lee (dec), a cherished  
father and father-in-law and an adored poppy  
and great-poppy. Loved by all who knew him  
and committed to making others smile.

A celebration of Rick's life will be held in the  
chapel of Norwood Park Crematorium,  
Sandford Street, Mitchell on **FRIDAY, 17**  
November 2023, commencing at 10:30am.

In lieu of flowers, donations can be made to  
the Australian Koala Foundation in Rick's  
memory.



**Nina Valeri**  
31 May 1930 - 2 November 2023

Passed away peacefully,  
surrounded by her loving family  
at The Canberra Hospital.

Beloved wife of Cesare (dec).  
Much loved and sadly missed by  
Mauro, Walter, Katia, her grandchildren,  
and great-grandchildren.

*A special smile, a special face.  
A special Mum, we can never replace.*

Relatives and friends are invited to attend  
Requiem Mass to be offered for Nina at  
the Holy Family Church Gowrie,  
167 Buggden Avenue Gowrie on **Friday**  
24 November 2023 commencing at 1pm.

Burial will follow at the Woden Cemetery.

No flowers by request, instead please  
donate to a charity of choice.

A Livestream will be available at  
[www.toscandinn.com.au](http://www.toscandinn.com.au)



**SENKA VIDOVIC**  
26 May 1947 - 2 November 2023

Devoted Wife of Nedjeljko.  
Mother of Robert, Mary and Kathleen.  
Grandmother of ten.

Rosary will be recited at  
St Raphael's Catholic Church,  
Lowe Street Queanbeyan, NSW on Monday,  
20 November 2023, commencing at 10:00am

Requiem Mass for the repose of the soul of  
Senka will follow, commencing 10:30 am.

Burial to follow at Queanbeyan Cemetery.

**'NEK POCIVA U MIRU BOZJEM'**





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The Canberra Times



## Funeral Notices

### ANDERSON - ANNABEL BESSIE

On Monday, 6 November 2023, peacefully at home.  
Late of Fairfax Road, Bellevue Hill, and formerly of New Caledonia.  
Dearly beloved wife of David (dec).  
Much loved mother of Karen and Ingrid, mother-in-law of Simon.  
Loving grandmother of David and Libby.

Aged 91 years

Friends and relatives are invited to attend her funeral service to be held in the **Camellia Chapel, Macquarie Park Crematorium on Friday, 17 November 2023**, commencing at 11.30am

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### STRUAN ANN BELL

31 May 1931 - 6 November 2023

Beloved wife of Leslie (dec).  
Loving mother of Anita, Teresa, Karen and Cheryl.  
Doting Nanny to 5 grandchildren and great-nanny to 11 great-grandchildren.

*Weep not that she has gone,  
but smile that she has been.*

The funeral to celebrate Struan's life will be held in the Chapel at Norwood Park Crematorium, 65 Sandford Street, Mitchell ACT, on **SATURDAY, 18 November 2023**, commencing at 10.30am.

For those unable to attend, livestream can be accessed via the [www.whiteladyfunerals.com.au](http://www.whiteladyfunerals.com.au)

**WHITE LADY FUNERALS**  
KINGSTON 02 6239 7023

### HARMER Colin

Passed away peacefully surrounded by loving family on November 4th, aged 92 years. Adored husband of Margaret Jeanette for fifty-five years and Margaret Nassie for twelve years. Beloved father and father-in-law of Philip and Alison, Bronwyn and David, David and Samantha. Cherished Grandpa of Ben and Kelsey, Joshua, Siobhan and Finn, and Great-Grandpa of Rayah, Gabriel and Asher.

*Trusted to the arms of God and the hope of the resurrection.*

A funeral service for Colin will be held at **City Central Presbyterian Church, 33 Burelli Street, Wollongong** on **Friday, 17th November** at 11am.

**H. PARSONS** (02) 4228 9922 WOLLONGONG

## Funeral Notices

### GLORIA MACKENZIE nee CLEAVER

4 August 1929 - 3 November 2023

Beloved wife of Ian 'Mac' (dec).  
Loving mother and mother-in-law of Ian, Neil (dec.) and Julie, Stewart and Jodie.  
Cherished grandmother of Megan, Alison, Jess, Caitlin and their partners.  
Devoted great-grandmother of 6.

*Forever in our hearts.*

Our heartfelt thanks to the staff at Clare Holland House for their wonderful care of Gloria.

The funeral to celebrate Gloria's life will be held in the Chapel at Norwood Park Crematorium, 65 Sandford Street, Mitchell ACT, on **WEDNESDAY, 15 November 2023**, commencing at 3.00pm

**Tobin Brothers**  
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KINGSTON 02 6295 2799

## Deaths & Funerals



**DAWSON, Peter John**  
13.08.1937 ~ 03.11.2023

Aged 86 years

Late of Greenwich, previously of Dubbo and Canberra.

Loving husband of Ilse, devoted father to Stephen (dec), Kathryn and Jacqueline, and beloved grandfather to their children.

The family and friends of Peter are invited to attend a Memorial Mass in celebration of his life, to be held Thursday 16th Nov, 2023 at St Michael's Catholic Church, Lane Cove at 11:00 am.

### HUGHSON Bernard

**BERNARD JAMES WILLIAM HUGHSON FRANZCP**

Passed away gently on Sunday evening, 29th October 2023, in his 85th year.

Cherished husband of Jennifer Dearly loved father, and father-in-law, of Mark and Sadie, and Lyndal and Tony.  
Proud grandfather ("Bern") of Roy, Della, Lucinda and Archie.

Much loved son of Gordon and Eileen (both dec'd.)  
Loving brother of Tony, Roger and Katherine.  
Loved uncle and great-uncle.

Held close in our hearts. ♥

*Private interment.*

Admired clinician, mentor, educator and examiner who cared, and gave.  
*"I do not ask the wounded person how he feels, I myself become the wounded person."*

— Walt Whitman

A memorial function celebrating Bernard's life will be held in the Scott Room, Federal Golf Club, Gowrie Drive, Red Hill on Friday, Nov. 17, 2023, commencing at 2.00pm.

## Deaths & Funerals

### WISE, JANET CHRISTINE

25.7.1941 ~ 9.11.2023

Sister, Teacher &amp; Friend.

Her friends advise, that Jan passed away after seven years of loving care at Warrigal, Stirling.

Funeral held at White Lady Chapel, Nettlefold St, Belconnen at 1pm.

## In Memoriam

### BARKER John Francis

9.3.1949

Mt Morgan Qld

14.11.2006

Canberra

Always with us.

Mary, Adrian &amp; Martin.



**Stephen Everard**

11/11/1966

Geoffrey Everard

21/04/2003

Shirley Everard

28/01/2007

William (Bill) Everard

13/08/2010

*Missed and remembered with love by sister and daughter Gail, grandchildren and great grandchildren.*

*When someone you love becomes a memory, the memory becomes a treasure.*



**MARIA SECKO**  
14 November 2020

Dearest Mum, you were one in a million and you meant the world to us all.  
Now we have precious memories that no-one can take away.

You'll stay forever in our thoughts and hearts.

Love always, Sue & Rob, Bec & Rob, Liz & Ray, Marg & Paul, Luke, B & Thomas

## Memorial Gifts



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The Fred Hollows Foundation



## Anniversaries

*Congratulations!*

**MCCANN-HINGLEY**

Both families are thrilled to announce the

*engagement.*

of Jenna, younger daughter of Jacqueline Stevenson of Griffith NSW and Russell McCann of Griffith NSW and Lachlan, younger son of Julie-ann and Lyle Hingley of Fisher ACT.

*We wish them a lifetime of love and happiness.*

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## Public Notices

**The Annual General Meeting of The Spanish Australian Club of Canberra**  
will be held for Members  
26th November 2023  
at the club at 10:30am.

## Connect with Classifieds



Public Notices



Australian Government  
National Capital Authority

## Lake Burley Griffin Water Quality Updates

The National Capital Authority advises that Lake Burley Griffin water quality monitoring for the 2023/24 recreational season is in progress.

Water quality is assessed in accordance with the 'ACT Guidelines for Recreational Water Quality.'

Weekly water quality information, updates and alerts will be posted each **Friday by 4 pm** and available via the free Swim Guide app or [www.theswimguide.org](http://www.theswimguide.org)

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www.nca.gov.au

## Public Notices



Australian Government  
National Capital Authority

## NATIONAL CAPITAL PLAN DRAFT AMENDMENT 96

Open for Public Consultation

### Monaro Highway and Hume Industrial Estate

The National Capital Authority (NCA) has released National Capital Plan Draft Amendment 96 - Monaro Highway and Hume Industrial Estate (DA96) for public consultation. The draft amendment can be viewed on the NCA's public consultation webpage.

DA96 proposes to vary the extent of the NCA's Designated Areas along the Monaro Highway Approach Route and change the general land use policy for Blocks 1469, 1488, 1670 and part of 1563 Tuggeranong from Broadacre Areas to Urban Areas to facilitate industrial land uses.

The purpose of DA96 is to simplify the approval processes for improvements to the Monaro Highway and address a historical land use inaccuracy in the National Capital Plan.

Feedback welcome by close of business  
Friday 8 December 2023:

Email [draft.amendment@nca.gov.au](mailto:draft.amendment@nca.gov.au); mail to GPO Box 373, Canberra ACT 2601; or hand deliver to Treasury Building, King Edward Terrace, Parkes ACT 2600.

All enquiries regarding DA96 can be directed to [draft.amendment@nca.gov.au](mailto:draft.amendment@nca.gov.au)

f nca.gov nca\_gov\_au @nca\_media

Find out more at: [www.nca.gov.au](http://www.nca.gov.au)

## Public Notices



Australian Government  
National Capital Authority

## NATIONAL CAPITAL PLAN DRAFT AMENDMENT 97

Open for Public Consultation

### Block 7 Section 4 Yarralumla (former Australian Forestry School)

The National Capital Authority has released National Capital Plan Draft Amendment 97 - Block 7 Section 4 Yarralumla (DA97) for public consultation. The draft amendment can be viewed on the NCA's public consultation webpage.

The purpose of DA97 is to change the land use policy of the site from Community Facility to a mixed use zoning allowing residential, aged care, commercial accommodation, community facility and ancillary commercial uses. DA97 also proposes to introduce detailed conditions of planning and design to guide future development of the site.

Feedback welcome by close of business

Friday 22 December 2023:

Email [draft.amendment@nca.gov.au](mailto:draft.amendment@nca.gov.au); mail to GPO Box 373, Canberra ACT 2601; or hand deliver to Treasury Building, King Edward Terrace, Parkes ACT 2600.

All enquiries regarding DA97 can be directed to [draft.amendment@nca.gov.au](mailto:draft.amendment@nca.gov.au)



f nca.gov nca\_gov\_au @nca\_media

Find out more at: [www.nca.gov.au](http://www.nca.gov.au)

## Public Notices

## GOING CONCERN - SALE OF INDIAN RESTAURANT AND FOOD SUPPLIER BUSINESS

Rajiv Ghedia, as Administrator, is seeking expressions of interest for the sale of an established restaurant and food supplier business that specialises in Indian cuisine. Both the restaurant and food supplier warehouse are located in Canberra, ACT. The following are key merits of the business:

- Annual turnover of approximated \$2.5 million;
- Established restaurant business which has traded since 2016;
- Employing (31) employees under either casual, part-time, or full-time terms; and
- Unencumbered equipment located within the food supplier warehouse.

An Information Package will be provided to parties who execute a Confidentiality Deed and provide a refundable bond of \$5,000. Expressions of interest with a refundable 10% deposit are required by 16 November 2023.

For further details, please contact Ms Anitra Yu of Westburn Advisory on (02) 9113 7222 or [anitra.yu@westburnadvisory.com.au](mailto:anitra.yu@westburnadvisory.com.au).

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ADVISORY

Westburn Advisory  
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## SPORT

# 'It's tricky': Willcox confident he's backed a winner

## CRICKET

Cameron Mee

JAK Willcox wishes he could be in three places at once on Saturday afternoon.

Sadly that's not possible, so he will be in Kingston for Ginninderra's clash with Eastlake. But the fast bowler will also have an eye on the races at Flemington and Rosehill for the final day of the spring carnival.

Willcox is one of multiple cricketers across the region to be an avid racing fan, with many keeping track of the big meetings on a Saturday afternoon.

While the Tigers coach has successfully managed to juggle his passions outside of cricket, others have been squeezed by the significant time commitment required to play the sport.

It's a situation requiring flexibility from Willcox and coaches across the ACT as they attempt to get the best out of their players without driving them away.

"It's tricky," Willcox said. "You've got to put it in perspective. As a coach, I want as much commitment as possible but at the end of the day we're playing club cricket and playing for each other."

"Conflicts do come up and pull people away from the game, we've got to support them to do that. Everyone has life outside of cricket and priorities at different times, it's just one of those things to support them."

Teams have adopted different approaches when navigating this territory, with some requiring more commitment than others.

North Canberra Gunghlin has placed a heavy emphasis on individual



Ginninderra veteran Jack Willcox.

preparation and encouraged players to prepare for games as they see fit.

Willcox's interest in racing was formed as a teenager when introduced through his family and the passion grew from there.

The bowler now owns multiple horses and travelled to Randwick on Tuesday to watch Seguso run in the \$250,000 Barn Dance.

The Cody Morgan-trained gelding finished seventh and has emerged as a top-line country sprinter with multiple wins on his home track in Tamworth.

Willcox's horses have been purchased through syndication company Australian Bloodstock.

It's the same company who bought 2022 Melbourne Cup winner Gold Trip and the blue, white and black colours have won some of the country's biggest races.

At this stage, similar success seems fanciful, but Willcox is daring to dream.

"It would be fantastic," he said. "It would be great if I could get there."

For the moment, however, the veteran is determined to lead Ginninderra to victory in the first one-day game of the season.



## 'Proud' ACT teens take their shot

## BASKETBALL

Melanie Dinjaski

TWO new local additions to the Basketball Australia Centre of Excellence are proving Canberra's still got game.

As Ajak Nyuon puts it, the ACT is a "small pond" for producing basketball stars, but Patty Mills, Lauren Jackson and NBL rookie Alex Toohey show Canberra kids have every chance to make it big.

And that's exactly what Nyuon and fellow 16-year-old Zara Russell are hoping to do by joining

**I've already noticed progress in my game and I've only been here just over a month.**

**Zara Russell, Centre of Excellence recruit**

the renowned Centre of Excellence program.

"The talent that's come

out of here is incredible," Nyuon said.

"It really does inspire you to see they all started here as well."

At the Centre of Excellence the pair will have state-of-the-art high performance facilities at their disposal, as well as coaching and support staff.

Though they're still juggling their high school commitments while pursuing their blossoming basketball careers, the program is exactly the type of challenge that will elevate their game to the next level.

"I've already noticed progress in my game and I've only been here just over a month," Russell said.

"You can just come down, shoot, or go to the gym and train everyday, and everything is there to help you."

"It's crazy being able to see all the players that have been through here, and how they've been at the same place where I'm at now."

Russell and Nyuon have similar stories. Both grew up in suburban Canberra, playing with - then beating - their respective older

## New Zealand Test player to face ball-tampering charge

## CRICKET

TEST batter Henry Nicholls has been accused of breaking New Zealand Cricket's code of conduct after being reported by umpires for ball tampering in a domestic first-class match.

Television footage of the Plunket Shield match between Nicholls' Canterbury province and Auckland this week appears to show Nicholls brushing the ball against a helmet during a change of ends.

"Nicholls has been reported for allegedly breach-

ing Rule 3.1, article 1.15 of the Code during Day 3 of the Plunket Shield match between Canterbury and Auckland at Hagley Oval," New Zealand Cricket said in a statement Friday.

The rule "involves changing the condition of the ball in breach of Law 41.3 of the Laws of Cricket".

New Zealand Cricket said the allegation had been referred to a commissioner for first-class cricket.

No date has yet been set for the hearing. Nicholls is due to tour Bangladesh with

the New Zealand squad later this month. He has not commented on the charge.

New Zealand's leading limited-overs players are in India competing at the Cricket World Cup, where a five-wicket win over Sri Lanka on Thursday night moved the 2019 runners-up closer to qualifying for the semi-finals.

Opening batsmen Devon Conway (45) and Rachin Ravindra (42) got fourth-placed New Zealand's chase of 172 off to a fast start at the M Chinnaswamy Stadi-

um and Daryl Mitchell (43) took them close before they crossed the finish line in 23.2 overs.

Victory left New Zealand on 10 points - in pole position to claim the last semi-final spot and join India, South Africa and Australia.

Pakistan will now need to beat England by an almost impossible margin to leapfrog New Zealand on net run-rate.

Afghanistan, who also had slim hopes of qualifying for the knockouts, find themselves in a similar position

as their Asian neighbours before their clash with South Africa.

"Really good performance," said New Zealand skipper Kane Williamson. "The early wickets and spin was a challenge through those middle overs. The pitch really slowed down later."

"The guys showed some good intent later with the chase, so great performance overall. We thought there was going to be some weather later but there wasn't any. Hard to read such things."

Earlier, seamer Trent Boult

and offspinner Mitchell Santner landed timely blows as Sri Lanka limped to 171 all out after an early blitz by Kusal Perera (51) and a defiant late effort by Maheesh Theekshana (38 not out).

"Nice to get a bit of success at the top. A must-win game, the pleasure is about getting the result," said man-of-the-match Boult, who went past 600 international wickets.

New Zealand will likely now take on hosts India in the semi-finals, with South Africa facing Australia in the other.





Zara Russell and Ajak Nyuon are the new Canberra additions to the Centre of Excellence. Pictures by Gary Ramage, Keegan Carroll

brothers before eventually deciding that basketball was a potential career path.

Unlike many of their Centre of Excellence or NBA Global Academy teammates though, they have a world-class, Boomer and Opal-producing basketball program at their doorstep, and now they're keen to put in the work and take their talent as far as they can.

For Russell, that means playing in US college and then the WNBL, and for 6-foot-10 Nyuon, he's hoping to one day compete in the NBA.

Considering his rapid rise in junior basketball ranks, it's a massive goal for the youngster.

"It's really still a shock I'm here," Nyuon said.

"All this happened for me in just 18 months. Where it really took off is at my first Nationals in July this year. That just opened up a lot of opportunities for me.

"Now my main goal is the NBA. That's where I really want to go.

"I was thinking the NBL Next Stars will be the next step but college is another option and I'd be happy with

one of the two first."

Russell, meanwhile, was a big fan of the Capitals when she was younger, and always looked up to Canberra WNBL great, Jackson.

So after she completes her stint at the Centre of Excellence and at US college, Russell hopes to return to her hometown WNBL team.

"There's obviously not many people from Canberra that make it in basketball and it makes you really proud knowing that you've come from a small place and been able to achieve something so big," she said.

## ARENA DEBATE Can Canberra load the Cannons?

# Indoor venues set to decide Canberra's NBL expansion fate

Caden Helmers

DRAWN-OUT plans to revive the AIS Arena threaten Canberra's hopes of loading the Cannons for a return to the NBL as a host of rival cities emerge as expansion hotspots.

The NBL would be ready to pull the trigger on expanding to Canberra if the city had a league-ready venue given officials have long held ambitions of re-establishing a foothold in the capital.

But Canberra is likely to fall behind the Gold Coast and Darwin in the race to win an NBL licence unless the AIS Arena - or a completely new venue - is brought up to the league's standard.

NBL chief executive David Stevenson says putting a timeline on Canberra's potential return to the competition would be premature but shut down rumours the capital would be ruled out of expansion plans for five years.

League officials are willing to invest in venues to fast-track plans to bring games to the city. The AIS Arena, the University of Canberra, the Civic pool site, and Thoroughbred Park have all been explored as potential options to house an NBL team.

The AIS Arena has been shut since 2020 and while upgrades are being carried out at what Australian Sports Commission chief Keiren Perkins called "a glacial pace", there are some concerns the 5200-capacity venue would not be able to cater for a growing league.

"The key issue for us from a Canberra point of view has always been a venue," Stevenson said.

"How do we make sure we've got a venue that fulfils the fans' expectations? When we think about how much the league is growing, we need to provide a great experience for fans but also get enough fans in there, so that continues to be a key priority in those Canberra discussions.

"What are those plans for the venue today? What are the plans for new venues? There are also different models that could be used there, it may be a standalone team or it may be another team from a different market that plays games there. There's a few different ways in which that model can work.

"If there was work that was done on the venue and that was ready for NBL tomorrow, then we'd certainly have a look at that. Our timeline will really be defined by the venue timeline.

"The current venue is not at the level we need for NBL games. We're interested and optimistic that there is good desire to be able to invest into that stadium.

"We remain really excited about the prospects of more NBL games in Canberra. Anything we can do to help fast-track fans being able to see the best elite basketball in Canberra, we're very open to."

The Canberra Capitals are hopeful funding for a purpose-built stadium at the University of Canberra will get the green light soon to provide the WNBL club with a venue to call its own.

A purpose-built venue at the university's Bruce campus has been billed as the Capitals' saving grace and it could emerge as a leading option for an NBL team. Officials have drafted options which could hold from 3500 to 10,000 seats.

Stevenson is adamant the league will only expand into markets capable of sustaining teams from financial and fan engagement standpoints, and remains confident Canberra has an appetite for an NBL team.

"We had the [pre-season] Blitz there on the Gold Coast this year and that was an incredible success, we sold twice as many tickets as any Blitz in our history," Stevenson said.

"We do know the council are going through a process now around what a potential new venue may look like. I've just come back from a couple of days in Darwin, we know the Northern Territory government are keen to explore what that NBL club might look like in Northern Territory, so we remain very interested in that conversation.

"There's half a dozen other opportunities, both within Australia and internationally, that we're also in conversations with. They're all progressing at different paces with different challenges on each.

"Because of the growth of the league and the growth of basketball, there is a perfect storm now for what that new team model may look like."

## Father of Liverpool striker released after kidnapping

### SOCCER

LIVERPOOL'S comeback has fallen short in a 3-2 loss at Toulouse in the Europa League, but it was still a victorious day for striker Luis Diaz.

Diaz's father was released hours before the match, 12 days after his kidnapping in northern Colombia by members of the guerrilla group National Liberation Army (ELN).

Diaz had appealed for his father's release after scoring Sunday in a Premier League match, revealing a T-shirt



Luis Diaz's father has been released in Colombia.

saying "Freedom for Papa" in Spanish.

On Thursday, Diaz didn't score but still tested Toulouse goalkeeper Guillaume

Restes with a low right-footed shot from outside the area in the first half.

Aron Dnnum scored in the first half and Thijs Dallinga doubled the advantage just before the hour mark for the hosts, who lost 5-1 at Anfield two weeks ago.

An own goal from Cristian Cseres made it 2-1 in the 74th minute but Frank Magri quickly restored the two-goal lead.

Diogo Jota came on for Diaz in the 81st minute and scored eight minutes later. Liverpool thought they had

equalised in stoppage time but Jarell Quansah's goal was disallowed by VAR for a handball.

The game was Juergen Klopp's 450th as manager for Liverpool.

"It was well deserved to lose because they won pretty much all the decisive challenges, battles," Klopp said. "We have too many situations where we should have won the ball but we didn't."

"I only saw the video back now and for me it's not a handball, but how can I decide that?"

"Actually, I am a bit more concerned about (the fact that) I would have loved us to have played better, to be honest. That's my main issue tonight."

Luis Manuel Diaz was taken along with his wife Cilenis Marulanda 12 days ago, although the player's mother was freed swiftly.

After a long wait and days of negotiation with the ELN, Diaz's father has been released.

"It looks like Lucho (Diaz) is really happy, (giving) thumbs up all the time,"

Klopp told TNT Sports before the match.

"It looks very, very good. Timing-wise it couldn't have been better. If it is now then great."

The Reds lead Group E with nine points from four games. Toulouse trail by two in second. Leverkusen remained the last team with a perfect record after four games with a 1-0 victory at Qarabag in Group H. The Bundesliga leaders reached the round of 16 after Victor Boniface scored the winner in stoppage time.



# ACT Swans sisters eye AFLW finals upset



Melanie Dinjaski

SYDNEY Swans sisters Cynthia and Lexi Hamilton are hoping to put Canberra footy talent on the map in the AFLW finals.

The former Queanbeyan Tigers and Belconnen Magpies players have both starred for the Swans in a magical run to the AFLW finals.

Not only is it the club's first finals appearance, it also comes off the back of Sydney's inaugural campaign last year, where the Swans didn't win a single game.

Now Sydney have battled to a 6-4 win-loss record to seal a memorable finals berth, and on Saturday the Canberra pair will be hungry for an upset against the Gold Coast Suns.

"I'm so pumped. It's such a special week for this group and I don't think it's set in yet," Cynthia Hamilton told *The Canberra Times*.



Swans sisters from Canberra, Cynthia and Lexi Hamilton. Picture by Phil Hillyard

"But playing finals footy is so special and I can't wait to put on that jersey and do the club proud."

Despite a longer route to the AFLW grand final by finishing eighth, Hamilton has little doubt the Swans women deserve to be there.

In just her second AFLW season the 19-year-old said a "massive attitude change" from last year had helped turn around the squad's fortunes, and now there was no limit to how far they could go.

"Finals footy is so different to the home-and-away

season. Everyone steps up and nothing really stands in the way of us getting to the grand final," Cynthia Hamilton said.

"We've just got to trust the process and take it step by step to get there, but I definitely think we have an op-

portunity and if we take it, we could see ourselves in the big dance in a couple of weeks.

"It's been a massive attitude change throughout the group. Last year we went into games expecting to lose, but this year we have that belief that we can win. That's so

important, and it's been the difference."

When Cynthia, 19, was drafted to the Swans as the 11th overall pick, it was a dream. Not only did she join the club she'd supported as a kid, but she also had the chance to play alongside her older sister Lexi, 23, who had signed with Sydney after stints with North Melbourne and Gold Coast.

Adjusting to life in Sydney away from their family was not always easy, but having her sister to lean on was a huge help. The Hamilton clan has some strong footy roots in Canberra with three more sisters Jayde, Chelsea and Billie and brother Riley also coming through the junior ranks.

Cynthia Hamilton said the road to being drafted from Canberra was "crazy", with the capital often overlooked, but she hoped her rise inspired AFLW clubs to better scout the region.

"Canberra deserves more recognition and I'd like to work on a way to get our talent more in the pool of Melbourne talent, which is going to take a long time," she said.

**The Canberra Times**

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# Hunter's heroics can't save Australia in Billie Jean King Cup

## TENNIS

AUSTRALIA have been knocked out of the Billie Jean King Cup and will say farewell to captain Alicia Molik despite one final rescue operation by the indefatigable Storm Hunter.

Molik's final act in Spain after a distinguished decade

of leadership was to listen to the number crunchers and learn, agonisingly, that the 2-1 victory over Kazakhstan - courtesy of two more Hunter wins - was, mathematically, not quite enough to keep their hopes alive.

She was still not sure, an hour after the victory in Se-

ville, whether her side were definitely out or could still sneak through to the semi-finals by winning their three-team group.

Even at the post-match press conference as someone worked out they couldn't qualify whatever the combination of results in the Slo-

venia-Kazakhstan tie, Molik politely thanked her informer but said she preferred to "triple cross-check" with the match referee.

Alas, it was bad news - and no one felt more emotional than unbeaten Hunter, after her heroic jet-lag busting efforts with three wins since

she made the transatlantic dash from Mexico.

Still believing at that point there might still be a slim chance of qualification, Hunter said: "It's just been a pleasure playing under Molik if this is her last tie. I'm going to get emotional now."

Molik, by her side, com-

forted her, saying: "You don't need to, Stormy, champion. It's been amazing."

Welling up, Hunter continued: "Yeah, just wanted to make her proud and everyone else on the team proud." To which there was only one answer. "You do. You do. All the time," Molik assured her.

# Fans and legends farewell a true giant

## AFL

PLAY on and handball. Handball, handball, handball.

The late Ron Barassi's famous half-time demands on his Carlton troops altered the course of the 1970 VFL grand final.

Another address isn't so well known in football folklore, but was equally significant and typified the master psychologist at his best.

Down by 44 points at the main break, the Blues still trailed fierce rivals Collingwood by 17 points with one quarter to play when taskmaster Barassi - also renowned as a student and trickster to those close to him - pulled a different rein.

"I don't give a stuff if you guys are going to lose, you've just been magnificent today," Barassi told his players, as recounted by AFL chief executive Andrew Dillon.

Dillon continued: "It wasn't the spray they were expecting and it had immediate effect.

"The players were dumbfounded, then they were angry. Ron didn't need to say another word. A famous victory followed."

It was one of 10 premierships from 17 grand finals for Barassi, a true giant of the game, during an unparalleled playing and coaching career spread across four clubs.

Those premierships cups formed the backdrop for Barassi's state memorial on Friday, held on the vast expanses of the MCG - the scene of his greatest sporting achievements.

Barassi, the single biggest figure in post-war Australian rules football history, died on September 16 aged 87 from complications after a fall.

He was remembered as the "ultimate competitor" but also a kind, caring and gentle man by football identities, politicians, family, friends and supporters.

Among a crowd of about 5000 were Leigh Matthews, Kevin Sheedy, Alastair Clarkson, David Parkin, Max Gawn, Dillon and his predecessor Gillon McLachlan.



Greats Leigh Matthews and Kevin Sheedy share a laugh during the state memorial service for Ron Barassi on Friday. Picture AAP

Former Carlton star Brent Crosswell, who followed Barassi to North Melbourne and Melbourne, made a rare public appearance in a video tribute to his old coach.

"His competitive drive was almost pathological," Crosswell recalled.

"On the field as a player and as a coach he was a force of nature.

"This with his other (physical) attributes - his bull neck, his massive chest, his long and muscular arms, his powerful thighs and a body that needed no building up in the gym - and his courage made him indomitable."

Barassi made an impact away from the footy field, too.

On New Year's Day in 2009, he went to the aid of a woman being attacked in the street by a group of men who then turned on the football legend, leaving him with serious head injuries.

Barassi received a bravery award for his heroics in 2012.

It was safe to say none in Friday's audience had forgotten the tale.

"That to me is the character of the person really shining through ... and I think that's why we all love him and still do and always will," Sheedy said.

The Barassi Line - highlighting the division between states where Australian

rules football and the rugby codes are most popular - was named after the football legend; but was one he fought to tear down for his game.

Sheedy said Barassi was the inspiration behind he, Matthews and Robert Walls, among others, heading north to spread the Australian game in new frontiers.

Former Sydney Swans chairman Richard Colless said Barassi's arrival in Sydney to coach the Swans in 1993 changed the game forever.

"It will progressively be recognised as the most pivotal moment in the push to create a truly national competition," Colless said.

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## SPORT RUGBY LEAGUE

## Roosters re-sign as cap squeeze looms

Connor Watson and Billy Smith have re-signed with the Sydney Roosters as the club tries to determine which of its many off-contract stars can be retained. Watson (pictured) has played 59 of his 125 NRL games for the Roosters, whom he rejoined in 2022 after four years with Newcastle. Smith had a breakout campaign in 2023 after an injury-plagued start to his NRL career. The Roosters still need to sign Luke Keary, Joey Manu, Angus Crichton, Nat Butcher, Terrell May, Naufahu Whyte and Sandon Smith.



## Dragons set to miss Magic Round

St George Illawarra are expected to be the team omitted from Magic Round in 2024 as the NRL prepares to release its draw next week. Clubs were notified of their home games on Friday, with the full schedule set to be released publicly on Monday. The addition of a 17th team has meant one side misses out on the Brisbane carnival, with Newcastle the unlucky side this year. The Knights are now guaranteed to play in next year's event, as are Queensland clubs. That has left the Dragons as the team expected to miss out.

# Raiders snubbing a test of NRL's resolve

## OPINION

David Polkinghorne

WITHER on the vine? With-er from Channel 9 more like. If the Canberra Raiders aren't opening their 2024 NRL season with a Thursday night blockbuster against the Newcastle Knights then coach Ricky Stuart would be within his rights to boycott the broadcaster.

Not only because of how passionate he is about the capital, but how angry he gets about Canberra constantly being given the rough end of the pineapple.

Channel 9 stuck their middle finger up at the ACT on Thursday when they reportedly complained about the Raiders and Knights playing at Newcastle on March 7.

It would've pitted the two teams who produced a stunning, extra-time elimination final against each other under Thursday night lights.

Instead, the broadcaster reportedly wanted Parramatta and Canterbury to be the game they show that night - two teams who didn't even make the finals this season.

It makes clear exactly what Channel 9 thinks of the Raiders, their fans and Canberra in general. It could also show just how Sydney-centric the so-called National Rugby League still is.

Raiders fans will still have the words "wither on the vine" ringing in their ears given it wasn't that long ago NRL officials uttered them to reveal their desire the Green Machine wasn't part of the competition.

It's part of why Stuart still feels like the rugby league

world's against both him and his team. And who can blame him. Because here we are. Almost a decade later and still Sydney's looking down their Hume Highway-long nose at the capital.

Nine's tantrum, that saw the toys flying every which way out of their cot on Thursday, sent the NRL into a tailspin as, not for the first time in rugby league, the tail wagged the dog.

The NRL cancelled their Thursday afternoon meeting

with the Green Machine, when the club was set to find out their home games at Canberra Stadium next year. It's unclear when the Raiders will find out their fixture, with the official draw released on Monday.

Given Channel 9 doesn't have an audience in Canberra - they're broadcast on WIN - they've never been interested in Raiders games.

It's seen them constantly snubbed from free-to-air television until the NRL vowed

to make the draw fairer in terms of exposure.

This shapes as a massive test of how serious the game's governing body is about that vow.

If, come Monday, the Raiders were part of the first NRL game played Down Under - with the season opening with a double header in Las Vegas the weekend before - then the NRL's true to their word.

If not, then Channel 9's clearly still running the

show. And they clearly think very little of the Raiders - and Newcastle.

However, ground availability means there's not a lot of wiggle room.

There's a motocross spectacular at Newcastle on the Saturday, potentially ruling the stadium out on Friday and Sunday as well.

The game could be switched to Canberra Stadium - although the ACT Brumbies were playing the Western Force on the Sat-

urday, leaving Friday and Sunday as the only options (assuming Thursday night's still a no-go).

While Canberra's season opener was still up in the air, they did have their pre-season trial games confirmed on Friday - the North Queensland Cowboys at Seiffert Oval on February 25 and Parramatta at Kogarah Oval on February 17. Hopefully that's OK with Channel 9 - although they might simply have run out of toys to throw.



"What do you mean you don't want us to play on Thursday night?" Picture by Sitthixay Dittthavong

## Door open for Canberra to host Women's State of Origin

Melanie Dinjaski

COULD State of Origin footy be headed back to the capital in 2024?

Canberra successfully hosted Women's Origin in 2022 when it was a stand-alone game, but next year the event is set to become a three-game series, just like it is for the men.

That opens the door for the capital to once

again welcome NSW and Queensland fans to Canberra Stadium for the iconic mate-versus-mate, state-versus-state clash.

"Canberra Stadium would be a great place to host a Women's State of Origin game," ACT Sport Minister Yvette Berry told *The Canberra Times*.

"We meet regularly with the NRL and are always happy to discuss upcoming

content for the ACT."

Last year's Origin series was played over two games in Sydney and Townsville, with Queensland lifting the Shield based on a superior for-and-against after both teams won one match.

There had been extensive calls from players throughout the series to increase the contest to three games, allowing for a decider.

Those pleas have been

answered, and AAP has been told a third game for the series will be announced when the draw is released next week. All matches will again be held as stand-alone fixtures.

Players are also set to receive a significant financial boost out of the decision, given the \$15,000 match fee for all women's Origins matches.

Meanwhile, the NRLW

competition is set to remain at 10 clubs for another year.

NRL bosses will announce next year's men and women's draws next week, with both schedules currently undergoing final tweaks.

The men's competition will begin in Las Vegas on March 2, while the NRLW will again start later in the year to allow both grand finals on the same day.

The first fixture on the

rugby league calendar next year will be the All Stars match, announced to be held in Townsville on February 16, featuring women's and men's Indigenous and Maori teams.

The NRL has also taken a common-sense approach when it comes to NRLW expansion, with the most likely scenario being two new teams enter from 2025.

- with AAP



# Brumbies call for certainty as rivals circle off-contract stars

## SUPER RUGBY

Cameron Mee

THE ACT Brumbies have called for certainty from Rugby Australia as they look to re-sign a host of off-contract stars.

ACT coach Stephen Larkham is confident the lure of a 2025 British and Irish Lions tour and home World Cup in 2027 will help the side ward off cashed-up international clubs.

The European and Japanese heavyweights have started circling amid a tumultuous period for the game in Australia and lucrative overseas deals look increasingly appealing with uncertainty surrounding the path forward at home.

The Brumbies have 17 players off contract at the end of next year, a group headlined by Tom Hooper, Noah Lolesio, Darcy Swain and Corey Toole.

The club is keen to re-sign all players beyond 2024 however the sport's contracting model complicates that process.

Players of national interest have a portion of their deals covered by Rugby Australia and must negotiate with the two organisations at the same time.

The process has slowed significantly since the departure of Wallabies coach Eddie Jones and as RA recruits a head of high performance, with the duo expected to have a major say in contract moving forward.

Chief executive Phil Waugh and contracting boss Toby Duncan have continued negotiations in their absence, but the slow pace of progress has opened the door for international clubs to pounce.

The Brumbies are monitoring the situation closely and are seeking certainty in order to finalise deals with key players.

"We've identified all the players we want

to keep and negotiations are ongoing," Larkham said. "Some of them are in conjunction with RA so the timeline on those at the moment is a little bit unknown."

"There's a lot going on with the director of high performance, other staffing positions to fill and the integration of RA with the Super Rugby clubs so the timelines on negotiations are a little bit longer than we would've liked but it's the process we have to go through."

Speculation is rife over who will replace Jones, with former Brumbies coach Dan McKellar and ex-Wallabies mentor Michael Cheika and Larkham among the options.

The recruitment process will also be conducted in conjunction with the hiring of a high-performance chief, with the two roles to be closely intertwined.

RA is determined to take their time in order to land the right people for the jobs ahead of a pivotal few years for the sport.



Off-contract star Tom Hooper is a priority signing for the ACT Brumbies. Picture by Keegan Carroll

## OFF-CONTRACT BRUMBIES

■ Darcy Swain, Noah Lolesio, Luke Reimer, Andy Muirhead, Ed Kennedy, Tom Hooper, Fred Kaihea, Corey Toole, Ben O'Donnell, Connal McInerney, Jack Debrezeni, Sefo Kautai, Charlie Cale, Klayton Thorn, Ollie Sapsford, Tamati Tua, Jahrome Brown

Given the limitations on overseas-based players representing their country, Larkham expects most Australians will want to be a part of the Lions tour and home World Cup.

"Looking at the horizon for RA, it's pretty exciting," Larkham said.

"With the Lions coming in 25 and World Cup in 27, there's plenty of incentive for

players to stay in Australia. The Lions series is unique, you don't get to compete in that in the northern hemisphere.

"Like everyone, we'd like to lock away some of these players who have shown tremendous potential and ability sooner rather than later and we'll keep pushing hard to get them done."

The focus on 2025 comes as the Brumbies locked their squad in for 2024.

Larkham has achieved remarkable consistency from last season, with just three new additions to the roster.

Ex-Waratahs scrumhalf Harrison Goddard was recruited to replace Nic White, while ACT academy players Lachlan Shaw and Austin Anderson received a promotion to the top squad.

The team will commence pre-season on Monday, with players to return in a staggered fashion in the next three weeks.

# Wallaroos soar amid Wallabies turmoil

## WALLAROOS

Cameron Mee

AS THE fallout from the Wallabies' disastrous World Cup continues, spare a thought for the Wallaroos.

The Australian women's side has just toppled European heavyweights in the inaugural edition of the WXV competition, defeating France for the first time since 2010 in the process.

All the focus, however, has been on the Wallabies.

Last week it was Eddie Jones' resignation and Rugby Australia chairman Hamish McLennan declaring he can rebuild the sport.

Now the official has reignited the fire by revealing the Wallabies program spent massively over budget this season as Jones was effectively handed the chance to do whatever it took to achieve success in France.



Michaela Leonard has led Australia to new heights. Picture Brendan Hertel (Rugby Australia)

All this at a time the Wallaroos continue to fight for more resources and greater investment from RA. The players highlighted the disparity in the programs prior to World Cup in a very public fashion.

The results and performances of the two national teams suggest funding doesn't directly translate to results and women's rugby advocates have called for the resources to be more evenly balanced in the future.

"The Wallaroos play for the love and not the money," former star Louise Burrows said. "I don't think the Wallabies are playing for the love. Perhaps we need to give them a little bit less and the Wallaroos a bit more."

"Let's bring some love back, let's see that passion, that drive because they want it, not because they're getting paid to be there."

"If you're playing for the love, supporters will see that and it will keep people watching the game."

Burrows is one of the Wallaroos' old guard, a four-time World Cup legend who was required to pay to represent her country.

Despite the financial cost, she fondly recalls her playing days and is proud of all she achieved throughout a career spanning two decades.

The veteran can feel a sense of optimism as RA increases investment. The governing body took the first step to professionalism in February with an additional \$2 million investment and hired a full-time high performance chief in August.

The next Wallaroos coach

will be full-time for the first time, with interviews starting to take place.

Officials are also putting the finishing touch on phase two of their investment, to be announced in early 2024.

RA is currently finalising a loan to raise up to \$60 million as they look to take advantage of the British and Irish Lions, a men's World Cup and women's World Cup.

The exact amount directed to women's rugby won't be finalised until the debt process is complete, however investment is expected to increase significantly.

RA is determined to ensure the Wallaroos challenge for the trophy at the 2029 World Cup on home soil.

So while the Wallabies face an uncertain future, there is hope our women's players will lead the sport into a successful era on and off the field.



The Canberra Times

## SPORT

**BACKING A WINNER**

Tigers coach on how to juggle outside passions

CRICKET: PAGE 66

**A FOOTBALL FAMILY**

Canberra sisters primed to pilot Swans into finals

AUSSIE RULES: PAGE 68

**CASHED-UP RIVALS CIRCLE**

Eddie Jones exit triggers uncertainty for Brumbies

UNION: PAGE 71

**'The talent here is incredible'**

Two new additions to the Centre of Excellence prove Canberra's still got game

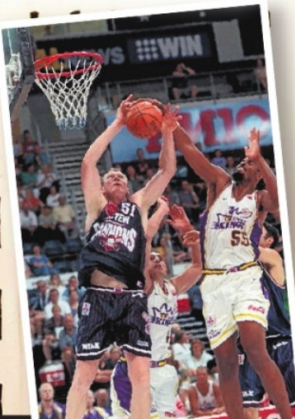
**ALSO INSIDE:**

How the Cannons could be reloaded

BASKETBALL: PAGES 66-67



Pictures by Keegan Carroll and Gary Schafer

**Brisbane comeback beckons for Kyrgios****TENNIS**

NICK Kyrgios has told Brisbane International officials it will be a "wait and see" approach as they remain hopeful the Canberran will return from injury at the event he dominated five years ago.

Kyrgios has played just one match this year, wrist and back injuries cruelly stalling a 2022 resurgence that included a Wimbledon final and US Open quarter-final.

The 28-year-old is recovering from wrist surgery and has remained in touch with Brisbane tournament director Cam Pearson, who is confident his December 31-January 7 event is Kyrgios's preferred comeback route.

"There's been a lot of conversations to see whether or not he'll be ready in time for January," Pearson said of the 2018 Brisbane International champion.

"That's still a wait and see approach. That's what Nick said. We've got another month before entries close. Nick's got time to continue his rehab and it'd be great to see him out on the court for sure."

The tournament was a staple on the Australian tennis calendar between 2009-19 before being contested as a women's only title in 2002 and then disbanded in favour of team events.

But it has been reinstated to its former glory for 2023-24 with Naomi Osaka, Holger Rune and Andy Murray already confirmed starters.

The United Cup teams event will still be contested in Sydney and Perth, with Novak Djokovic, Stefanos Tsitsipas, Alex de Minaur and Iga Swiatek's participation there ruling them out of a Brisbane cameo. Spain's 20-year-old star Carlos Alcaraz has not committed to national duties, leaving the door ajar for his high-profile Brisbane inclusion.

**Raiders face tough start to NRL season****RUGBY LEAGUE**

David Polkinghorne

THE Canberra Raiders face a tough start to the 2024 NRL season against three of last year's top eight, with three games on the road.

They're also set to play the Canterbury Bulldogs in Magic Round at Lang Park in round 11.

The Raiders' first home game is set to be against the Wests Tigers in round two in what's shaping as their easiest fixture in the opening five weeks.

They face fellow 2023 top-

eight sides Newcastle, the New Zealand Warriors and Cronulla, while they also host the Parramatta Eels - who played in the 2022 grand final before failing to feature in the finals this season.

The Eels will be looking to bounce back after a disappointing year.

Channel Nine was looking to change the Raiders-Knights game from the planned Thursday night game in Newcastle, preferring to have two Sydney teams play instead.

Although that would likely mean the game would have

**CANBERRA'S OPENING FIVE GAMES**

1. Newcastle Knights (away), 2. Wests Tigers (home), 3. New Zealand Warriors (away), 4. Cronulla Sharks (away), 5. Parramatta Eels (home).

to be played in Canberra due to the motocross event Free-style Kings at the stadium in Newcastle on March 9.

While former Raider Jack

Wighton will get an early reunion with his teammates during the pre-season trials, he'll reportedly have to wait until round 21 to return to Canberra.

That's when the Green Machine is set to host the South Sydney Rabbitohs, who Wighton has joined in the off-season.

The Raiders will play a pre-season trial against Parramatta at Kogarah on February 17 as part of a double-header with the Charity Shield between Souths and St George Illawarra.

They'll also host the North

Queensland Cowboys at Seiffert Oval on February 25 - their final trial before the season proper.

The Cowboys will hold a camp in the region in the lead-up to the trial.

Canberra is hopeful of hosting an Anzac Round clash against the Cowboys to create a rivalry between the two military cities. The Cowboy's Townsville home ground will host the NRL All Stars game for the second time, having held it there in 2021 as well, with both men's and women's games played on February 16.



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## THIS WEEKEND

Words by **Laura Valic**

### Note from the editor



The busyness of our modern lifestyles often has us eager for new adventures to seashores or countrysides to jolt us out of the ordinary. Nothing reminded us more of our desire for connecting with nature (and others) than our forays into lockdown. If you're still searching for a property to help you make those connections, then turn to our Tree Change story. On an idyllic two hectares in Croobyar, NSW, a beautiful home with a French provincial style offers the perfect escape. Or keep flicking to page 34 for a rare rural farmland opportunity in Murrumbateman. Space, scenery and close to Canberra? Tap into your entrepreneurial spirit and you might find yourself with a renewed focus and improved wellbeing.

*Laura*

Laura Valic

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### OUR COVER

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listed by Cooper Coastal  
Properties **Page 12**

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Chief executive officer Jason Pellegrino

Sales leader Nick Tinling

[nicholas.tinling@domain.com.au](mailto:nicholas.tinling@domain.com.au)

Marketing manager Daniel Hawcroft



### Banks

11 Wilhelmi Crescent

**\$899,000+**

3 2 2 EER 4.5

### Private sale

**Agent:** Belle Property Canberra,  
Samantha Linsdell 0402 507 902

This charming property presents a stylish appearance inside and out thanks to a thoughtful contemporary renovation. The use of timber in the front columns, fence and entrance door is continued internally, notably surrounding the statement electric fireplace in the open-plan living room and detailing the stone-topped kitchen island. Step through bifold doors onto the covered deck, set up for instant entertaining with an outdoor kitchen.



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### Griffith

104 Jansz Crescent  
\$2.9 million-\$3.2 million

5 3 2 EER 4.5

**Auction:** 11am, November 25

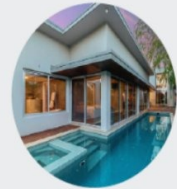
**Agent:** Luton Properties Manuka,  
Richard Luton 0418 697 844

A stylish facade with landscaped gardens will welcome you home to this incredible two-storey property. Live out your dream lifestyle in a Peter Byfield design in a private setting on the coveted tree-lined Jansz Crescent. Elegant customised timber finishes, stone and glass flow throughout, from the sophisticated gourmet kitchen to the separate downstairs main suite, while large corner sliding doors open onto the entertaining deck, bar and backyard.



### HOT AUCTIONS

72 PROPERTIES  
ON OFFER



### Griffith

75 La Perouse Street  
\$4 million+

4 3 2 EER 4.5



### Mawson

5/44 Shackleton Circuit  
\$1.3 million+

4 2 2 EER 3.5

88

scheduled auctions  
last weekend



### Chifley

1/3 Charteris Crescent  
\$1.58 million

4 3 2 EER 6

### Private sale

**Agent:** Independent Woden,  
Jonathan Charles 0413 909 158

An architect-designed, brand-new free-standing townhouse in the sought-after suburb of Chifley is a fantastic find. A warm ambience with plenty of natural light is guaranteed thanks to high-set windows, timber floors and matching timber-topped cabinets in the open-plan kitchen, dining and living room. The butler's pantry is an impressive addition, and two of the four bedrooms have en suites. This modern home includes two living areas, and a covered outdoor area.

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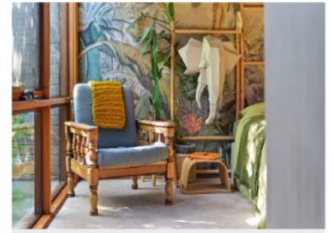
EST.  
52  
YEARS  
1968-2020





## HOME OF THE WEEK

Words by Rosalie Iannelli



### What the agent says



Andrew White  
Belle Property Canberra

**"This home has been updated in a unique style, with its 6-star EER reflecting the care taken in the improvements. The home's beautiful gardens and mountain views provide the perfect backdrop to enviable entertaining."**

# A winning trifecta of design

The home at 7 Naismith Place, Kambah, is the property equivalent of a triple threat, boasting style, personality and a floor plan to match. It'll be surprising if you have seen anything like it before.

The Fasham Johnson design focuses on the northerly aspect so there's no shortage of natural light to showcase the home's sympathetic renovation. Soaring teak ceilings will grab your attention first – how this isn't a feature in most homes

is a mystery because the finished product is exquisite.

The generously spaced open-plan lounge and dining area, and the separate living, meals and kitchen hub look out to the beautifully landscaped garden, including established trees and vegetable beds.

The main bedroom – equipped with an en suite, walk-in wardrobe and additional built-in robe – has a lovely outlook over a tranquil pond.

The connection to nature extends beyond the property's boundary, with stunning mountain views best taken in from the elevated gazebo. Enjoy some alone time here with a book and a cuppa, or bring a friend, a charcuterie board and a tippie for an enjoyable afternoon.

There's plenty of space to host a few more outside – under the pergola – or inside in the multiple living spaces where catering is easily taken care of in the chef's kitchen. **h**



### Kambah

7 Naismith Place  
\$1.6 million

5 5 2 2 EER 6

Private sale

Agent: Belle Property Canberra,  
Andrew White 0406 753 362

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with the Allhomes app  
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### SURROUNDING AREA

On the edge of the Tuggeranong Parkway, it's easy to get anywhere from Kambah. Its connection to nature is strong and it's also home to the best old-school takeaway in town, Little Theo's.

### RECENT SALES

**\$855,000**

12 Maidment Place, November

**\$1.31 million**

32 McLarty Court, October

**\$850,000**

5 Malcolm Place, October





## HOW IT SOLD

Agent **Alexander Smout** • Interview by **Laura Valic**



### Red Hill

45 Pelsart Street

5 6 4 4 EER 5

SOLD October 27

**\$4.4m**

**Alexander Smout**

Belle Property Canberra

A house designed by DNA Architects, one of Canberra's most respected architecture firms, is always going to attract attention.

And once the doors of this custom-built home in Red Hill were opened to the public, it was guaranteed to draw a crowd.

With incredible street appeal, the five-bedroom, four-bathroom residence packs a powerful punch across two levels on a generous 967-square-metre block.

Clean lines, a striking colour palette, high-quality materials such as natural stone and timber, plus a resort-style backyard pool all combine to present a home worthy of its \$4.4 million price tag.

Allhomes sat down with agent Alexander Smout of Belle Property Canberra to talk about how the newly

built home at 45 Pelsart Street sold in the current market.

#### How long was the property on the market?

The property was on the market for only eight days and sold on October 27 prior to auction.

#### Why did the vendor decide to sell?

They own a building company, so it was always their intention to sell the home. It was just picking the right time in the market to get a good result.

#### What made this property special?

This is a luxury, architecturally designed home with an ultra-family-friendly floor plan in a prestigious suburb. It's close to blue-ribbon schooling, the CBD and the Red Hill Nature Reserve.

#### What made this a successful sale?

We had 100 groups through in only three open homes over the course of one weekend. We had huge amounts of interest from buyers and people wanting to draw inspiration from the home.



#### Was this a positive result in the current market?

I believe so. We had a look at the overall market and particular properties within that price point. Many of them have been sitting on the market and have been relatively stubborn. So, to have a result at expectation within eight days was really pleasing for our seller.

#### What should buyers and sellers keep in mind as we head towards the end of the year?

High-quality properties are still moving well – if they are priced correctly. We are probably coming up to the last run of properties to hit the market this year within the next two weeks of November. So, now is the time to pounce. **h**

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## A touch of rural French grandeur

**T**urning up the tree-lined driveway of this tucked-away property in the rural suburb of Croobyar, NSW, you'd be forgiven for thinking you were in a French estate.

From the home's grand proportions and perfectly trimmed terraced hedges to its sloping tile roof and ornate windows, everything about this spectacular residence at 591e Croobyar Road exudes refined European elegance.

Located just six kilometres from the charming township of Milton on the South Coast or a 2.5-hour drive from Canberra's CBD, this escape to the country sits on two hectares of rolling green hills within hailing distance of Narrawallee and Mollymook beaches.

The beautifully designed three-bedroom, two-bathroom villa presents a stately entrance with a wide brick staircase and gravel forecourt.

To the sides of the portico, white shuttered French doors topped by

arched window panes solidify glorious first impressions.

Selling agent Craig Cooper of Cooper Coastal Properties says the property, with its brick facade and pitched roof, seems to come from a storybook.

"This listing has it all," he says. "Twelve-foot-high ceilings, unique architecture with a French provincial influence, beautiful manicured grounds and views from every room over the expansive farmland, [even] glimpses of the ocean."

After the dramatic entrance, the interiors fortunately don't disappoint.

Multiple living and dining areas, polished concrete floors and a classic open fireplace combine to create a spacious, functional and comfortable country retreat. French doors and large custom windows bring in abundant natural light and keep you connected with the outdoors at all times.

In the centre of the home, the bespoke kitchen – which includes a butler's

### Spotlight on Milton

Down the road from Croobyar is the vibrant foodie destination of Milton. Visit the converted cheese factory Milk Haus for breakfast, Heritage Bakery for artisanal breads or Cupitt's Winery for wine and cheese.

pantry – features open shelving that showcases finely handcrafted details.

Other decorative elements, such as delicate chandeliers or iron railings, can be discovered inside and out, in particular in the main bedroom suite in the northerly wing.

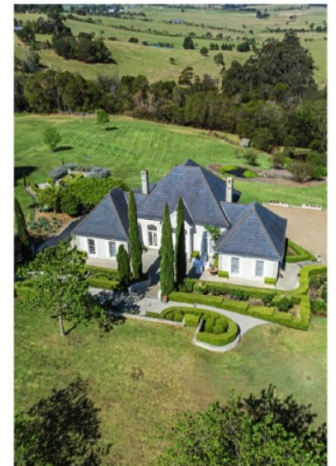
From this delightful room, you can step out onto the terrace, where a built-in pizza oven, an open fireplace, bench seating and an overhanging Tuscan-style vine create a fabulous covered entertaining space.

Picture long summer days where you can while away your hours, lounging and dining with friends and family while soaking up the serene surroundings.

Cooper says a premium offering such as this is a rare opportunity in the region and would suit anyone seeking privacy in a coastal suburb on a rural block.

"The owners had a vision for their home when building, and have loved living here," he says.





### Croobyar

591e Croobyar Road

\$3.85 million

4 3 5

Private sale

Agent: Cooper Coastal Properties,  
Craig Cooper 0434 311 113

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with the Allhomes app  
to view listing

*“This listing [offers] ... unique architecture with a French provincial influence, manicured grounds and views from every room over the farmland.”* Craig Cooper



“They have grown an orchard and vegetable gardens as well as extended the home’s amenities with a barn just down from the main house. This flexible space can serve as a studio or office to cater to a work-from-home lifestyle.”

The modern self-contained building contains a loft, a kitchenette and living area, and a bathroom, making it ideal for guest accommodation. Space for storage is available here or downstairs in the main house, where a two-car garage provides easy internal access.

Other features of the property include a spring-fed dam, 44,000-litre capacity water tanks, irrigated gardens and extra garaging in the barn.

With so much to offer, Cooper says seeing 591e Croobyar Road in person is even more impressive than what the photos capture. It’s now just waiting for a new family to take up residence and enjoy a contemporary lifestyle reminiscent of bygone centuries. **h**





## CURTIN CURTSY

### Family-friendly

There are many large blocks in Curtin, a suburb established some 60 years ago. That's a big tick for families, along with its easy access to schools and recreational options.

### Attractions

Local stars on the hospitality scene include the gastro pub Two Blind Mice, the award-winning Daana Restaurant and the retro-cool Statesman Hotel.

### Great outdoors

Ovals and walking trails offer the perfect escape from the bustle while still being conveniently close. Enjoying the best of both worlds, it attracts buyers from the Inner South while it's also part of the thriving Woden Valley.

## A suburb with room to stretch out

This week's feature property in Curtin sits on nearly a quarter acre in the old money (aka 0.1 hectares). According to Bree Prince of HIVE Property, Curtin is a suburb with strong community ties.

"Families who live here and are looking to move mostly want to upsize in Curtin," she says.

"It's an easy place to live in – plenty of amenities, shops, recreational options and it's close to everything."

Prince says, generally speaking, there are two locales: on the ridge and close to the shops.

"Each has their own appeal, but they all enjoy Curtin's enviable location."

She adds detached homes in original condition are in the \$1.3 million to \$1.4 million band while the upper end is pushing through the \$3 million ceiling. The latest *Domain House Price Report* cites a median of \$1,427,500.

Mario Sanfrancesco of Blackshaw Manuka says Curtin blurs the line of where the Inner South ends. "It sits right on the border and buyers looking at the Inner South are certainly drawn to its leafy streets as well," he says.

Sanfrancesco recalls two buyers focused on the Inner South but ended up bidding on the same house in Curtin, and setting a suburb record. "Buyers see the value [here], where it's often possible to get more home on a bigger block." **h**







#### FEATURE PROPERTY

##### Curtin

30 Wilson Street  
\$2.3 million+

4 2 2 EER 6

##### Private sale

Agent: HIVE Property,  
Bree Prince 0450 566 150

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to view listing

One of the advantages of a suburb such as Curtin is that it benefits from earlier planners who believed in the Australian Dream: the iconic "quarter-acre block". That's about 1012 square metres and this one in Wilson Street is very close to that mark.

It has a quiet cul-de-sac location, a wide, landscaped frontage, a Curtin Ridge backdrop and a northerly aspect.

Aside from the planning, the links with earlier times continue through this

home's original Canberra red bricks. But the history lesson ends there. The house may have been built in 1967, but inside it has been renovated and brought convincingly into 2023.

It now delivers 182 square metres of light-filled living – along with a garden studio in the generous backyard.

The practical floor plan features lightly toned engineered oak timber floors in the kitchen, dining and living area with an adjoining play hub.

The main bedroom suite is separated by three other generous bedrooms and a multipurpose room.

The kitchen gleams in white with a stone island bench, integrated dishwasher, double ovens and a spacious butler's pantry. Comfort comes via ducted heating and cooling.

A covered entertaining deck gives plenty of room for outdoor living, while a double garage offers space for a boat, trailer or other toys.

#### OR TRY THESE



##### Curtin

15b Reynolds Street  
\$1.749 million

4 2 2 EER 5.5



##### Curtin

20 Gillies Street  
\$1.65 million+

4 2 1 EER 4.5



##### Curtin

3 Macalister Crescent  
\$1.13 million+

3 1 2 EER 3

## THE GRAYSON

### 5 Townhouse Development in Hackett

AUCTION 30/11/2023

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130 STRICKLAND CRESCENT **DEAKIN**

4 3 2

From its circular driveway, to the Japanese-inspired sliding doors separating the formal and casual living areas, every space in this fully renovated sophisticated home has been meticulously considered not just for its practicality but its modern interior style. The showstopping kitchens enormous, curved island provides sleek efficiency. A light-filled central entertaining hub of the kitchen spills out to a covered, crazy-paved patio that will be the epicentre of summer evening gatherings. In the easterly bedroom wing, two bedrooms are serviced by a huge family bathroom with soaker tub. The private master occupies the front of the house while a fourth bedroom adjacent the internal garage access connects to an intimate living or office space. With a full bathroom close by, this would be the perfect private wing for guests, teens, or extended family. EER 2.5 **New Listing**

**Auction** On site 10am Saturday 25th Nov

**Inspect** Saturday 11th Nov 1:15-1:45pm

**Office** Manuka 6295 2433

**Agent** Mario Sanfrancesco 0412 488 027  
Anthony Weston 0439 282 508

Belconnen  
6147 3396

City & Inner Nth  
6183 6533

Coastal  
4472 4758

Gungahlin  
6241 9444

Manuka  
6295 2433

Projects  
6260 6600

Qbn & Jerrabomberra  
6297 0005

Tuggeranong  
6296 7077

Weston Cr. & Molonglo  
6288 5009

Woden  
6282 8686





19 BARRALLIER STREET GRIFFITH

4 2 2

Occupying a huge 1250m<sup>2</sup> corner block, this welcoming entertainer with a relaxed yet refined modern style cradles a colossal garden-fringed courtyard capable of hosting 100+ guests. There's also a covered sandstone terrace adjacent that is the prime place for weekend barbecues. Inside, the hospitality potential continues with a cleverly placed dry bar next to the casual meals area. The beautifully realised kitchen with its oversized porthole window, enriches the cooking and hosting experience. Flowing off the casual living spaces, the sunken formal loungeroom benefits from views to the terrace and boasts a huge gas fireplace. Sleeping spaces include a serene ensuite master with two additional bedrooms serviced by a family bathroom at the rear. A gorgeous home office could be repurposed as a fourth bedroom or media room. EER 6.0 **New Listing**

**Auction** On site 11am Saturday 2nd Dec

**Inspect** Saturday 11th Nov 1:30-2pm

**Office** Manuka 6295 2433

**Agent** Mario Sanfrancesco 0412 488 027

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Coastal  
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Gungahlin  
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Manuka  
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Tuggeranong  
6296 7077

Weston Cr. & Molonglo  
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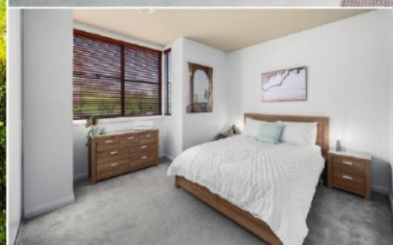


## 717/240 BUNDA STREET CITY

This exquisite one-bedroom, one-bathroom apartment offers the perfect blend of modern living and unbeatable convenience. Situated in the highly sought-after Manhattan building in the exquisite Canberra City location, this property presents an exceptional opportunity for professionals, couples, or investors to secure a stylish inner-city abode. Residents will benefit from the convenience of having an array of amenities, entertainment options, and dining establishments right at their doorstep. The local transport network ensures easy access to all corners of the city, making commuting a breeze. Embrace a vibrant and cosmopolitan lifestyle with this exceptional apartment! EER 6.0 **New Listing**



**For Sale** \$530,000+  
**Inspect** Saturday 11th Nov 3-3:45pm  
**Office** Manuka 6295 2433  
**Agent** Luke Revet 0418 101 213  
 Emily Revet 0423 202 640



## 39/7 ELDRIDGE CRESCENT GARRAN

This stunning two-bedroom, two-bathroom apartment offers the perfect blend of comfort, convenience, and style. This exquisite property is ideally situated close to local Garran amenities such as cafes, butchers, chemists, and other amenities, making it an ideal choice for those seeking a vibrant and well-connected community to call home. Living at Elridge Crescent, Garran offers a lifestyle like no other. With its convenient location, stunning views, and modern amenities, this apartment truly has it all. Don't miss this opportunity! EER 6.0 **New Listing**



**For Sale** \$630,000+  
**Inspect** Saturday 11th Nov 1:45-2:30pm  
**Office** Manuka 6295 2433  
**Agent** Luke Revet 0418 101 213  
 Emily Revet 0423 202 640

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Tuggeranong  
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## 6 PEARL GIBBS CIRCUIT BONNER



Discover the epitome of modern living in this exquisite home in the heart of thriving Bonner. The perfect blend of style, space, and comfort with spacious living areas, a modern kitchen and a great outdoor alfresco area for entertaining. Bedrooms are spacious and double garage. Close to schools and shops. EER 4.0

**Auction** On site 6pm Tuesday 21st Nov  
**Inspect** Saturday 11th Nov 10-10:30am  
**Office** Gungahlin 6241 9444  
**Agent** Stacy Otero 0403 941 366  
 Thom Eriksson-Lake 0417 194 699



## 6 CROFTS PLACE SPENCE



Nestled in a quiet cul-de-sac, this meticulously renovated home offers modern comfort and style. Separate front lounge room, open family/dining, and updated kitchen with top-of-the-line appliances. Step outside to a stunning covered alfresco overlooking the private yard. A turn-key property with nothing left to do, except move in. EER 4.5

**Auction** On site 9:30am Saturday 18th Nov  
**Inspect** Saturday 11th Nov 11-11:30am  
**Office** Gungahlin 6241 9444  
**Agent** Michael Braddon 0408 446 793  
 Geraldine Rutherford 0412 060 792



## James Barnsley: our newest Queanbeyan-Palerang specialist

From Wamboin to Queanbeyan and Canberra, James has lived and breathed a city-rural lifestyle since he was young. He knows both types of property markets well, and with over 18 years' experience in the real estate industry, we welcome him to our Queanbeyan office.

James' warm, positive personality, strong negotiation skills and industry knowledge have earned him a loyal following with many repeat clients.

At the very heart, James understands that buying or selling a home can be daunting at the best of times. His client commitment is to be there for you every step of the way.

An avid lover of the Great Outdoors, James' values lie with family and community, and he is passionate about helping attract high-quality buyers, resulting in the highest possible price for your property.

**"Living in Wamboin – as well as Mittagong, Wagga and Queanbeyan over the years – I know the country market very well. I've also sold plenty of homes in Canberra too. I'm here to help my clients make the best decisions that positively impact their sale price, and I'd love to help you too."**

Experience you can rely on. Contact James.



James Barnsley  
 Licensed Agent  
 0413 884 408  
 j.barnsley@blackshaw.com.au  
 blackshawqueanbeyan  
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**BLACKSHAW**

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EER: 5

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7 Bed | 5 Bath | 6 Car

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0423 313 650

**Expressions of Interest Closing 06/12/23**

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## 47 Culgoa Circuit, O'Malley.

9 7 4 2304 EER 1.5

### Endless Opportunities in a Blue Chip Locale

Boasting grand proportions throughout, this stately residence offers endless opportunities in one of Canberra's most tightly-held locales. Offering over 772sqm of internal living, this residence features a number of formal and informal living areas and an opportunity for separate living with nine bedrooms, three kitchens, and extensive car accommodation.

[belleproperty.com](http://belleproperty.com)

### Expressions of interest

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inspections by appointment  
only

Alexander Anlezark | 0403 221 667  
Alexander Smout | 0421 148 706

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PROPERTY

## Upcoming auctions.

| Address                   | Suburb        | Date                 | Time    | Location |   |   |   |
|---------------------------|---------------|----------------------|---------|----------|---|---|---|
| 92 Matina Street          | Narrabundah   | Saturday 11 November | 9.30am  | On Site  | 3 | 1 | - |
| 6 Ossa Place              | Lyons         | Saturday 11 November | 12.00pm | On Site  | 4 | 2 | 2 |
| 48 Bamford Street         | Hughes        | Saturday 11 November | 12.00pm | On Site  | 6 | 3 | 2 |
| 297 Hindmarsh Drive       | Rivett        | Saturday 11 November | 1.30pm  | On Site  | 3 | 2 | 2 |
| 30 Stuart Street          | Griffith      | Saturday 11 November | 3.30pm  | On Site  | 4 | 2 | 2 |
| 53 Cunningham Street      | Kingston      | Sunday 12 November   | 12.30pm | On Site  | 4 | 2 | 2 |
| 6 Castor Place            | Giralang      | Thursday 16 November | 5.30pm  | On Site  | 4 | 2 | 2 |
| 74 National Circuit       | Deakin        | Saturday 18 November | 10.30am | On Site  | 3 | 1 | 2 |
| 69 Captain Cook Crescent  | Griffith      | Saturday 18 November | 11.00am | On Site  | 4 | 3 | 1 |
| 25 Grey Street            | Deakin        | Saturday 18 November | 11.30am | On Site  | 4 | 3 | 2 |
| 29 Baracchi Crescent      | Giralang      | Saturday 18 November | 12.30pm | On Site  | 3 | 1 | - |
| 21 Scarborough Street Red | Red Hill      | Saturday 18 November | 3.30pm  | On Site  | 5 | 3 | 3 |
| 24 Stockdale Street       | Dickson       | Sunday 19 November   | 11.00am | On Site  | 3 | 1 | - |
| 10 Calvert Street         | Ainslie       | Friday 24 November   | 5.30pm  | On Site  | 5 | 3 | 2 |
| 6 Willow Close            | Jerrabomberra | Saturday 25 November | 9.30am  | On Site  | 5 | 4 | 3 |
| 5/4 Biddell Place         | Nicholls      | Saturday 25 November | 9.30am  | On Site  | 3 | 1 | 1 |
| 10/5 Burbury Close        | Barton        | Saturday 25 November | 10.30am | On Site  | 1 | 1 | 1 |
| 4 Swagman Street          | Lawson        | Saturday 25 November | 10.30am | On Site  | 4 | 3 | 2 |
| 3/49 Dooland Court        | Nicholls      | Saturday 25 November | 11.00am | On Site  | 3 | 1 | 1 |
| 32 Bedford Street         | Deakin        | Saturday 25 November | 12.00pm | On Site  | 4 | 2 | 2 |
| 44 Roseworthy Crescent    | Farrer        | Saturday 25 November | 12.00pm | On Site  | 4 | 1 | 2 |
| 40 Endeavour Street       | Red Hill      | Saturday 25 November | 1.30pm  | On Site  | 5 | 3 | 3 |

\*Each property will be open 30 minutes prior to the scheduled auction time. Stay up to date by viewing our open homes online or subscribe to property alerts at [belleproperty.com](http://belleproperty.com)

Belle Property Canberra | 6295 9911  
Belle Property Belconnen | 6103 1063  
Belle Property Queanbeyan | 6103 0341

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| Address             | Suburb        | Open              | Agent              | Contact      | Address            | Suburb        | Open              | Agent              | Contact      |
|---------------------|---------------|-------------------|--------------------|--------------|--------------------|---------------|-------------------|--------------------|--------------|
| 10/5 Burbury        | Barton        | 9.00am - 9.30am   | Steph Hoss         | 0401 857 662 | 1 Rockley Parade   | Goongong      | 11.30am - 12.00pm | Aaron Papahatzis   | 0419 683 599 |
| 303/32 Mort St      | Braddon       | 9.00am - 9.30am   | Samantha Linsdell  | 0402 507 902 | 24/115 Canberra    | Griffith      | 11.30am - 12.00pm | Sophia Spokes      | 0452 112 343 |
| 12 McFadzen Pl      | Bungendore    | 9.00am - 9.30am   | Aaron Papahatzis   | 0419 683 599 | 423/34 Eyre St     | Kingston      | 11.30am - 12.00pm | Alexander Anlezark | 0403 221 667 |
| 14/5 Keith Waller   | Casey         | 9.00am - 9.30am   | Lauren McDonald    | 0407 483 859 | 3/49 Dooland       | Nicholls      | 11.30am - 12.00pm | Peta Barrett       | 0499 044 028 |
| 1408/1 Grazier Lane | Belconnen     | 9.15am - 9.45am   | Will Peterson      | 0481 571 404 | 74 National Cir    | Deakin        | 12.00pm - 12.30pm | Louise Harget      | 0412 997 894 |
| 104/189 Gorman      | Goongong      | 9.15am - 9.45am   | Aaron Papahatzis   | 0419 683 599 | 25 Grey St         | Deakin        | 12.00pm - 12.30pm | Dan McAlpine       | 0401 005 282 |
| 11a Brunswick Cir   | Kaleen        | 9.15am - 9.45am   | Peta Barrett       | 0499 044 028 | 23 Boronia Cres    | Karabar       | 12.00pm - 12.30pm | Josh Yewdall       | 0430 213 909 |
| 14/111 Canberra     | Griffith      | 9.30am - 10.00am  | Bree Currall       | 0410 633 247 | 29 Baracchi Cres   | Giralang      | 12.00pm - 12.45pm | Lauren McDonald    | 0407 483 859 |
| 41 Bluestone Gd     | Jerrabomberra | 9.30am - 10.00am  | Alexander Anlezark | 0403 221 667 | 2814 Yass River    | Yass River    | 12.00pm - 1.00pm  | Dominic Johns      | 0481 211 767 |
| 94/11 Trevillian    | Kingston      | 9.30am - 10.00am  | Leanne Palmer      | 0400 545 343 | 6/108 Athllon      | Greenway      | 12.15pm - 12.35pm | Samantha Linsdell  | 0402 507 902 |
| 37 Carr Crescent    | Wanniassa     | 9.30am - 10.00am  | Samantha Linsdell  | 0402 507 902 | 38 Watson Pl       | Carwoola      | 12.15pm - 12.45pm | Ryan Broadhurst    | 0417 513 896 |
| 8/26 Macquarie St   | Barton        | 9.45am - 10.15am  | Steph Hoss         | 0401 857 662 | 26 Aprasia Ave     | Goongong      | 12.15pm - 12.45pm | Andrew White       | 0406 753 362 |
| 727/1 Elouera St    | Braddon       | 9.45am - 10.15am  | Michael Pead       | 0431 937 684 | 5/4 Biddell Pl     | Nicholls      | 12.15pm - 12.45pm | Peta Barrett       | 0499 044 028 |
| 6 Castor Place      | Giralang      | 10.00am - 10.30am | Samantha Linsdell  | 0402 507 902 | 174 Fernleigh      | Goongong      | 12.30pm - 1.00pm  | Steph Hoss         | 0401 857 662 |
| 81 Hearne St        | Goongong      | 10.00am - 10.30am | Aaron Papahatzis   | 0419 683 599 | 11 Monk Place      | Karabar       | 12.30pm - 1.00pm  | Aaron Papahatzis   | 0419 683 599 |
| 5 Mcilwraith        | Holt          | 10.00am - 10.30am | Amy Wilson         | 0405 130 332 | 9/26 Carrington    | Queanbeyan    | 12.30pm - 1.00pm  | Aaron Papahatzis   | 0419 683 599 |
| 318/15 Jardine St   | Kingston      | 10.00am - 10.30am | Sophia Spokes      | 0452 112 343 | 108 Settlers Rd    | Royalla       | 12.30pm - 1.00pm  | Greg Hedger        | 0427 214 337 |
| 587 Royalla Drive   | Royalla       | 10.00am - 10.45am | Ryan Broadhurst    | 0417 513 896 | 536/335 Anketell   | Greenway      | 12.45pm - 1.15pm  | Samantha Linsdell  | 0402 507 902 |
| 22/28 Canberra Ave  | Forrest       | 10.15am - 10.45am | Dan McAlpine       | 0401 005 282 | 14 McNamara St     | Pearce        | 12.45pm - 1.15pm  | Dan McAlpine       | 0401 005 282 |
| 5/34 Leahy Close    | Narrabundah   | 10.15am - 10.45am | Bree Currall       | 0410 633 247 | 24 Stockdale St    | Dickson       | 1.00pm - 1.30pm   | Josh Yewdall       | 0430 213 909 |
| 165/20 Allara St    | City          | 10.30am - 10.50am | Steph Hoss         | 0401 857 662 | 28 Insley St       | Goongong      | 1.00pm - 1.30pm   | Will Peterson      | 0481 571 404 |
| 13 Tatchell St      | Calwell       | 10.30am - 11.00am | Dan McAlpine       | 0401 005 282 | 70 Crisp Circuit   | Bruce         | 1.00pm - 1.40pm   | Josh Yewdall       | 0430 213 909 |
| 33/2 Newchurch St   | Coombs        | 10.30am - 11.00am | Leanne Palmer      | 0400 545 343 | 327 Widgiewa Rd    | Carwoola      | 1.00pm - 1.45pm   | Ryan Broadhurst    | 0417 513 896 |
| 18 Muresk St        | Farrer        | 10.30am - 11.00am | Chris Hetherington | 0422 636 353 | 76/41 Clare Burton | Franklin      | 1.15pm - 1.45pm   | Lauren McDonald    | 0407 483 859 |
| 53 Cunningham St    | Kingston      | 10.30am - 11.00am | Louise Harget      | 0412 997 894 | 18 Allambee St     | Jerrabomberra | 1.15pm - 1.45pm   | Aaron Papahatzis   | 0419 683 599 |
| 21 Scarborough St   | Red Hill      | 10.30am - 11.00am | Alexander Anlezark | 0403 221 667 | 26/161 Uriarra Rd  | Queanbeyan    | 1.15pm - 1.45pm   | Aaron Papahatzis   | 0419 683 599 |
| 5/28 Black St       | Yarralumla    | 10.30am - 11.00am | Dan McAlpine       | 0401 005 282 | 11 Wilhelmi Cres   | Banks         | 1.30pm - 2.00pm   | Samantha Linsdell  | 0402 507 902 |
| 5 Rusden St         | Garran        | 10.30am - 11.15am | Steve Whitelock    | 0402 082 886 | 2 Cabena Court     | Belconnen     | 1.30pm - 2.00pm   | Leanne Palmer      | 0400 545 343 |
| 15/18 Captain       | Cook          | 10.45am - 11.15am | Sophia Spokes      | 0452 112 343 | 4 Swagman St       | Lawson        | 1.30pm - 2.00pm   | Josh Yewdall       | 0430 213 909 |
| 8/6 Cunningham      | Griffith      | 11.00am - 11.30am | Bree Currall       | 0410 633 247 | 6 Willow Close     | Jerrabomberra | 1.45pm - 2.15pm   | Dan McAlpine       | 0401 005 282 |
| 13/14 Chauvel St    | Campbell      | 11.15am - 11.45am | Samantha Linsdell  | 0402 507 902 | 134/1 Braybrooke   | Bruce         | 2.00pm - 2.30pm   | Josh Yewdall       | 0430 213 909 |
| 4 Bannister Gd      | Griffith      | 11.15am - 11.45am | Louise Harget      | 0412 997 894 | 1/51 Forest Drive  | Jerrabomberra | 2.00pm - 2.30pm   | Aaron Papahatzis   | 0419 683 599 |
| 69 Captain Cook     | Griffith      | 11.15am - 11.45am | Amy Wilson         | 0405 130 332 | 1225/15 Bowes      | Phillip       | 2.00pm - 2.30pm   | Alexander Anlezark | 0403 221 667 |
| 6/2 McIntosh St     | Queanbeyan    | 11.15am - 11.45am | Aaron Papahatzis   | 0419 683 599 | 3/50 Lampard Cir   | Bruce         | 2.30pm - 3.00pm   | Josh Yewdall       | 0430 213 909 |
| 90 Ridgeway Rd      | Ridgeway      | 11.15am - 12.00pm | Ryan Broadhurst    | 0417 513 896 | 24 Daisy Loop      | Goongong      | 2.30pm - 3.00pm   | Dan McAlpine       | 0401 005 282 |

\*Time are subject to change. Please keep up to date by viewing our open homes online or subscribe to property alerts at <https://www.belleproperty.com/canberra/>

Belle Property Canberra | 6295 9911  
 Belle Property Belconnen | 6103 1063  
 Belle Property Queanbeyan | 6103 0341  
[belleproperty.com](https://www.belleproperty.com)



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PROPERTY





## 8 Bremer Street Griffith

Discover Timeless Elegance in the Heart of Griffith!

Nestled within lush, established gardens, this enchanting double fronted brick family home offers a rare blend of old-world charm and modern comfort. Set on a sprawling 1052sqm (approx) level block, with a coveted north-northwesterly aspect to the rear, this residence is a true sanctuary.

Features:

- Open plan living/ dining area
- Modern kitchen with granite bench tops & glass splash back, walk in pantry, double Miele ovens, gas cook top and plenty of storage
- Large double garage with workstation
- Double glazed windows

4 2 2 1052sqm

### Auction

Saturday 25th November,  
On site at 10:00AM

### View

Saturday 11th November,  
9:00am - 9:30am

### Agent

Stephen Thompson 0418 626 254

EER ★★★★★

LJ Hooker Manuka 6239 5551



## 1 Eugenia Street Rivett

Renovators' Dream - Must Sell, Ideal Entry into Rivett!

A secluded gem nestled in the heart of a vibrant neighbourhood. This property offers endless possibilities to further improve, a perfect blend of comfort and convenience. With a total of 4 bedrooms and 2 bathrooms, this spacious home is ideally suited for families of all sizes looking to make a home their own or home improvers looking to improve.

Features:

- Large 825sqm block, elevated from street
- Lush greenery along road to provide private front gardens
- Ideal north-easterly aspect
- Dual driveways, with one leading to oversized garage

4 2 1 825sqm

### Auction

Saturday 25th November,  
On site at 2:00PM

### View

Saturday 11th November,  
12:30pm - 1:00pm

### Agent

Stephen Thompson 0418 626 254

EER ★★★★★

LJ Hooker Manuka 6239 5551





## KAMBAH • 123 Mt Vernon Drive

## AUCTION

4 2 3

Nestled in one of the most sought-after locations, this single-level tranquil residence offers a truly exceptional living experience. Backing onto the golf course, it provides a perfect oasis for those seeking a peaceful retreat. As you step into the home, you'll immediately notice the inviting and spacious layout. The interior features a seamless flow from room to room, creating an open and airy ambiance throughout. Large windows allow abundant natural light to fill the living spaces, enhancing the feeling of tranquillity and providing a breathtaking outlook. An outdoor kitchen with built in BBQ and Range hood features within the fully covered alfresco that has bi-fold doors that allows the room to open completely. Step outside to your private backyard oasis, where you can relax and unwind while overlooking the lush fairways of the golf course. Embrace a lifestyle of serenity and sophistication in this exceptional property. EER 2.5.

**OPEN:** Saturday 3.15-4pm, Tuesday 6-6.30pm  
**AUCTION:** On site 3pm, Saturday 25 November

**CONTACT:**  
 Sophie Luton 0410 750 413  
 Richard Luton 0418 697 844

## AUCTIONS TODAY

SAT 11 NOVEMBER

|            |                               |   |                              |
|------------|-------------------------------|---|------------------------------|
| 9AM        | 52 Willis Street, Evatt       | Nick Paine<br>Peter White               | 0421 794 404<br>0409 914 344 |
| 10AM       | 37 Spowers Circuit, Holder    | Team Burke                              | 0411 878 587                 |
| 10AM       | 15 Boucaut Place, Curtin      | Sophie Luton<br>Richard Luton           | 0410 750 413<br>0418 697 844 |
| 10AM       | 6 Mundang Crescent, Ngunnawal | Adrian Giampietro<br>Antonio Trajkoski  | 0449 559 225<br>0405 233 828 |
| 12NOON     | 96 Melba Place, Downer        | Aniko & Peter Carey                     | 0429 487 939                 |
| 12NOON     | 10 Gunning Place, Kambah      | Melissa von der Burg<br>Gabbi Kalthofen | 0488 123 530<br>0411 739 957 |
| 12NOON     | 46 Devenish Street, Taylor    | Josh Wilson                             | 0439 479 170                 |
| 1PM        | 12 Karamu Street, Harrison    | Adrian Giampietro<br>Antonio Trajkoski  | 0449 559 225<br>0405 233 828 |
| 1PM        | 45 Scrivener Street, O'Connor | Miriana Covic<br>Shane Hughes           | 0409 366 266<br>0430 538 638 |
| 2PM        | 81 Melba Street, Downer       | Aniko & Peter Carey                     | 0429 487 939                 |
| SOLD PRIOR | 49 Newdegate Street, Deakin   | Geraldine Collison                      | 0419 208 244                 |

## UPCOMING AUCTIONS

WED 15 NOVEMBER

|            |                         |                           |                              |
|------------|-------------------------|---------------------------|------------------------------|
| SOLD PRIOR | 6 Lark Place, Ngunnawal | Nick Paine<br>Peter White | 0421 794 404<br>0409 914 344 |
|------------|-------------------------|---------------------------|------------------------------|

THUR 16 NOVEMBER

|     |                           |            |              |
|-----|---------------------------|------------|--------------|
| 6PM | 20 Gillies Street, Curtin | Team Burke | 0411 878 587 |
|-----|---------------------------|------------|--------------|

All properties will be open half an hour prior to auction and all auctions are held on site unless otherwise specified.

# WIN A LUXURY ESCAPES HOLIDAY WORTH \$4,000

The Early Bird Auction Event starts now!  
 List your home for Auction with Luton  
 Properties by 18 December to secure your  
 ticket to win a \$4,000 Luxury Escapes voucher.



Early Bird Auction week 1 - 3 February 2024.

Don't forget, early bird gets the worm! Contact your  
 local Luton Agent today. Visit [luton.com.au](http://luton.com.au) for T&C's.





# SALE

## 1 Merfield Place, Giralang

Imagine yourself upgrading your living to this executive "turnkey", 4-bedroom ensuite residence on a spacious, leafy corner block with well-maintained gardens and manicured lawns. Constructed and architecturally designed to replicate comfort and luxury. Ideal for any growing family, local residents looking to upgrade, or the savvy investor seeking a tasteful addition to their portfolio, this stunning resort style property is sure to tick all the right boxes and many more.

### Auction

Saturday, 25th November  
At 11am - On Site  
EER 2.0

### Sebastian Gutierrez

0422 184 992  
sebastian.gutierrez@raywhite.com

### Joshua Gutierrez

0431 674 662  
joshua.gutierrez@raywhite.com

4 3 2

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Ray White Canberra | 02 6173 6300

26 | Allhomes

raywhitecanberra.com.au





### Large executive residence with magnificent views

In a supremely commanding position high on the Chapman ridge and with magnificent views across south Canberra, a sophisticated and elegant residence of grand proportions. Grand entry hall with formal lounge and dining rooms with lovely aspect over gardens, large kitchen with family room and access to the outdoor entertaining areas with north facing views. This exquisite four bedroom ensuite residence offers exceptional accommodation. The property will impress with its functional, practical and spacious floor plan.

EER 1.0

### 51 Monkman Street

**Inspect:** Saturday 3.10pm-3.45pm or By Appointment

**Auction:** On site 11.00am Saturday 9th November 2023

**Details:** Simon Richards 0424688553 or Bill Lyrstakis 0418626593

## RED HILL



### Provincial charm in Red Hill, large 1462m2 block and pool

In a highly convenient leafy location, a sensational character residence of extraordinary beauty & attention to detail, positioned on a 1462m2 north facing land holding set amongst lush gardens & hedging. A large family home (338m2), offering entry hall, gorgeous formal rooms with fireplace & sash windows offering expansive garden outlook. A north facing conservatory with fireplace & in slab heating, highest quality kitchen by Heiniger Joinery with WIP, rumpus room off the kitchen & formal dining room. Master bedroom with WIR & ensuite, 2 further bedrooms with main bath, study, gym & a guest retreat with living area, bedroom & ensuite bathroom. Heated swimming pool with pool house/entertaining area, side access gates extensive garaging & storage complete the house. Designed & constructed to the most exacting standards, 1 Reliance Street represents an incredibly rare opportunity. EER 1.5

### 1 Reliance Street

**Inspect:** Saturday 11.30-12.00pm or By Appointment

**Price:** \$4,000,000 +

**Details:** Simon Richards 0424688553 or Bill Lyrstakis 0418626593

## KINGSTON



### Sensational 3 bedroom Designer Apartment with Lake Views

Contemporary and exceedingly spacious, this third floor three bedroom apartment promises superbly convenient designer living. Bathed in sunshine and ideally located in the Kingston Foreshore precinct, moments from Manuka and Kingston, Canberra's cosmopolitan heart. The vista is breath taking with views stretching across Lake Burley Griffin down to the City. Offering 154m2 of living space and 24m2 of expansive entertainer's balcony. It includes a high end kitchen with Miele appliances and stone benchtops, master bedroom has walk-in wardrobe, ensuite with bath and a study area. Bedroom two and three having their own small balcony over-looking the Kingston Foreshore retail precinct, ducted air conditioning/heating and two carspaces with storage. This is a property of impeccable quality and distinction. EER 5.5

### 29/17 Trevillian Quay

**Inspect:** Saturday 1.00-1.30pm or By Appointment

**Price:** \$2,245,000+

**Details:** Simon Richards 0424688553 or Bill Lyrstakis 0418626593



# The Fields

MURRUMBATEMAN



CHOOSE THE BLOCK.  
CHOOSE THE LIFE.

Final blocks now selling.

Your opportunity to join  
an exclusive sanctuary  
at The Fields, is here.

Just imagine the freedom.

With exceptional blocks ranging in size  
from 6,500m<sup>2</sup> to 27,231m<sup>2</sup>\*, your soul can  
find the freedom it's been yearning for.

Less than 40 minutes to central Canberra,  
The Fields at Murrumbateman is perfectly  
placed to provide the lifestyle you've  
always dreamed of.

Blocks starting from \$669,900

\*Approx block sizes. Subject to Yass Valley DA Approval.

Enquire Now

Josh Reid - 0432 423 699



Find out more.  
[thefieldsmurrumbateman.com.au](http://thefieldsmurrumbateman.com.au)







# VISIT THE START OF SOMETHING BIG.

## First seven houses now open in our brand-new Googong Display Village.

The first seven homes in our brand-new display village have opened early, so pop in to Googong and take a sneak peek at what's on offer. These inviting homes have great design ideas to suit a modern lifestyle. With more homes opening soon, our display village has plenty more in store to inspire you. The Display Village is open 11am–4pm weekends. Visit Edward Drive, Googong NSW. For more information visit [googong.net/display-village](http://googong.net/display-village)



# D É B U T

WRIGHT

THERE'S ONLY  
ONE DEBUT.

Architecturally unique and exceptionally well-priced, Debut Wright is located within the highly desirable Molonglo Valley and boasts superior views of parkland and Black Mountain. Now under construction and ready to move into in 2024\*, Debut's choice of 1 and 2 bedroom apartments and 2,3,4 and 5 bedroom townhomes featuring stunning views, split level design, high ceilings and large garages are selling quickly. For a private Debut inspection, contact Paul Hamilton today!



NOW SELLING

PRICED FROM

\$399,900

MOVE IN 2024

ACT Government Stamp Duty Free  
for owner occupiers up to \$700k\*\*

Developer paid stamp duty for  
all buyers over \$700k\*\*\*

Paul Hamilton

**P** 0400 550 805

**E** paul@3propertygroup.com.au

**www.debutwright.com.au**

\*Move in 2024 is an estimation and subject to change.

\*\*Subject to eligibility with ACT Government owner occupier duty concession. \*\*\*Subject to compliance with terms and conditions, found at debutwright.com.au

lateralaspect.3PG850j4wcy



# Ridgeway

MOLLYMOOK



## LAND LOTS FROM 500-1000 SQM NOW SELLING

Discover the perfect piece of land in Mollymook and make your coastal dreams come true. Whether you're looking for a serene escape or an excellent investment opportunity. With its ideal location just moments from the beach and surrounded by breathtaking natural beauty, this is your chance to be part of this incredible rare opportunity.

- Generous land size
- Unspoiled natural surroundings
- Proximity to pristine beaches
- Endless possibilities for design
- A peaceful coastal lifestyle



Don't miss out on this unique opportunity  
[ridgewaymollymook.com.au](http://ridgewaymollymook.com.au)

**LEDA** Living



**LAND FOR SALE  
LIMITED RELEASE**  
Spectacular blocks available  
from 5,000m<sup>2</sup> to 40HA

SATURDAY  
**TAKE A TOUR**  
2PM - 4PM



# WOODBURY RIDGE

SUTTON NSW

## LIMITED RELEASE OF SPECTACULAR LOTS!

*Nestled in serenity*

Woodbury Ridge is an exemplary, ecologically sensitive development, nestled in a tranquil rural setting on Canberra's doorstep. Construction is nearing completion and settlements are expected from February 2024.

Our Spring Release has blocks ranging from 5,000sqm to 40HA, giving you the space you desire without sacrificing convenience. All the vibrant Sutton village amenities are within walking distance, including the amazing bakery, art gallery, pharmacy and school.

Sutton is by far the best-connected NSW postcode in the region, with the City, Gungahlin and Dickson all within 20 minutes.

Come and inspect the new benchmark in rural residential living in the region and check out the peaceful, convenient lifestyle on offer at Woodbury Ridge.



Find out more by visiting our website  
or attending an inspection on  
Saturday from 2:00pm - 4:00pm

[woodburyridgesutton.com.au](http://woodburyridgesutton.com.au)

**Capital+1**  
Real Estate

Andrew Cook  
0431 891 519

Kerri Gisik  
0409 607 474

**belle**  
PROPERTY

Ryan Broadhurst  
0417 513 896

Dominic Johns  
0481 211 767



WE NEED YOUR HELP TO



## The Terry Campese Foundation Special Forces Challenge

**BUILD  
BRIGHTER  
FUTURES**

Each year this event transforms locals into Special Forces recruits for 30 hours. A team of military staff take them through a series of activities to reveal what they're *really* capable of physically and psychologically - all to raise money for disengaged youth.

TCF is a not-for-profit on a mission to build brighter futures for young people. Everyone deserves the opportunity to become the best possible version of themselves, but sometimes mindset, circumstances or lifestyle can get in the way.

This event changes lives, don't miss out on all the fun. Contact TCF to hear about the sponsorship options or follow the progress on social media.



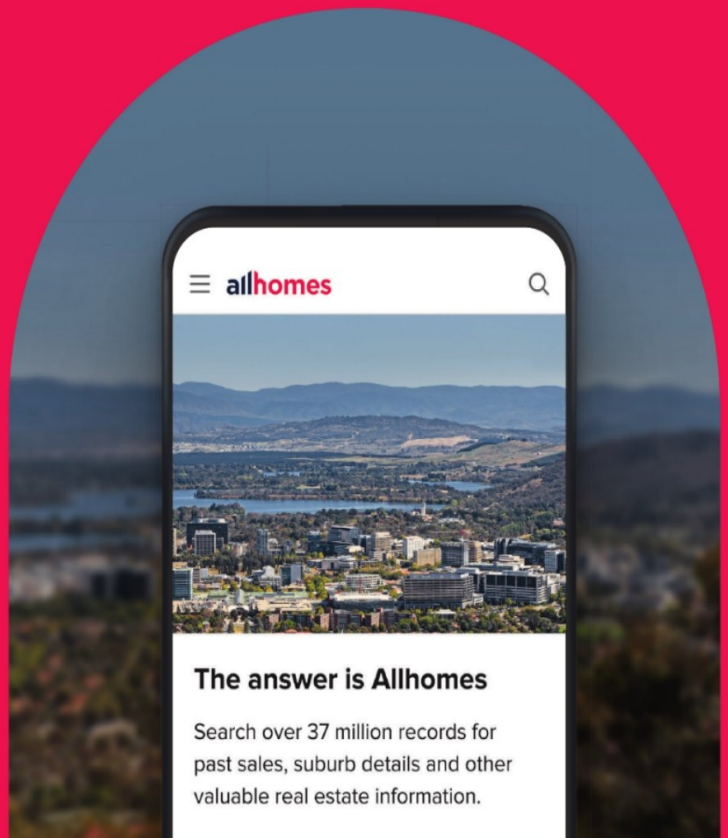
Find out more: [www.terrycampesefoundation.org.au/specialforceschallenge](http://www.terrycampesefoundation.org.au/specialforceschallenge)

**TCF  
SFC**

## What are homes selling for in Canberra?

Q allhomes past sales

**allhomes**







# A scenic rural holding with big potential

Live in the heart of food and wine territory at Kallenia, a rural holding in Murrumbateman, where a picturesque tree-lined drive leads you to the main three-bedroom home, with new carpet and paint throughout.

Via a separate entrance lies the three-bedroom Rose Cottage, to use for family and friends or as a revenue source.

Peek out of the windows of either home and you're greeted by an idyllic rural outlook across the paddocks and over the dam, with no visible neighbours.

It's a rare combination of ample land, beautiful views and an ideal location.

"Its 200 acres [81 hectares] is probably [a good] size for somebody who has had that smaller acreage or semi-rural lifestyle and wants to take off a bit more of a bite and have a few more acres," says selling agent Dan Woodford from PRD Nationwide Bungendore. "You're only five minutes from Murrumbateman



village but can still have a play in the mud with some cattle or sheep or a few horses, and potentially generate a rental income off the second cottage. It's a productive little block and close to town – not many come up like it."

Kallenia is only 15 minutes from Yass, and 40 minutes from Canberra. **h**

## Murrumbateman

239 Longrail Gully Road

6 6 4 4

**Expressions of interest:** Close 5pm, November 23

**Agent:** PRD Nationwide Bungendore, Dan Woodford 0414 264 441

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Accredited Member

## "SILVERDALE" YASS NSW 231HA – 570AC

### LOCATION INVESTMENT - MIXED GRAZING - WATER - LIFESTYLE WITH SCALE

Silverdale presents a terrific opportunity for purchasers to acquire an established 231ha (570ac) suitable to operate a mixed grazing enterprise 9kms from Yass and an easy 60 min drive to Canberra's CBD.

Silverdale's location provides direct access to the Hume and Barton Highways allowing professionals looking for a lifestyle opportunity from city centres Canberra, Sydney and the Highlands a short distance to their very own rural property with large established C1850's homestead.

The C1850s pise homestead and weatherboard addition sits amongst well established gardens with picturesque rural views providing enough accommodation for the biggest of families and lots of guests with its 7 bedrooms and 3 bathrooms.

Water security is provided by frontage to 3 creeks, surface dams, a registered bore and the availability of town water.

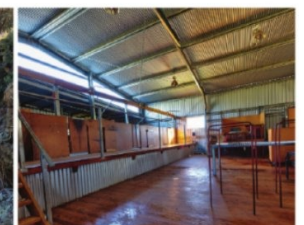
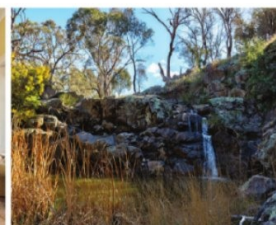
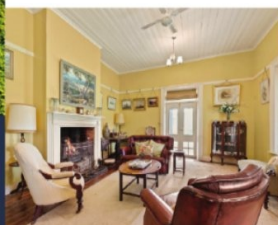
Working improvements inc; Well-equipped 4 stand wool shed and yards, workshop, hay shed and 2 silos.

Silverdale's improved native pastures and passive grazing operation has historically carried 3.5 DSE p/acre. There is significant opportunity to increase this figure with a more intensive management program.

**Expressions of Interest Closing Monday 4th December 2023**



**BUTT LIVESTOCK & PROPERTY**  
office@buttlp.com.au  
Sally Butt: 0400 817 794  
Phill Butt: 0417 411 105







## Town Water Farm

'Anmore', Harden Township, Hilltops Region, NSW

- Sprawling 23.21ha\* (57.35ac\*) rural haven only 5min\* Harden Township with urban amenity such as town water. 25min\* Young, 50min\* Yass, 3hrs 40min\* Sydney
  - Modern 3 bedroom, 2 bathroom 2016 built family home with abundant natural light & pergola perfect for entertaining + garage, chook house & 12mx8mx4m shed
  - Fenced into 7 paddocks, 7 water troughs, steel yards, adjustable loading ramp
  - Only 5min\* drive from the main Melbourne to Sydney train line
  - Ideal for a rural retreat, family living, or livestock enthusiast
- Health related retirement means sale required this time around.

[raywhiterural.yasscanberra.com.au](http://raywhiterural.yasscanberra.com.au)

### Auction

Saturday 2 December 11:30am  
On-site

View Sunday 12 November  
3-3:45pm

George Southwell 0429 838 345

Ray White Rural Canberra | Yass

James Brown 0407 491 898

Ray White Rural Harden

\*approx.





---

## Productive Subdividable Land, 40mins\* from Canberra CBD

'Avon', 517ac\* bordering Murrumbateman Township, NSW

- 209.53ha\* (517.74ac\*) grazing country, 5mins\* Murrumbateman, within 5km\* to 8 public wineries, 40mins\* Canberra International Airport, 3hrs\* Sydney CBD
- 6 titles with 7 lot subdivision potential, double sealed road frontage
- 1978 homestead (5 bedroom, 2 bathroom), solar, garage, 2 machinery sheds, woolshed, sheep yards, silo

[raywhiteruralyasscanberra.com.au](http://raywhiteruralyasscanberra.com.au)





- 75%\* arable country, fenced into 13 paddocks, reticulated water system, solar bore, 14 dams, home of Springfield Rural Fire Brigade Shed
- Reliable Merino sheep enterprise history & simple development potential

After 75 productive years in the family, it's time to retire to town.

#### **Auction**

Saturday 18  
November 11am  
On-site

#### **View**

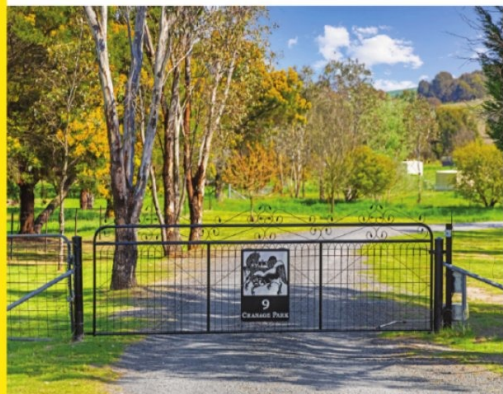
Sunday 12  
November 11am-12pm

**George Southwell**

0429 838 345

**Ray White Rural**  
Canberra | Yass





## A Well-Connected Country Haven

**'Cranage Park', Murrumbateman, Southern Tablelands, NSW**

- 20.6ha\* (50.9\* acres) of picturesque countryside offering rural serenity with urban convenience — 7min\* Murrumbateman, 22min\* from ACT border & 3hrs\* Sydney
- Freshly painted 3 bdm home with wrap-around verandah & undercover entertaining area
- Professionally landscaped, irrigated gardens adorned with 40 year old palm trees
- Run the stock of your choice including sheep, goats or horses with 12 horse shelters, solar bore, 4 dams, round yard & 3 bay shed
- Nestled amongst the Murrumbateman cool climate wine region with abundant wildlife
- Owners retiring — an exceptional opportunity to make this piece of paradise your own

### Auction

Saturday 2 December 2:30pm

On-site

### View

Sunday 12 November 12:30-1:30pm

Thursday 16 November 5:30-6:15pm

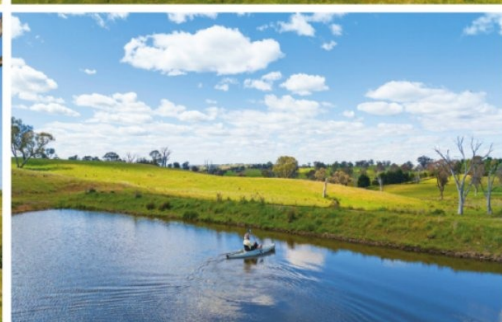
**David Alexander** 0455 777 644

**Ray White Rural Canberra | Yass**

[raywhiteruralyasscanberra.com.au](http://raywhiteruralyasscanberra.com.au)

\*approx.





## Rare Opportunity — Deceased Estate

**'Summer Hill', Good Hope via Yass, NSW**

- 48ha\* (119ac\*) reliable native grazing country located 10mins\* Yass, 50mins\* Canberra, 7mins\* Murrumbidgee River / Burrinjuck Dam, 1hr\* Canberra International Airport, 15mins\* Yass Rail Station, 2hr 50mins\* Sydney via Hume Freeway
  - Direct access via sealed Good Hope Road
  - Stunning views across property to the north & east
  - 95%\* arable, gently undulating Yass Valley grazing country
  - Building envelope 4,000m<sup>2</sup>\*, 2 large clean dams & bore, cattle yards, internal fencing
- Long-standing local farming family selling 'Summer Hill' to finalise estate.

[raywhiterural.yasscanberra.com.au](http://raywhiterural.yasscanberra.com.au)

### Auction

Saturday 25 November 1pm  
On-site

### View

Saturday 11 November 3:45-4:30pm

**George Southwell**

0429 838 345

**Ray White Rural Canberra | Yass**

\*approx.





## Timeless Elegance & Rich History Awaits

### Historic 'Walgrove', Yass, NSW

- Timeless elegance at Historic 'Walgrove' on 9.48ha\* (23.45ac\*) with Yass River access
  - Built in 1905, harmoniously blends old-world charm with modern renovations
  - Ideal Canberra-side location, 2mins\* Barton Highway, 6mins\* Hume Highway
  - Separate 2 bdm cottage for guests or additional income + charming 3 room outbuilding or potential office / studio, 3-bay coach parking, 21.6kW solar, ample water supply
  - Divided into 3 paddocks with stock-proof fencing, rolling down to the Yass River
  - Endless possibilities for this historic property, under 3hrs\* from city, coast & mountains
- The vendor's changed circumstances make 'Walgrove' available to new owners.

### Auction

Saturday 25 November 11am  
On-site

### View

Saturday 11 November 2-3pm

David Alexander 0455 777 644

George Southwell 0429 838 345

Ray White Rural Canberra | Yass

[raywhiteruralyasscanberra.com.au](http://raywhiteruralyasscanberra.com.au)

\*approx.





## 5mins\* Walk to Village Centre — Miles Away From Stress + Passive Income

32 South Street, Murrumbateman, NSW

- Private & ideal 7,870m<sup>2</sup>\* family property with passive income of \$26,000\* per annum
  - Additional 1 bedroom + study cottage with secure yard & separate driveway
  - Spacious main house boasts 4 bedrooms + a separate study with plenty of room for relaxation & entertainment, 2 car garage & plenty of outdoor parking
  - A true lifestyle property — swim spa, sauna, established orchard, veggie garden, greenhouse, chicken coop & well-fenced, secure paddocks, secure water & shed
  - 3mins\* to Murrumbateman Village, 35mins\* to Canberra CBD, 18mins\* to Yass
- The owners are committed to move due to family health issues.

### Auction

Wednesday 6 December 6pm  
On-site

**View** Saturday 11 November  
9:30-10:15am & Sunday 12  
November 9:45-10:30am

**David Alexander** 0455 777 644

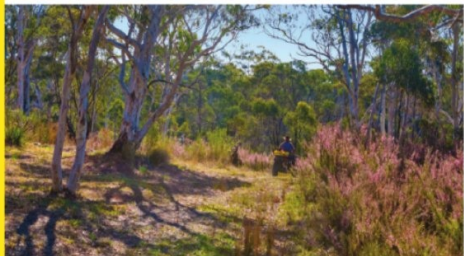
**George Southwell** 0429 838 345

[raywhiteruralyasscanberra.com.au](http://raywhiteruralyasscanberra.com.au)

\*approx.



## Rural



RayWhite.

### Nature Enthusiast's Paradise in Oallen!

123 Oallen Road, **Oallen, NSW**

- 6.65ha\* (16.40ac\*) with a unique blend of sustainable living & outdoor venture possibilities
- A tranquil piece of native bushland escaping the city hustle & bustle, just 1hr 30\* minutes to Canberra
- Cozy weekender home with modern comforts + separate shed for storage, workshop or a second cozy retreat
- Bushland ideal for horse riding, bird watching or exploration on your own terms
- Abundant water with 2x 22,500L rainwater tanks + 6.6kW solar system, 9.96kW battery storage

[raywhiteruralyasscanberra.com.au](http://raywhiteruralyasscanberra.com.au)

**Auction Sunday 26 November 1pm**  
On-site

**View Sunday 12 November**  
11-11:45am

**Bill Robertson-West 0475 000 023**

**Ray White Rural Canberra | Yass**

\*approx.

## Rural



RayWhite.

### Expand Your Rural Horizons with Endless Options

'Treorchy' & 'Lochinvar', Dalton via Gunning, NSW

- 225ha\* (555\* acres) of prime rural land comprising 'Treorchy' 131ha\* and 'Lochinvar' 94ha\*
- Excellent undulating grazing country to run the livestock of your choice + home to abundant wildlife
- Secure fencing, dams, creek and numerous building sites enjoying 360 degree views + power running through
- Private yet accessible — 16km\* Hume Freeway, 27min\* Yass, 50min\* ACT and 45min\* Goulburn
- A blank canvas ready to realise your rural ambitions or expand existing operations

[raywhiteruralyasscanberra.com.au](http://raywhiteruralyasscanberra.com.au)

**Auction Saturday 2 December 9am**  
151 Comur St, Yass

**View Saturday 11 November**  
12-1pm

**George Southwell 0429 838 345**

**Ray White Rural Canberra | Yass**

\*approx.





1/1086903 WAGGA ROAD, TUMBARUMBA, NSW

A stunning grazing property nestled in the picturesque countryside of Tumbarumba. Serene beauty of the surrounding mountains - snowcapped in the winter, lusciously green, dotted with grazing livestock, create a peaceful and idyllic setting.

- 113.5 hectares/280 acres\*
- Blank canvas of open grazing with potential for further development and infrastructure
- Surface water is plentiful with 3-4 dams, annual rainfall of 920mm and fertile soils
- Build (with approval) (Minimum lot size of 40HA)
- Conveniently located just a short 10 minute drive to Tumbarumba (population 1862\*), home to a bustling tourism town with rail trails, mountain bike tracks, snow fields, wineries and distilleries.

INSPECTION BY APPOINTMENT

Marney Pertzelt  
0422 392 602  
marney@prdtumba.com.au

Brodie Wiggett  
0488 541 280  
brodie@prdtumba.com.au

PRD Tumbarumba  
PRDtumba.com.au  
02 6948 2182

This information has been carefully compiled and is not intended to be treated as a warranty or promise as to the correctness of the information. Interested parties should undertake independent enquiries and investigations to satisfy themselves that any details herein are true and correct. Figures and information may be subject to change without notice.



## Let the right home come to you with Property Alerts

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allhomes



## COMMERCIAL

Words by Ray Sparvell

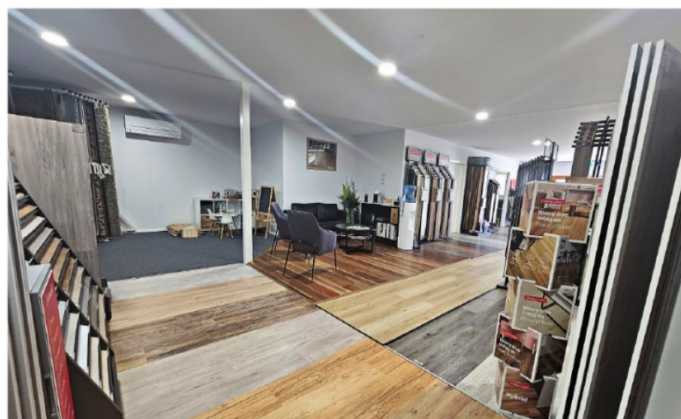
# Make a sea change, if you so desire

Anyone who has dreamed of a sea change with a business income to make it all work may like to check out this opportunity to buy a business and continue renting its premises in coastal Moruya.

Desire Flooring presents a rare opportunity to achieve both. This successful local business operates out of newly renovated and extended premises, covering about 465 square metres, which showcase a wide range of quality carpet, vinyl and timber flooring options.

An immediate buyer concern might be the experience needed to continue the business's success in what appears to be a specialised field, but Frank Walmsley of Canberra Commercial Business Sales says the current owner has successfully grown the business without previous industry experience.

"She's a single mum of three who has built it up over the past four years,"



he says. "It now generates more than \$200,000 a year in owner profits.

"That's on a time investment of about 30-40 hours per week - which is a really good return, particularly as a return on the asking price."

The business is open Monday to Friday and on Saturday mornings.

Desire Flooring has an established and repeat client base. There is also a significant value of work in progress with paid deposits.

### Moruya

1/36 Shelley Road

\$350,000 including SAV

**Agent:** Capital Commercial Business Sales, Frank Walmsley 0400 446 605



Scan the code with the Allhomes app to view listing

"The current owner is prepared to help a new owner deliver this work through negotiated terms," Walmsley says.

The premises are sub-leased at a rental of \$28,254.55 a year plus GST, with an agreement until August 23, 2027. **h**





ACT  
Government

Suburban Land  
Agency

Great places, where communities thrive

# Multi-unit and Community Facility development opportunities in Lawson



We invite you to build on this neighbourhood's distinct sense of place and community through the release of some of the last sites in Lawson Stage 2.

A strong performing suburb in an ideal location, Lawson is a popular home for families, academics and those wishing to live close to a variety of employment options.

On offer are three multi-unit blocks zoned RZ4 and RZ5, along with one Community Facility zoned block. For further information on the blocks available, please visit [suburbanland.act.gov.au/lawson](http://suburbanland.act.gov.au/lawson).

## Auction Details

### WHERE

QT Canberra  
1 London Cct, Canberra ACT 2601

### WHEN

11am, Tuesday,  
5 December 2023

For enquiries about this opportunity, please contact the Suburban Land Agency's appointed selling agent, Knight Frank.



Nathan Dunn

[nathan.dunn@au.knightfrank.com](mailto:nathan.dunn@au.knightfrank.com)  
0488 216 406

Kellie O'Connor

[kellie.oconnor@au.knightfrank.com](mailto:kellie.oconnor@au.knightfrank.com)  
0499 350 757

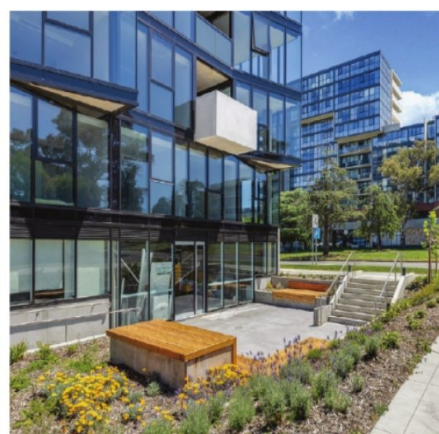
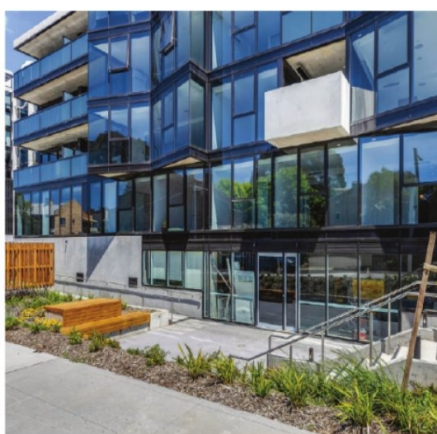
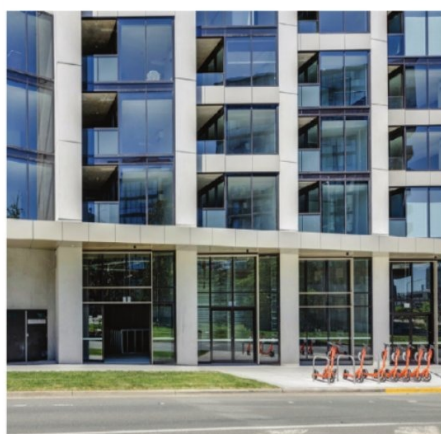
We acknowledge the Ngunnawal people as the traditional custodians of the ACT and recognise any other people or families with connection to the lands of the ACT and region. We acknowledge and respect their continuing culture and the contribution they make to the life of this city and this region.

[suburbanland.act.gov.au](http://suburbanland.act.gov.au)



The Suburban Land Agency makes no warranty to the accuracy or completeness of information in this advert and recommends obtaining independent legal, financial and accounting advice before considering purchasing land or making an offer to purchase land. The plans, examples and information contained herein are for illustrative purposes only and should not, without further inquiry, be relied upon as to their ultimate accuracy, to the extent permitted by law, the Suburban Land Agency will not be responsible for any loss or damage that may be incurred as a result of your reliance upon this material. If English is not your first language and you require translation assistance, please phone the Translating Interpretive Service (TIS National) on 131 450.





G04 and G05, 81-83 Cooyong Street,  
Reid ACT

## Metropol – The Epitome of Convenience

For Sale or Lease



G04 | 122 sqm\*



G05 | 116 sqm\* NLA plus 53 sqm\*  
of external terrace.



Access to the building amenities.



Prominent and convenient location.



Prime city fringe commercial units.



Wide range of uses.

Lucas Brinkmeyer **0419 383 818**  
Lucas.Brinkmeyer@au.knightfrank.com







## DA Approved Site for 32 Residential Units - Commence building in 2024!

### 1/90 Corkery Crescent, Taylor ACT 2913

Archer Canberra and K Property proudly present an exceptional opportunity for investors, builders and developers seeking a remarkable boutique development site in one of the best locations in Taylor, Canberra.

This is a rare chance to acquire a Development Application (DA) approved site designed for 32 residential units. With limited new properties being offered for sale in 2024 + 2025, these 32 residential units will be a popular purchase.

Strategically located opposite a significant 70,000+sqm\* future group centre development precinct, ensuring the area's ongoing growth and development.

**Expression of Interest will close Monday, 27th November at 5 PM**

With Canberra's population projected to surge by almost 10,000 people in the upcoming financial year, the ACT is on course to be the fastest-growing state or territory by 2026/27, highlighting the immense potential for growth and demand in the region.

For further information, please contact the appointed agents:

**Armin Kashan**

0423 319 397

armin@kproperty.au

**Sasha Trpkovski**

0499 499 290

sasha.trpkovski@archercbr.com.au

**RWC**

8 Fisher Square,  
Fisher, 2611

## Excellent suburban opportunity

Free-standing, single title property

298m<sup>2</sup> building

455m<sup>2</sup> parcel of land

Long term existing tenants

Income producing investment

Ideal opportunity for investors and owner occupiers



Expressions Of Interest  
closing Thurs 23 Nov 2023 at 3pm



Anthony Alvaro  
0406 995 383  
anthony.alvaro@raywhite.com

Daniel McGrath  
0411 140 523  
daniel.mcgrath@raywhite.com

RWC Canberra  
raywhitecommercial.com

\*Approx. Outline indicative only.



## Two Rare Stamp Duty Free Investments In the Heart of Canberra

Dickson ACT  
C01 & C02 / 25 Challis Street

**Velocity**  
Conveyancing

**HOMEPLUS**  
PROPERTY GROUP

- + 7 year leases plus options
- + Prime 48 sqm\* (C01) & 53 sqm\* (C02) units in Eat Street, DKS
- + High traffic locale with 15,000+ daily commuters
- + Major transport hub
- + Desirable 3-4% annual increases
- + Tenant pays 100% outgoings, as per lease
- + One car space per unit included
- + Net Income: (C01) \$42,500 pa\* + GST
- + Net Income: (C02) \$38,500 pa\* + GST

Auction 10:30am AEDT Tuesday 5 December 2023  
Yallamundi Rooms, Sydney Opera House  
(For Sale Individually)

James Baker  
0421 863 040

Guy Randell  
0430 272 999



[burgessrawson.com.au](http://burgessrawson.com.au)

\*Approx

## Canberra's Best Designed Childcare Centre Brand New High Profile

Throsby ACT  
24 Mulgara Loop

**360**  
Early Education

- + 10 year net lease with options to 2063
- + Within 200m\* of brand new Government Public School
- + Modern purpose built 92 place childcare facility
- + 65kw Solar System
- + 3% annual increases (for entire lease term and options)
- + Tenant pays 100% outgoings, as per lease
- + Close proximity to high quality primary and secondary schools
- + Gungahlin: population growing at a rate of 6.09% per annum
- + Rent: \$368,000 pa\* + GST

Auction 10:30am AEDT Tuesday 5 December 2023  
Yallamundi Rooms, Sydney Opera House

Guy Randell  
0430 272 999

Michael Vanstone  
0403 580 528



Boundaries Indicative Only

[burgessrawson.com.au](http://burgessrawson.com.au)

\*Approx



# THE VILLAGE IS COMING TO LIFE

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SOLD OUT

STAGE 2



90% SOLD

STAGE 3



NOW SELLING



Artist impression.  
Licence number 2019014. Min EER6

Construction  
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Deposit  
Payment Plan  
Available!

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apartments plus studios  
selling now in Lyneham.**

**Secure one now  
at today's prices.**

**Move in 2025.**

VISIT THE DISPLAY SUITE

**Saturday & Sunday**

**10.00am – 1.00pm**

G09, 253 Northbourne Avenue, Lyneham

(Parking at rear on Owen Crescent)

CONTACT

Sarah Chan  
0448 249 199

Natasha Johnson  
0434 104 556

ENQUIRE NOW

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Learn more

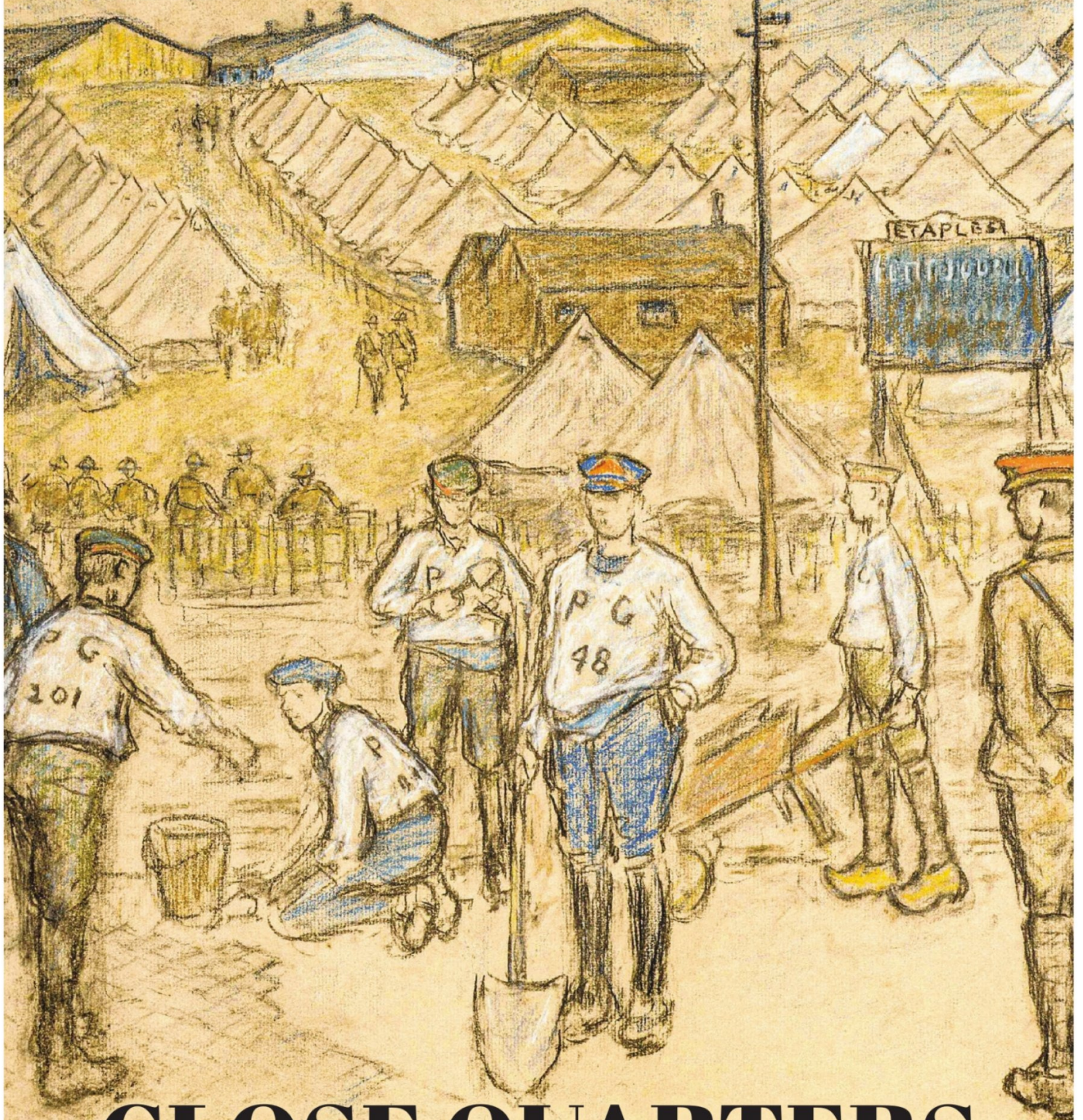




The Canberra Times

NOVEMBER 11, 2023

# PANORAMA



## CLOSE QUARTERS

Iso Rae's everyday scenes of war

*German prisoners in  
on Etaples station platform — Part of an Italian camp  
in background of  
RTO Hut centre*

ISO RAE

ETAPLES

APRIL 1917



# Do you seethe about our suburbs?



**IAN  
WARDEN**

"neglected" our suburbs are now. She has promised every suburb between between \$500,000 and \$2 million to spend on itself to upgrade its presently supposedly degraded self. She promises that we will all be consulted about how we want this money spent on our dear habitats and so it is time for you, suburban Canberrans, to begin to think about these things.

In the same speech on Monday in which she announced her Liberals' vision, Ms Lee seethed again about how degradedly third-worldy Labor-Greens governments have allowed Canberra to become.

"The cracks in our footpaths, the potholes in our roads, the unmown grass ..." she accused.

Ms Lee always speaks about these things (to my mind civic trivia, better explained by vicissitudes of ageing and weather than by wickednesses of governments) with the conviction with which better-focused folk engage with life's Bigger Pictures, speaking up about the climate crisis, about war and peace.

Meanwhile, though, the Liberals are going to make the federal capital's *looks* a big election issue.

Analysing Ms Lee's speech in the next day's *Canberra Times*, an analyst fancied that "The policy from the Canberra Liberals, to spend \$100 million on suburb upgrades, is smart and will hit home for many Canberrans who feel their neighbourhoods have been overlooked far too long."

The analyst *may* be right about this, but we must wait and see if the disgruntled

"many" is many enough to lubricate the Liberals' slither into government.

Then there is the matter of whether the disgruntled have anything, really, to be disgruntled *about*, or whether they are just unfortunate miserabilists, embittered about *everything*, we should be encouraging to seek counselling.

Grateful by nature and seldom irrationally disgruntled, Canberra's suburbs, including my own, strike me as already more privileged than neglected.

My beloved city, too, looks good to me. But even if I did think it looked superficially dishevelled, stained, unmown and pock-marked, I think that for citizens to be pre-occupied with their city's superficial looks rather than their city's character and qualities is as shallow and contemptible as judging a *person* in that way.

Beauty, especially cosmetic beauty achieved with face-lifting groomings (such as, in a city's case, grass mowing) is only ever skin deep.

Canberra is no longer young (depending on how one dates her, she can be up to 110 years old). My suburb is in her venerable late 50s. For a city and its suburbs to begin to show some grey hairs and wrinkles is something perfectly understandable and not something to get into deranged, knicker-knotting, Liberals-voting rages about.

And, looking at a Bigger Picture than the niggly little entitlement-tinted one the Liberals are proffering, I fancy that 99.9 per cent of mankind would think Canberra suburbia a paradise. Canberrans might count

their urban-suburban blessings instead of seething like pork chops the way the Liberals want us to.

Can't the ideas-impooverished, Zed-blighted Liberals think of policies that invite us to *delight* in our city rather than see it as a neglected hell? No, I don't think they can.

I appeal to Canberrans' better sides. I suggest that when and if the Canberra Liberals come to power and ask us what suburban bling we want to spend the money on, we should take the money but then donate it to places more needy and deserving than our own plush places.

Here is what we should do, thus exhibiting what's best about us rather than the greedy, niggly, bourgeois, suburban worst about us the Liberals are trying to bring out.

Let every Canberra suburb's movers and shakers begin, now, to cultivate a kind of "sister-suburb" relationship with a suburb in an unhappier, less lucky city than our own, in Kabul, say, in Kathmandu, in Honiara, in Dar es Salaam.

In those unhappier cities, this money that our already sleek and plump First World suburbs don't need (will we turn our local ovals into lushly maintained polo fields with palatial stabling for the thoroughbred polo ponies?) could do some real humanitarian good in fields including health care and education.

Let us pass on the Liberals' devious doubloons, their shekels of shame, to truly needy people in the truly needy world beyond our city's plush bubble.

■ Ian Warden is a regular columnist

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TICKETS FROM \$49!

106.3

\*per ticket, for a group booking of 4 or more people. Available for selected performances only. A transaction fee applies.



# Fine vessels that go with the flow



Ron Cerabona

## BEAVER GALLERIES

Lucienne Rickard's *Threads* brings together two distinct bodies of work which, although vastly different in medium, process and imagery, speak to and relate to each other. Using biro pens on paper, the Tasmanian artist revisits an early fascination with Hemingway's book *Death in The Afternoon*. Rickard has paired these drawings with charcoal impressions on paper, with the common motif of "threads". The crafted porcelain and black clay vessels in Cathy Franzi's *Where the river flows* was informed by the Cotter River and its diverse ecosystems. Both exhibitions are on until November 25. For more information, see: beaver galleries.com.au.

## RECYCLING FOR ART

Greens MLA Jo Clay is sponsoring the exhibition *The Reloved Revolution*,

showing at the Legislative Assembly from Monday November 13 to Friday November 17. Held during National Recycling Week, it features artworks made from recycled materials and is being led by artist Candice Addicoat. The opening night function is on Monday November 13 from 5pm to 7pm. See:

[recyclingnearyou.com.au/event/12648](http://recyclingnearyou.com.au/event/12648).

## PRIDE IN THE CAPITAL

Rebus Theatre and SpringOUT Festival present a performance celebrating LG-BTQIA+ Pride in the ACT by the Rebus Playback Theatre Ensemble. Playback is a form of improvisational theatre in

which audience members tell stories from their own lives and watch as actors and musicians enact them on the spot using movement, music and words, but without script or rehearsal. It can be moving or funny according to the stories shared. It's on in the main hall, Gorman Arts Centre, on Saturday November

25 at 6.30pm. Tickets are free but registration is essential at [eventbrite.com.au](http://eventbrite.com.au).

## THE VISITORS

Inspired in part by 12 *Angry Men*, Muruwari playwright Jane Harrison's theatre work is set in January 1788. Seven Indigenous representatives watch as a fleet

of ships comes into the harbour. Should they welcome the arrivals or send them on their way? They must decide - and the decision must be unanimous. It's on at the Playhouse, Canberra Theatre Centre, various times until Saturday November 11. See: [canberratheatrecentre.com.au](http://canberratheatrecentre.com.au).

## SHAKESPEARE

*The Complete Works of William Shakespeare (abridged) [revised]* is a wildly comic trip through all the plays - comedies, tragedies, histories - in less than two hours with three Players kept very busy as they bring the works to life. The production is on at Canberra REP Theatre from November 16 (preview followed by Q&A) to December 2, various dates and times. See: [canberrarep.org.au](http://canberrarep.org.au).

## THIS ROUGH MAGIC

Helen Machalias reimagines Shakespeare's *The Tempest* for our time. It's on at The Street Theatre from November 11-19, various dates and times. See: [thestreet.org.au](http://thestreet.org.au).



Cathy Franzi's exhibition takes inspiration from the Cotter River and its diverse ecosystems. Picture supplied

the  
museum  
shop

market  
day

**Sunday 26 November  
9am-4pm**

Browse over 40 local and regional stalls offering fashion, jewellery, food, homewares and more! Soak up the ambience with music, and food and drink available from stands across our beautiful grounds.

**Friends receive 30% discount  
instore and online at the  
Museum Shop\***

Visit [nma.gov.au/market-day](http://nma.gov.au/market-day)

\*30% discount includes instore and online purchases from 24 to 26 November 2023 (excludes alcohol and gift vouchers).

**national  
museum  
australia**





# Rare insight into the everyday scenes of war

Iso Rae was an Australian artist living in France at the height of World War I. Her depictions provide a window into what life was like then for soldiers and civilians.

Claire Hunter, Australian War Memorial

**I**t's spring 1915 and a lone soldier stands on guard outside a prisoners' tent, armed with his rifle.

The guards' tent is brilliantly lit by hurricane lamps and the warm red glow of the gas stoves the men use to boil their billys.

The surrounding prisoners' tents have been plunged into darkness after an early lights out.

It's a moment in time that was captured more than 100 years ago in a deceptively simple, but elegant, pastel and gouache drawing titled *Sentries at prisoners' tent* by the Australian artist Iso Rae.

One of only two Australian women artists who were able to depict World War I from such close quarters, Rae was never an official war artist. But she produced more than 200 pastel drawings while working for the British Red Cross's Voluntary Aid Detachment (VAD) in the large army camp at her adopted home of Étaples.

Between 1915 and 1919, Rae documented conditions in the camp, making observational drawings of hospitals, barracks, recreation huts and tents, soldiers drilling, horses, German prisoners of war, and even a football game, in her gentle, understated style.

Her drawings reflect a woman's perspective of the war, not of direct front-line action, but of everyday events behind the lines: preparing for battle, caring for the wounded, keeping the prisoners occupied, and entertaining the troops with football games, films and live theatre.

More than a century later, Rae's works are an important part of the art collection at the Australian War Memorial.

For art curator Alex Torrens, they are particularly significant, providing a rare view of the war through a feminine lens.

"The fact that these wonderful drawings exist at all is remarkable," Torrens said.

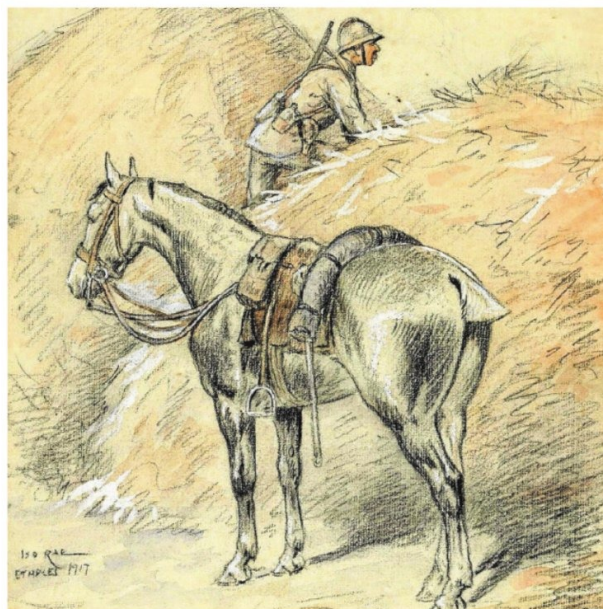
"Australian women were excluded from the creation of a national visual record of the war.

"There were of course the restrictions of gender and geography at the time, and then no Australian official war artists were women.

"This was largely due to a conviction that artists needed to have experience of the battlefield to create authentic images of the Australian experience of war.

"Yet Iso Rae, an accomplished and prolific artist, was as close as any Australian woman could be, living and working amidst the largest allied military camp in France, stoically continuing to create her art."

Isobel Rae was born in Melbourne in August 1860 and studied at the National Gallery School in Melbourne with Irish-born Australian painter and art teacher, George



Folingsby. Her fellow students included the likes of Tom Roberts, Frederick McCubbin and John Longstaff.

She travelled to France with her mother and sister in 1887 and settled in Paris before moving to the artists' colony of Étaples three years later.

At Étaples, Rae worked alongside Australian artists such as Hilda Rix Nicholas and Rupert Bunny, and exhibited at the Paris Salon. Her paintings were Impressionist in style, often large in scale and painted outdoors - en plein air - depicting the landscapes and people of Étaples.

When war broke out in 1914, most of the artists left, but Rae and her sister Alison refused to leave. Their mother was unwell and they were reluctant to move her.

Alison shared her fears and hopes in a letter to a friend in Australia shortly after.

"We are in the midst of a very terrible war, and I cannot tell you how many thousands of English [British] soldiers have passed

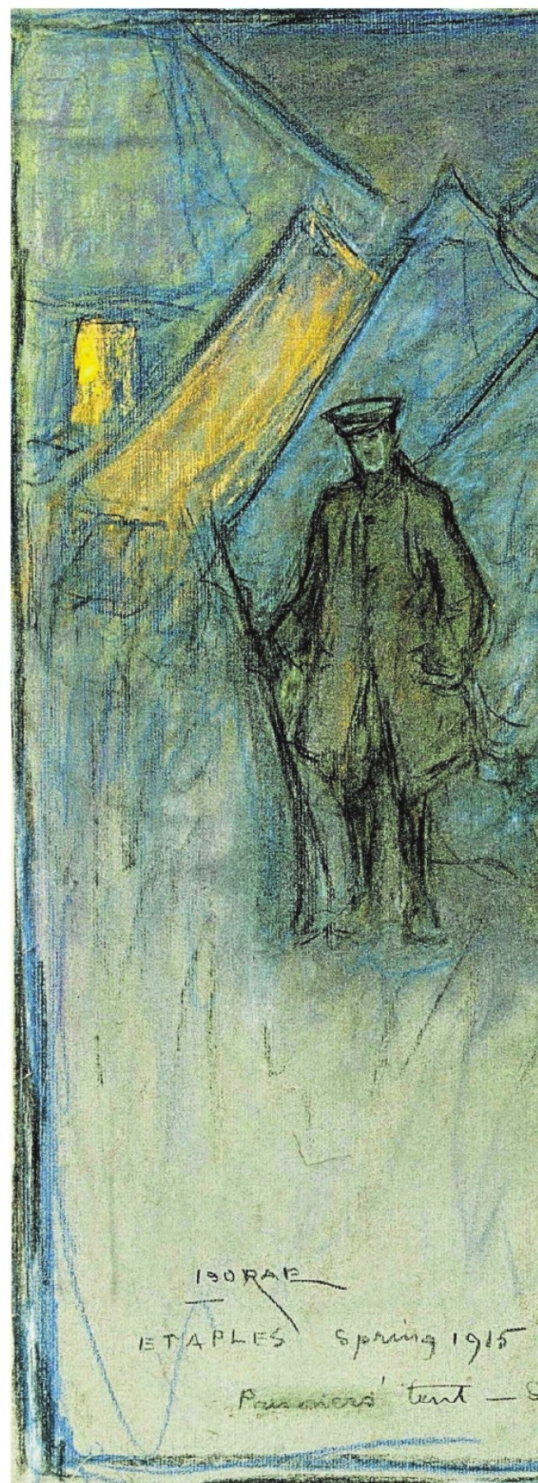
It would have been quite brutal and scary at times. They were actually there when Étaples was bombed...

**Art curator Alex Torrens**

through here during the last fortnight on their way to the seat of war," she wrote.

"We live quite near the station and from the upper windows see many of the trains pass. Often we go to the station with postcards, flowers, cigarettes, or anything they like to have.

"Some jump out on the platform to shake hands and talk for a few minutes before being borne swiftly away again - perhaps forever..."



"I cannot write of all the things we have been through since. We are, I believe, the only English in town now..."

"Many people went. But we do not want to break up our home unless absolutely obliged to do so."

Strategically situated in northern France, along the River Canche, the small fishing port of Étaples became the largest British army base of the war, serving British, Canadian, Scottish and Australian forces.

It was used as a training and retraining ground for forces about to enter battle, but also as a depot for supplies, and a detention centre for prisoners, both allied and enemy, and was the site of several large hospitals, which were set up to treat the wounded from the Somme battlefields on the Western Front.

Australian troops were stationed at Étaples until June 1917, but wounded Australians were sent to the hospitals there throughout the war.





By 1917, more than 100,000 troops were camped among the sand dunes, and the hospitals were able to deal with 22,000 wounded and sick at any one time.

More than 100 trains passed through on the railway there each day, carrying troops and supplies to the war.

Iso Rae recorded it all in her drawings.

"Iso Rae's drawings were essentially private records unshaped by political or official agenda," Torrens said. "They allow us to see wartime Étapes through her eyes."

"There's one that is of Rue de la Gare, or Station Street. It's the view looking down from the flat where she lived with her sister."

"The composition of the work shows the pervasiveness of the military presence, drawing our eye along the busy thoroughfare towards the sprawling tent city which fills the horizon."

"Others reveal the grim reality of the camp, the harsh winter conditions, the plight of prisoners of war ... the British

labour camp, and members of the military police."

In September 1917, there was a series of mutinies in the camp as soldiers protested against the harsh treatment and conditions.

The mutinies were largely censored at the time, but Iso Rae documented them in her work.

Her drawing *Troops in Town after Riots Previous Sunday*, September 1917, shows the town square teeming with military police as troops who had been confined to their quarters on the other side of the river were allowed into the town.

"Her work is proof that the mutinies actually happened," Torrens said. "In addition to their documentary value today, Rae's drawings are a unique artistic depiction of the war."

"Artistically, she was exploring the compositional opportunities presented in the shapes and repetitive patterns of tents, men marching or horses tethered, or the

Main: Iso Rae's painting titled *Sentries at prisoners' tent*, 1915.

Far left: *Étapes*, 1917 (top) and *23rd General Hospital*, November 1915. Below: Rae photographed with British soldiers outside the Cinema Office. Pictures courtesy of the Australian War Memorial, Quentovic Museum's Caron Collection



aesthetic possibilities in contrasts of light and dark.

"Working for much-needed income, sanity, or both, Rae the artist was making the best of a career interrupted, in conditions that were far from ideal for art-making."

"You can see some of the paper she used is quite rudimentary. It's still artist's paper, but she went from someone who was painting post-Impressionist-style paintings [outdoors] on canvas to using paper and pastel and whatever she had available to document what was happening around her."

"The paint and canvas were either something she couldn't afford, or something that was simply not available to her at that time, so she was doing what she could, using paper, pastels and pencil in a much smaller style."

"She was trying to make the best art in conditions that weren't very conducive to it. It would have been quite brutal and scary at times. They were actually there when Étapes was bombed..."

"The Germans shelled it in 1918, and their house was destroyed, along with all their possessions."

"Alison's foot was quite badly wounded in the shelling, and a couple of the hospitals were bombed, killing some of the nurses and doctors, and the soldiers as well."

"Iso had all this going on in the background, while she was just trying to live and survive through this awful war. But she continued to make art."

At the end of the war, Rae and her sister moved to the nearby town of Trepied to recover. Their mother had died during the war in 1916. But even though the war was finally over, it was never far away.

Rae and her sister eventually returned to Étapes, where they were regular visitors at the nearby British Military Cemetery.

In 1929, Rae wrote to her friends in Australia: "I found the grave I wanted, and

the head gardener snipped me off a tiny rose bud to send to the mother of the boy buried there. It is now on its way to Melbourne."

Alarmed by Hitler's rise to power in Germany, Rae and her sister moved to England in 1934 and settled at St Leonards-on-Sea in Sussex.

Alison shared their fears and concerns about the coming of the next war in letters to her friends in Australia: "Over in our dear France there must be great distress and anxiety concerning the future. Peace and quiet is what one asks for."

As the new war began, Iso Rae's mental health deteriorated. She was admitted to the Brighton Mental Hospital in November 1939 and died four months later at the age of 79.

Today, the Australian War Memorial holds 18 of her drawings in its collection.

"Her works are incredibly rare," Torrens said.

"She hasn't really received the recognition that she deserves, because she lived overseas and never returned to Australia."

"She did 200 drawings during the war, so it's a substantial, sustained body of work."

"It really is an incredible private record of what life was like in Étapes during the war, but her wartime works weren't even that well known until they were discovered in the 1970s."

"Seventy-five of her pastel drawings were brought to Australia in the 1970s and the Memorial purchased nine of them at the time."

"They not only document what life was like behind the lines, but are also really significant for their quality."

"And although she was never an official war artist, they are just as authentic ... we're very lucky to have them."

More than 100 years later, they remain a poignant reminder of the everyday lives of the men and women who served and died during World War I.





Outside the National Film and Sound Archive building where I discovered curious links between our own Sir Colin MacKenzie (right) and Britain's Sir Christopher Wren (left). Pictures supplied

# An intriguing tale of two tombs

These two pioneers were from opposite ends of the Earth but both shared a passion for anatomy and significant buildings. But that's not where their associations end...

**I**t's near midnight and a cluster of curious paranormal enthusiasts are gathered in the darkened foyer of the National Film and Sound Archive building in Acton.

We are peering up at a bronze plaque emblazoned with the name of Sir Colin MacKenzie - he is the orthopaedist, comparative anatomist and philanthropist who was the driving force behind the Institute of Anatomy, the very reason this stripped classical sandstone landmark was built in Acton in the early 1930s.

MacKenzie was the institute's founding director and following his death in 1938, his ashes were interred in a niche in the wall behind the plaque.

Some who believe in things that go bump in the night claim MacKenzie is still here watching over his beloved building, in ghost form at least.

After sharing some of these hair-raising tales, I slowly read MacKenzie's Latin epitaph: "Si monumentum requiris, circumspice" which translates to "If you seek his monument, then look around you" - and request a minute's silence in his memory.

Suddenly the silence is interrupted by an eager participant. "Is it true MacKenzie's epitaph is the same as that on Sir Christopher Wren's tomb in St Paul's Cathedral in London?" he asks, expecting me to immediately respond, "Yes, of course."

After all, I'm the guide, I'm supposed to know these things, aren't I?



**TIM THE  
YOWIE MAN**

Well, in this case I don't. Slightly embarrassed, a flurry of googling by my co-host reveals he is correct.

When you consider Wren was responsible for the rebuilding of 52 churches in London after The Great Fire of 1666, including what is widely regarded as his masterpiece, St Paul's Cathedral, you can understand why Wren's son chose such a fitting epitaph.

While it's uncertain whether MacKenzie chose his own epitaph, or as is suggested in his entry in the *Australian Dictionary of Biography*, his wife did; MacKenzie was integral in ensuring construction of the Acton building was completed despite the government tightening its purse strings during The Great Depression.

But there is another intriguing parallel between Wren and MacKenzie's final resting places and one I was also unaware of until I visited St Paul's during a recent trip to London. I was encouraged to visit the cathedral

by Jeff Brownrigg, a Canberra-based cultural historian and author of a book on ghosts of the National Film and Sound Archive.

Brownrigg has a close attachment with both buildings, having "been drawn to St Paul's" on several occasions, dating back to when he was a PhD student in York in the early 1970s. He later worked in the purportedly poltergeist-infested bowels of the NFSA building for two decades from the mid-1980s.

"When you get to St Paul's, do a 360-degree spin where Lady Diana and Prince Charles tied the knot in 1981 and look up at the magnificent dome and vaulted ceilings, it really is an incredible space," he urged.

He's right. Wow.

You really feel the ambience of St Paul's in that spin - no doubt doing exactly what Wren wanted visitors to do.

In comparison, if you stand in the foyer at the NFSA building and allow your gaze to extend beyond the death masks and low-relief sculptures of the heads of a dozen famous scientists that overlook MacKenzie's plaque and up to the impressive platypus skylight, you certainly get a similar, albeit less grandiose, sense of place.

But I'm not here to get dizzy, and after regaining my balance I make a beeline downstairs to the crypt, past a parade of tombs of other English luminaries including Lord Admiral Nelson (1806), to Wren's final resting place marked by a simple black slab and a wall tablet inscribed with *that* epitaph.

Next to Wren's tomb in a glass cabinet is small slither of timber accidentally broken off his coffin during the internment of Constanina Susan Burgoyne in 1851, but my eyes are drawn to the mask - with eyes firmly shut - sitting next to it. Unlike the death masks overlooking MacKenzie's final resting

spot which are of his scientific heroes, the death mask watching sentinel over Wren's tomb is his own. Talk about spooky.

However, an even bigger revelation awaits me when I enter the adjoining thoughtfully curated exhibition *Sir Christopher Wren: The Quest for Knowledge*, staged to commemorate the 300th anniversary of Wren's death.

On display are all the expected items that highlight Wren's career as a revolutionary architect, mathematician and astronomer but in a side alley in the crypt's north aisle are a series of illuminated panels that chart his lesser-known achievements in physiology and ... anatomy.

These include an entire wall of Wren's intricate etchings of the human body and drawings of the nervous system for an authoritative textbook about the anatomy of the brain, *Cerebri Anatome* (1664), published by Thomas Willis who first coined the term "neurology".

Given MacKenzie was such a prominent comparative anatomist I can't help but think he would have been aware of Wren's interest in anatomy. Perhaps MacKenzie requested his own epitaph after all?

Before leaving St Paul's, I return to Wren's tomb to pay my respects one last time. A tour group is gathered around his plaque. As the guide begins to explain the meaning of the epitaph to her captive audience, I'm half tempted to interrupt and ask if she knows that it also appears on MacKenzie's commemorative plaque.

But I bite my tongue.

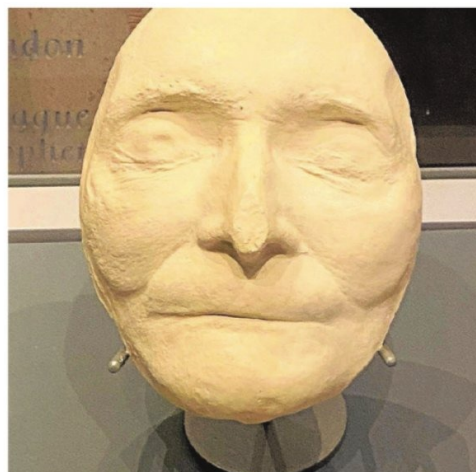
Are there tombs of other well-known Australians that bear the same epitaph? I'd love to know.

**Email:** [tym@iinet.net.au](mailto:tym@iinet.net.au) **or Twitter:** @TimYowie **or write c/- The Canberra Times, GPO Box 606, Civic, ACT, 2601**





London's St Paul's Cathedral with its distinctive dome. Below: The commemorative plaque in the foyer of the National Film and Sound Archive building; the death mask of Sir Christopher Wren on display at St Paul's Cathedral in London. Pictures by Tim the Yowie Man

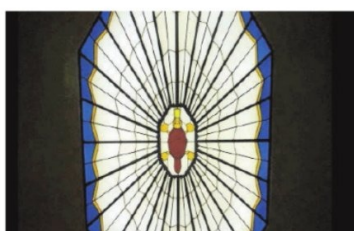


## Landmark building full of surprises

**SANDSTONE Stronghold:** The former Australian Institute of Anatomy building is often classified as art deco; however its official architectural style is "stripped classical" - a modernised style of ancient Greece and Rome. It is faced in Hawkesbury sandstone that was quarried on the NSW Central Coast and delivered to Canberra by train.

**Many Motifs:** Throughout the building are a range of motifs of Australian fauna and flora, including the platypus and koala. Due to its apparent links to birds, mammals and reptiles, in the 1920s the platypus was central to MacKenzie's study of comparative anatomy. The most spectacular platypus representation in the building is the Perspex skylight in the foyer.

**Aussie Rules:** MacKenzie believed "erect posture" was the basis of human intelligence



The platypus skylight at the National Film and Sound Archive. Picture by Tim the Yowie Man

and that Australians were unusually blessed in this regard, because "Australian Rules Football is more conducive to erect posture than any other game in the world".

"It is founded on sound physiological

lines and has been no small factor in the physical development of our nation," he argued.

**Morbid Matters:** In 1974 senior staff at the Institute of Anatomy temporarily removed MacKenzie's commemorative plaque to check his ashes were still where they were interred in 1938.

**Beyond the grave:** Jeff Brownrigg's tell-all book *Heaven, Earth and Canberra: Shakespeare and the Ghosts of Australia's National Film and Sound Archive* (Ginninderra Press, 2021) is available at the National Library of Australia bookshop, Dymocks Belconnen or online from Ginninderra Press.

**Did You Know?** In the 1920s, MacKenzie leased land at Healesville in Victoria to accommodate his live specimens at what later became the Healesville Sanctuary.

### WHERE IN CANBERRA?



Do you recognise the layout of these streets? Picture by Craig Collins

**RATING:** Medium

**Clue:** A suburb south of the lake under construction in 1969, but which one?

**How to enter:** Email your guess along with your name and address to [tym@inet.net.au](mailto:tym@inet.net.au). The first correct email sent after 10am, Saturday November 11 wins a double pass to **Dendy, the Home of Quality Cinema**.

**DENDY CINEMAS**

### LAST WEEK

Congratulations to Patricia Hagan of Chapman who was first to identify last week's photo as the waterfall in Commonwealth Park near the chess board, across the road from the intersection of Anzac Parade and Parkes Way. It was the first week in over 12 months that more incorrect entries were received than correct ones, with many readers thinking it was the similar man-made waterfall at John Knight Memorial Park at Lake Ginninderra in Belconnen or even further afield, the natural cascades at Numerella.



The location of this waterfall stumped many readers. Picture by Sue O'Leary

"When I was at university in the 1970s it was always flowing and a lovely place to stop if you were walking or cycling," reports Sue O'Leary who submitted the photo. "There was a couple who were just as amazed as me to see it flowing again," reports Sue. "They thought it hadn't been flowing for 30 years at least."

While I'm not sure just how long it was out of operation, the photo brought back fond memories for many readers including John Burge of Curtin who "used to take his children to play at the waterfall when they were very young". Meanwhile, Maryanne Larkin also recalls walking her children "through the tunnel underpass to reach it ... they loved climbing and playing on the rocks near the waterfall."

According to a spokesperson for the National Capital Authority (NCA) which has responsibility for its maintenance, the group has worked to enhance the area surrounding the Nerang Pool Waterfall over the past year.

"We have recently achieved significant progress in this space, which includes servicing the essential infrastructure and conducting maintenance work to clear vegetation and clean the water intake filter," my NCA insider reports. "While there are still ongoing tasks to be completed, our goal is to wrap them up by the end of the calendar year."

**Note:** During the current testing phase, the waterfall will operate intermittently until the NCA is "satisfied with its performance and can fully reinstate regular operation".

### SPOTTED



Picture by Markus Buchhorn

Earlier this year I pledged to publish more rocky resemblances from Markus Buchhorn's property in the Tinderry Mountains just to the south-east of the ACT. Today, I partly deliver on that promise. You can "see" the seal playing with the ball, can't you?





Awkwafina and Sandra Oh play sisters Anne and Jenny Yum in *Quiz Lady*. Picture by Disney+

# Comedy doesn't have the answers

M, 99 MINUTES, DISNEY+  
**QUIZ LADY**

★★★☆☆

Jess Layt

**Q**uiz *Lady* has enough broad jokes to be lightly enjoyed by just about anyone.

But the people who have spent many a night watching the late, great Alex Trebek soothingly deliver just-hard-enough questions on *Jeopardy* are the true audience for this streaming comedy.

There are so many knowing winks to the long-running quiz show *Jeopardy* - which is never expressly mentioned in the film - that it's impossible not to be impressed.

The film, from writer Jen D'Angelo (*Totally Killer*, *Hocus Pocus 2*) and director Jessica Yu (*13 Reasons Why*, *In Treatment*), follows a pair of sisters who couldn't be more different.

Awkwafina plays Anne, a quiz-show obsessed accountant who loves nothing more than curling up with her beloved pug Mr Linguini of a night and existing in the

world quietly and without fuss. Sandra Oh, meanwhile, plays Anne's chaos rainbow of an older sister, Jenny, who has a new life calling every five minutes, several schemes on the go and an utter repulsion of routine and stability.

The pair, who are not close, are thrown back together after their gambling-addict mother runs away from her nursing home to live in Macau with her new boyfriend. But she doesn't just leave her family behind - she also owes tens of thousands of dollars to the Asian mafia, and they're coming to her daughters to collect.

With Mr Linguini dognapped as collateral, Anne must figure out a way to make a lot of money fast - a feat made significantly easier by her newfound social media fame. After Jenny secretly records Anne rattling off every answer while watching her favourite trivia show, *Can't Stop the Quiz*, she's dubbed "Quiz Lady" by the internet, and invited to go on the program - and attempt to unseat the reigning, over-smiling champion played by Jason Schwartzman.

Aside from the fact that *Quiz Lady* vastly overestimates the public interest in people

The film comfortably follows the paint-by-numbers formula.

correctly answering TV questions (in what world would a video of that ever go viral?), the film comfortably follows the paint-by-numbers formula you'd expect to deliver an experience with little to no surprises.

Some of the humour is very obvious and overdone, and while Oh delivers a committed performance, there's no escaping the fact that her character is hugely grating. But Awkwafina's Anne is likeable and understated, and she delivers another commendable performance. Will Ferrell is also quite joyful to watch as the Trebek-esque host of *Can't Stop the Quiz*, Terry McTeer. There's a scene toward the end of the film where we see a hallway with walls filled floor to ceiling with every bowtie Terry has worn on the program over 20-odd years, and both Ferrell's

performance and the scene itself are sweet and lovely. Terry is written perfectly, from his even-toned vocal delivery to his pleasant and ultimately boring chatter with the contestants.

Sometimes the film tries too hard to be funny, wringing out jokes for all they're worth - a hallucinogen-fuelled quiz audition is a particular culprit of this - and going for cheap laughs. But some moments are unquestionably funny, and some are sweet.

A few choice side characters add nice colour, including Anne's curmudgeonly neighbour Francine (Holland Taylor from *Two and a Half Men*) - who swears Alan Cumming from *The Good Wife* is her favourite actor, but mistakenly collects Paul Reubens merchandise - and "Ben Franklin", manager of the historically-themed Philadelphia bed and breakfast where the sisters stay, played by Tony Hale (*Veep*).

*Quiz Lady* is not going to be a film for the ages, and you're probably not going to recommend it to your friends as a must-watch, but if you enjoy *Jeopardy* and have an hour-and-a-half to kill, you're not going to regret spending it on this comedy.

## Striking actors reach tentative agreement

THE SAG-AFTRA actors' union reached a tentative agreement with Hollywood studios to resolve the second of two strikes that rocked the entertainment industry as workers demanded higher pay in the streaming TV era, the union said on Wednesday.

The 118-day strike will end officially just after midnight, SAG-AFTRA said in a statement. The group's national board will consider the deal on Friday, and the union said it would release further details after that meeting.

Members of SAG-AFTRA walked off the job in mid-July asking for an increase in minimum salaries, a share of streaming service revenue and protection from being replaced by "digital replicas" generated by artificial intelligence.

The union said negotiators had reached a preliminary deal on a new contract with the Alliance of Motion Picture and Television Producers, which represents Walt Disney, Netflix and other media companies.

An alliance representative did not immediately respond to a request for comment.

The breakthrough means Hollywood can ramp up to full production for the first time since May, once union members vote to ratify the deal in the coming weeks.

"I'm relieved," actor Fanny Grande said in an interview. "It's been really difficult for most people in the industry, especially people of color. As it is, we don't have as many opportunities. We aren't big celebrities that have money in the bank for months. I just really hope that it's a fair deal."

Actors had similar concerns to film and television writers, who argued that compensation for working-class cast members had dwindled as streaming took hold, making it hard to earn a living wage in cities such as Los Angeles and New York. TV series on streaming did not offer the same residual payments that actors enjoyed during the heyday of broadcast TV.

Performers also became alarmed by recent advances in artificial intelligence, which they feared could lead to studios manipulating their likenesses without permission or replacing human actors with digital images.

George Clooney and other A-list stars voiced solidarity with lower-level actors and had urged union leadership, including

SAG-AFTRA President and *The Nanny* actor Fran Drescher, to reach a resolution.

Many film and TV sets shut down when the Writers Guild of America called a strike in the spring. While guild members returned to writing scripts in late September, the ongoing SAG-AFTRA work stoppage left many productions dark.

Hollywood's work stoppages forced broadcast networks to fill their fall lineups with re-runs, games shows and reality shows. It also led movie studios to delay big releases such as *Dune: Part 2* because striking actors could not promote them.

Other major films, including the latest instalment of the *Mission: Impossible* franchise and Disney's live-action *Snow White*, were postponed until 2025.



November 11, 2023

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WELCOME

# From the editor

Sarah Maguire



**W**HEN Disney Cruise Line set sail out of Sydney on its much anticipated first Australian voyage on October 28, *Explore* had our own first-time cruiser on board, *Canberra Times* journalist Megan Doherty. With her two children, Doherty experienced just how Disney the Disney Wonder is - from Mickey Mouse-shaped doorhandles to Pixar trivia to the parade of Disney characters that wander the decks. Her account, on page 6, captures the magic while not shying from a pitfall or two that Aussie cruisers need to be alert to. And if you want to read more about her Disney experience (and we highly recommend that you do - the ship, after all, has Down Under itineraries through to 2025), jump online to [exploretravel.com.au](https://exploretravel.com.au).

Singapore, for Australians, is the original stopover city - Qantas first flew London-bound passengers there in 1935. Since then, many more stopover options - across Asia and the Middle East - on many airlines have opened up the world, but Singapore still holds a special place in Australia's travel heart. The thing is, there are many reasons these days not to stopover, but in fact to stop your journey in Singapore - that is, to make the city-state your final holiday destination. As our cover story comprehensively outlines, steamy Singapore has found a new groove; it's in the midst of a wellness revolution, while also dazzling with its bar and restaurant scene and opening hip new beach clubs and green spaces. See page 10 and put it on your list!

POSTCARD ANTARCTICA



## Waddle wonders

NOTHING can prepare you for the incomparable smell of penguin poop in Antarctica. It packs a nostril-filling, eye-watering punch the minute I hop out of the zodiac boat and onto icy land. Never mind.

**20 million**  
Estimated number of breeding pairs of penguins in the Antarctic

This is a magical moment to treasure. It seems I've stepped straight into a scene from the 2006 Hollywood movie *Happy Feet*. There are literally thousands of penguins here and just a few of us passengers from Viking Polaris, an extraordinary ship anchored off the majestic Antarctic coast. The penguins waddle and slide, confer and honk at each other. They appear to be deep in conversation. I wonder what they're talking about. Climate change, perhaps?

- KRISTIE KELLAHAN

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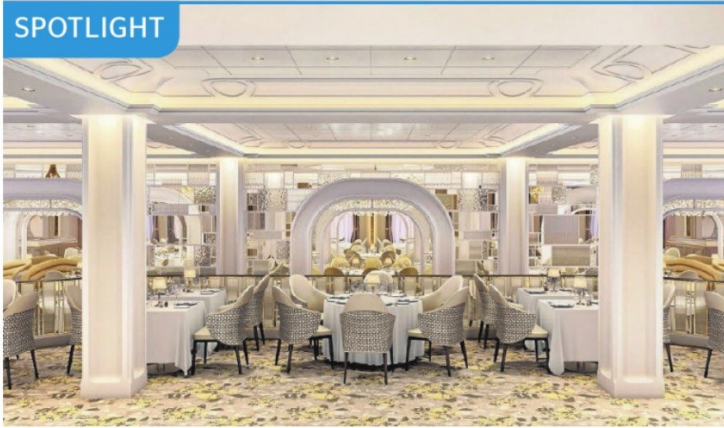
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## SPOTLIGHT



## Fairytale sparkle at sea

**B**ACK in May, celebrated songman Harry Connick Jr performed at the christening in Malta of Oceania Cruises' luxury 1200-passenger, 241-metre Vista. Last week, *Explore* had the chance to hop on board the shiny new ship for a two-night jaunt out of Los Angeles - and boy, how the grande new dame glowed, from the glossy

finishes in staterooms to the fairytale-like sparkle of the Grand Dining Room (pictured). There were many wow moments. We loved the glamorous sweep of Horizons bar, the enormous day beds on the pool deck and the cruise line's new restaurant offering Ember, where we dined from a menu of "elevated" American cuisine (everyone's pick:

the Maine lobster roll). Only the privileged few will stay in one of the truly extravagant owner's suites, or even the 170 sq m Vista suites, but our concierge level veranda stateroom (27 sq m) did us very well, with sitting areas inside and out, a marble bathroom and a welcome bottle of chilled champagne. [oceaniacruises.com](http://oceaniacruises.com)

- SARAH MAGUIRE



### POCKET GUIDE VALLETTA MALTA



**What's good about it:** With its narrow cobblestone streets, elegant houses and stunning sea views, Valletta offers plenty of opportunities for quiet exploration. This compact city sits above Grand Harbour, the deepest natural harbour in the Mediterranean.

**Best for:** St John's Co-Cathedral is Valletta's place of worship and one of Europe's finest examples of high baroque architecture. Experience a music concert and admire the beautiful baroque art interiors that host Caravaggio's famous work *The Beheading of the Saint John the Baptist*. Visit Mosta Dome and witness traditional glassblowing in the streets. A panoramic excursion up the coast to Zurrieq will afford dramatic views of the Blue Grotto, a haven for migrating birds between Africa and Europe.

**Best time to visit:** From April to June and in September Malta offers sunny days and cool nights, along with fewer tourists.

**Getting there:** Viking's 16-day Malta, Morocco & the Mediterranean voyage calls on Valletta. [vikingcruises.com.au](http://vikingcruises.com.au)

### WHAT'S NEW

## Tiny Away sets sight on Europe

**O**NE of Australia's largest tiny-homes companies, Tiny Away, is going big, with the launch of eight houses in Italy, Spain, France, and Sweden. Take in *Under the Tuscan Sun*-worthy scenery from Dolce Casa, located in the sleepy town of Rigutino, about one-hour drive south-east of Florence, or bliss out in the middle of a Nordic forest by checking into Bostebacken Gard in the town of Alingsås, Sweden. "Tiny house stays are a growing tourism movement around the world," says Tiny Away co-founder Jeff Yeo. "Small and sustainable accommodation help entice more people out of the cities to connect with the natural wonders while treading lightly on the ecosystems and communities they visit." Speaking of ecosystems, the travel operator has also just partnered with gaming app Guardians of Earth, which can tell you about the biodiversity around you once you check into a Tiny Home, allowing you to explore local flora and fauna, and truly immerse yourself in nature. For more info, visit [tinyaway.com](http://tinyaway.com); [guardiansofearth.io/tinyaway](http://guardiansofearth.io/tinyaway)

### Capital delights

If you're heading to Australia's biggest cities this silly season, here are two drinking and dining establishments worthy of your must-visit list. Located on the seventh floor

of Kimpton Margot Sydney, Harper Rooftop Bar has just opened with bright-yellow booths, a soft-pink bar and a shimmering open-air swimming pool, which - while only open for hotel guests - makes for stellar Instagram shots whether you're staying at the hotel overnight or visiting just for drinks. Meanwhile, over in the Victorian capital, one of Australia's most highly regarded restaurants, Vue de Monde, has just reopened after a significant refurb. Swank interiors and a brand-new 18-course menu from executive chef Hugh Allen are some of the things you can look forward to. Just don't forget to have a pre- or post-degustation drink at Lui Bar, which has also received a facelift. [harperrooftopbar.com.au](http://harperrooftopbar.com.au); [vuedemonde.com.au](http://vuedemonde.com.au)

### Going places

The flying kangaroo is making news: having resumed direct flights to China (between Sydney and Shanghai) for the first time in three years, Qantas is about to launch a non-stop route between Paris and Perth. Taking off in July 2024, the flights will be right in time for the Paris Olympics and European summer. Meanwhile, closer to home New Caledonia's national airline Aircalin is about to launch direct flights between Melbourne and Noumea from December 8. Where will you go first? [qantas.com](http://qantas.com); [aircalin.com](http://aircalin.com)



Tiny home Bostebacken Gard in Sweden.

### The future of travel

Yes, it's that time of the year - from respected travel publications to reputable tour operators, everyone is looking into the crystal ball to find out the adventures that await us in 2024. Mongolia, India and Morocco feature in the top three spots among *Lonely Planet's* most-desired places to visit next year, while Spain, Patagonia (in Argentina and Chile) and Greenland appear in the guidebook's most sustainable destinations for 2024. And when it comes to trends, *Explore Worldwide's* Annual Global Travel Trends Report has the lowdown. Transformational trips, to places such as Camino de Santiago, are at the top of the list, with trends such as "rebound of Asia" and "e-bike revolution" also gaining momentum. [lonelyplanet.com](http://lonelyplanet.com); [exploreworldwide.com.au](http://exploreworldwide.com.au)

- AKASH ARORA

### DEALS OF THE WEEK



### WIN A HOLIDAY

Explore and TripADeal are giving away more than \$50,000 in five bucket-list trips in Europe, Asia and Africa. Enter by December 6.

**See:** [exploretavel.com.au/giveaway/tripadeal](http://exploretavel.com.au/giveaway/tripadeal)



### Island time

You can save up to 46 per cent when you book this six-night adventure for two adults and two kids in Fiji. Stay in the luxurious two-bedroom Garden View Suite at Radisson Blu Resort Fiji

Denarau Island and make the most of inclusions such as daily breakfast. And to further sweeten the deal, kids under 12 eat for free. From \$5845 for family of four.

**See:** [book.exploretavel.com.au](http://book.exploretavel.com.au)



### Adventure time

Would you like to join a desert safari in the Sahara? Or sign up for a life-changing hike in Peru? Or perhaps you're dreaming about visiting colourful cities in the Indian state of Rajasthan,

complete with centuries-old palaces and forts? Whatever heart-racing holiday you're after, chances are G Adventures has something for you - from an eight-day Morocco Kasbahs and Desert trip and nine-day Inca Discover Plus tour in Peru to a 15-day Rajasthan Adventure holiday in the subcontinent. And the news gets better, the travel company is offering discounts of up to 30 per cent on select itineraries departing up to April 30, 2024, as long as you book before November 30. **See:** [gadventures.com](http://gadventures.com)

### Shopping spree

If you're thinking of heading to the big smoke for a shopping spree, we can't think of a better deal. The Sebel Melbourne Ringwood's Shop 'Til You Drop package includes overnight stay in a Standard Room, secure undercover parking and a \$100 voucher you can use at the Eastland shopping centre, just five minutes' walk from the hotel. Book before December 31, for stays up to January 31, 2024. From \$300 per night. **See:** [thesebelringwood.com.au/offers](http://thesebelringwood.com.au/offers)



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## CRUISING | DISNEY DEBUT

# Let the magic begin

What was it really like to be on board Disney Cruise Line's maiden voyage in Australia? MEGAN DOHERTY reveals all.

**O**VER four days on Disney's first cruise in Australia, we met Goofy ambling along the pool deck, spied Minnie Mouse walking through the jewellery store and watched princesses including Belle and Cinderella twirling in their ballgowns in the atrium.

We clocked Moana on her way to meet fans, danced with Louis the crocodile, hugged Mickey Mouse and held our breath as Spiderman scaled the ship's towering funnel as Thor and Ironman prowled below in a heart-stopping Marvel show.

And that was just the start.

A cruise with Disney is, let me tell you, so magical, I was convinced the company had arranged the rainbow that greeted us at our destination in Hobart. I could just see the team of Disney Imagineers up in some remote control room of the ship looking intently at a screen with a "Three, two, one - cue the rainbow over Mount Wellington!"

There are so many details, so many surprises on a Disney cruise, that your kids won't want to get off. It's great for adults, too - there are places to escape the magic if you want to relax without *Let It Go* pummeling your brain. But, as I discovered, adults want the Disney experience as much as the kids, with many people travelling on the ship without children.

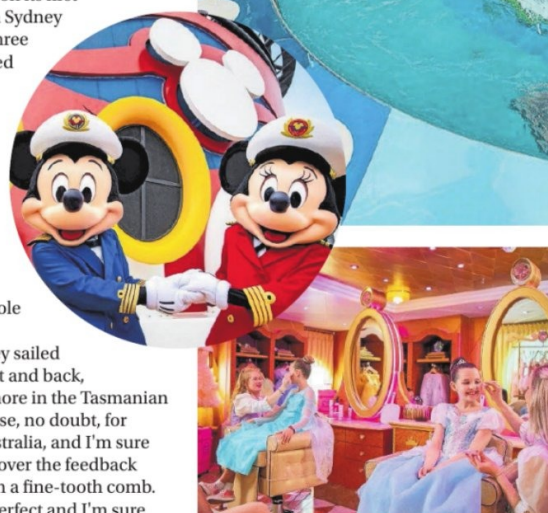
The Disney Cruise Line has been around since 1996 but it went on its first Australian cruise from Sydney on October 28. With three children in tow, I waved to the crowds from the verandah of our cabin on the seventh deck as the Disney Wonder set sail. The 294-metre-long ship was turned around by a tug, past the Sydney Harbour Bridge and Opera House and off to a whole new world of cruising.

The four-day journey sailed from Sydney to Hobart and back, with a few hours on shore in the Tasmanian capital. It was a test case, no doubt, for Disney cruising in Australia, and I'm sure the company is going over the feedback forms from guests with a fine-tooth comb. Because it wasn't all perfect and I'm sure some tweaks will be made. (Minor complaint, I know, but the Americans seem to regard espresso as some kind of rare luxury that demands you pay \$US6.50 for a cup - just over 10 Australian bucks. If you have a serious caffeine habit, it quickly adds up.)

And, yes, don't fall into the trap of thinking you're paying Aussie prices as the ship sails in Australian waters. Everything is in US dollars - even though it's not marked as such - and you might get a nasty surprise with your bill at the end of the cruise. But let's focus on the magic.

## WHAT'S ON THE SHIP?

So much. I have never been on a cruise before, so had zero expectations. The only thing I wanted to know before I got on the ship was how many pools there were and



if there was a waterslide. Anything beyond that was a bonus.

There are two pools for the kids - with a waterslide - and an adults-only pool. There's also a movie theatre inside and a big outdoor screen on the top deck. The kids loved the pool area. Not least because they could eat unlimited ice cream and cheeseburgers. There are multiple restaurants, cafes and bars on board. Triton's (*The Little Mermaid*) and Tiana's Place (*The Princess and the Frog*) are themed. The food is great in all of them, with kids options. (Vegemite has been added to the Australian cruises.) There are also buffet breakfast and lunch areas.

My favourite restaurant was Animator's Palate, which is a homage to old-school Disney favourites such as *Fantasia* and

*101 Dalmatians*. I won't ruin the surprise, but diners there become immersed in the animation of Disney in a mind-blowing way.

Your waiters or "servers" follow you to each restaurant. We had Organ from India and Aditya from Indonesia. They were the most lovely, beautiful people - high-five-ing the kids and showing them magic tricks at the table. A Disney cruise is about giving the parents a break but I had to laugh when the waiters would cut up my son's food for him, even though he's quite capable of doing it himself. Little Lord Fauntleroy, anyone? (They also doled out on to his plate tomato sauce, sorry *ketchup*, in the shape of, you guessed it - Mickey Mouse. Like. Wow.)

There were 1063 staff on board, representing 60 different nationalities and *everyone*

Clockwise from main: The water slide and one of the pools; *Frozen* on stage; the Bibbidi Bobbidi Boutique; Disney stars on board.

was super-friendly. The kids have their own hang-out areas with dedicated counsellors there until late at night. The Oceaneer Club is for three to 12-year-olds. My nine-year-old son and his mate hung out here a lot. There was a PS5, people! But there were also plenty of activities and craft.

Each kid gets a wristband which works a bit like a criminal's ankle bracelet. Yes! Go in the wrong area of the ship and someone will be alerted. It's waterproof so it can be worn all day, including in the swimming pool.

## HOW DISNEY IS IT?

Very. From the classic songs piped around the ship all day and the Mickey-Mouse-shaped-everything (door handles, breakfast waffles, et al) to the cartoon-y look of the ship including its bright red funnels, there's no doubt this is a Disney cruise. Then there's the 977-seat Walt Disney Theatre which is host to Broadway-style Disney shows. My 13-year-old daughter was into *Frozen* eons ago and I thought she was probably over Anna and Elsa. But we went to the live *Frozen* musical and loved it. The production values were epic. The performers fantastic.

The Bibbidi Bobbidi Boutique is where parents outlay quite a bit of their hard-earned to get their little one transformed into a prince or princess, complete with outfit, hair and makeup. There were kids, I'm sure, who didn't get out of their princess dress or knight's outfit the whole cruise.

Iconic Disney characters are also wandering the ship every day, guests alerted by the onboard app as to when and where they will be. There are long lines for a photo, so be prepared. Mickey seems to be the Holy Grail but you can grab a snap with everyone from Ariel to Daisy Duck to Captain Hook.

There are Disney-themed activities from morning to night. We did Pixar trivia, Minnie Mouse craft and made a Marvel mask. The kids were never bored.

I'm, at best, a cynic at heart. But on this Disney cruise, even I could not help but be moved by the sheer will and effort of the staff to *make people happy*. That's something that can't be underestimated in this world of ours.

The writer was a guest of Disney Cruise Line. To read more about the inaugural Disney cruise, see [exploretravel.com.au](http://exploretravel.com.au)

## SNAPSHOT

**THE SHIP:** Disney Cruise Line's Disney Wonder

**THE SIZE:** 2713 passengers, 875 staterooms, 294 metres long

**GET ON BOARD:** Disney Wonder has cruises from Sydney, Melbourne and Brisbane until February 2025. Costs can vary depending on itinerary and accommodation. A two-day cruise for two people starts at \$1524.

**EXPLORE MORE:** [disneycruise.com](http://disneycruise.com)





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## DESTINATION FRANCE



# Gritty city's time to shine

Its shady reputation behind it, Marseille is enjoying a renaissance, writes *Steve McKenna*.

**Y**OU see *zat*," says my friend Nico, who speaks good English but with a distinct French twang, typically (and knowingly for my amusement) mangling words starting with "th". "Zis is our Notre-Dame. We call her La Bonne-Mere, zee Good Mother." Nico is talking about the basilica that looms on the highest hill in central Marseille. Sporting a striped black-and-white facade, capped by a gleaming statue of the Virgin Mary and baby Jesus, this much-loved landmark catches your attention from all over this vibrant city on France's south coast.

We're admiring the Bonne-Mere from the Vieux-Port (Old Port), Marseille's historic harbour, where glossy yachts bob and tourist boats zip out to the city's rugged offshore islands and secluded coves. Since its successful year as 2013 European Capital of Culture, Marseille has shrugged off its previously shady reputation and blossomed as both a city break and a port of call for Mediterranean cruises, with its profile further boosted as one of the host cities of the 2023 Rugby World Cup. Whether you're popping in for a day or staying longer, you'll be handsomely rewarded.

"The waterfront has changed quite a lot since I was a kid," says Nico, who was born and bred in Marseille, and points out the modern additions as we stroll. Teenagers are taking selfies beneath L'Ombrière, a reflective steel canopy and sunshade designed by Sir Norman Foster. Further on, past the fish market stalls that spring up each morning, there's Mucem

(Museum of European and Mediterranean Civilisations), housed in a lattice-clad building by local Algerian-born architect Rudy Ricciotti. Joined by footbridge to Fort Saint-Jean, a stronghold constructed for King Louis XIV, Mucem has intriguing relics and multimedia displays, with temporary exhibitions focusing on timeless and topical issues like pan-Mediterranean migration.

Founded by Phoenician Greek sailors in 600 BCE, Marseille is France's oldest city and a real melting pot, with immigrants from former African colonies following waves of ancient Roman, Aragonese, Jewish,

Corsican and Neapolitan settlers. A five-minute climb up from the waterfront, Le Panier (The Basket) is an antique district with a cosmopolitan and increasingly gentrified vibe - a far cry from its appearance in *The French Connection*, a 1971 Gene Hackman movie that portrayed Marseille as a hotbed of drug trafficking, helping to fuel the city's unsavoury reputation.

Wandering Le Panier's hilly cobbled lanes and stairways, I'm struck by the blaze of street art and trendy boutiques, concept stores, watering holes and eateries. The balmy air is thick with chatter in French and other languages, droning scooter engines and scents wafting from windows and doorways. I sniff aromatic Provencal soaps, baked boulangerie treats, grilled sardines and merguez (a spicy north African sausage). Some bistros have dedicated terraces,

others tumble out onto side streets.

I dine alfresco at Au Coeur du Panier, a rustic-chic affair that lives up to its name, located at the heart of the neighbourhood and excelling in Gallic cuisine and wine. I sip dry, pale Provencal rose and dip chunks of baguette into a melting wheel of baked camembert with honey and walnuts. Next up is a beef tartare, then scallops with grilled vegetables and polenta.

The classic Marseille dish, however, is bouillabaisse. Variations of this fish stew are served throughout the city, including at the InterContinental Marseille - Hotel Dieu, set in a palatial converted 18th-century convent and hospital edging Le Panier. The hotel's head chef is Lionel Levy, who trained under the legendary Alain Ducasse. Bouillabaisse and other seafood dishes are a speciality at the eateries fringing the Vallon des Auffes, a photogenic sheltered harbour just off the Corniche, a promenade that snakes past the city's sandy beaches.

Exploring Marseille on foot, you'll stumble across other clusters of bars, clubs, restaurants and galleries. Check out the hip Noailles quarter, behind the Vieux-Port, or La Friche, a cultural complex spanning a former tobacco factory by Saint-Charles station, the city's main rail hub. Paris, incidentally, is about three-and-a-half hours away by train, and the local press reports that more Parisians are moving to Marseille, attracted by the warmer climate and more affordable way of life.

La Friche has a vast rooftop, where revelers gather for summer parties, concerts and cinema. It has a great overview of Marseille, too. But for the most breath-taking one, you must go up to La Bonne-Mere. Locals - particularly sailors and fishermen and their families - have traditionally made the steep trek to the basilica to pray for safe voyage

and good fortune. Models of boats hang from the ceiling of its opulent interior.

Yet it's the basilica's outside terraces that truly captivate, affording majestic panoramas of Marseille, its built-up cityscape wedged between jagged, pine-wooded mountains and the usually sparkling Mediterranean Sea. I think of my mate Nico and the pride he has in his home city, and I know that *zeese* (these) are definitely views I won't forget in a hurry.

## FIVE MORE THINGS TO DO & SEE

1. **THE CALANQUES:** Dubbed "the fjords of Marseille", these swim-worthy coves can be visited by boat, while hiking trails lace the spectacular limestone clifftops.
2. **FRIOLU ISLAND:** Sail out to Chateau d'Iff, a fortress-prison island where the fictional protagonist in Alexandre Dumas's *The Count of Monte Cristo* was held.
3. **VELODROME:** There's usually a raucous atmosphere on match-days at this, the 67,000-capacity home ground of football club l'OM (l'Olympique de Marseille).
4. **PAGNOL TRAIL:** Delve into the forested peaks and villages in the city's north, where Marcel Pagnol set his classic stories, *Jean de Florette* and *Manon des Sources*.
5. **PROVENCE:** Marseille is a gateway to the wider Provencal region: seaside towns like Cassis, historic cities such as Avignon and the Luberon wine-making villages.

*The writer was a guest of InterContinental Marseille - Hotel Dieu*

## TRIP NOTES

**Getting there:** Flying into Marseille from Sydney, Melbourne or Brisbane requires two changes. Qatar flies via Doha and London Heathrow. Book via [qatarairways.com](http://qatarairways.com)

**Staying there:** InterContinental Marseille - Hotel Dieu has double rooms from about \$370. See [marseille.intercontinental.com](http://marseille.intercontinental.com)

**Explore more:** [marseille-tourisme.com](http://marseille-tourisme.com); [www.france.fr](http://www.france.fr)

From top: Marseille Notre-Dame, perched high above the city; the colourful neighbourhood of Le Panier. **Pictures:** Shutterstock



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These are the kinds of oh-so-difficult choices confronting guests when they cruise with Norwegian Cruise Line (NCL), the innovative cruise operator whose mission is to provide the ultimate sense of freedom for its sea and culture seeking travellers, with no schedule to follow but their own, whatever they feel like on the day.

Cruising with NCL is truly a voyage of discovery with its emphasis on more time in port at the many incredible destinations and less time at sea, so guests have the opportunity to "experience a different tomorrow" every day that suits them exactly.

NCL pioneered the philosophy of 'Free-style Cruising' offering guests more flexibility with a focus on authentic and port-rich itineraries, delectable and diverse dining - with no assigned dining times to rush off to - and amazing entertainment choices.

It's an exciting time to cruise with NCL. The award-winning cruise line has recently added three groundbreaking new ships to its fleet with three more to come, all representing the new NCL Prima Class, designed to



The Amalfi Coast with Norwegian Escape.

elevate every expectation. This month saw the launch of Norwegian Aqua, now open for sale from 2025. In August, Norwegian Viva embarked on her maiden voyage and is delighting passengers on her Mediterranean and Greek Isles routes, while Norwegian Prima set sail for the first time last year cruising Northern Europe. Now with more than 170 ports of call in Europe alone, including superstar destinations like Rome, Venice, Barcelona, Santorini, Lisbon, Paris,

Istanbul and London, NCL offers over 1400 shore excursions, all designed to provide deeper experiences of the culture, history, food and landscape of each destination. By cruising Europe with NCL you'll discover a new city nearly every day.

Onboard, there's delicious freedom in dining. With more sublime options than sea days, choosing what to eat is tricky. Will it be NCL's ever-popular Cagney's Steakhouse, or the fried rice and filet mignon, with chef

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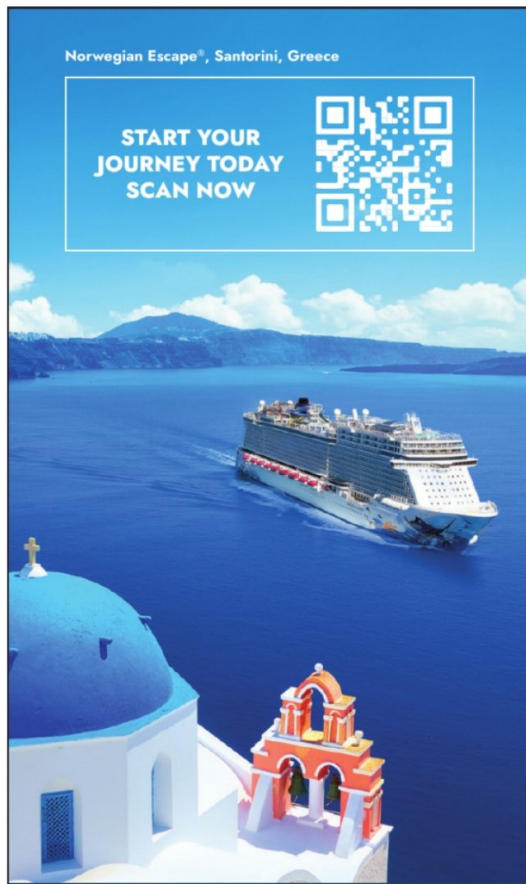
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## COVER STORY



Once known for financial expats and quick stopovers, Singapore has found its groove post-COVID, with a wellness push, new hip beach clubs and festivals - and even more green spaces, writes *Kate Cox*.

IT'S been a fair few years since I last saw Singapore and, while I was away, the Garden City got cool. It's not so beige anymore. And it's so much more than a stopover.

With a recent wellness blitz, a new development in Sentosa and some super cool or quirky (or both) restaurants and bars, there's something for everyone. Here are 74 things that are great about Singapore right now.

### WELLNESS REVOLUTION

On a recent five-day trip, I was told about this at least 20 times - Singapore is undergoing a wellness revolution, with adult wellness experiences a priority. Lots of hotels have introduced wellness initiatives beyond the pillow menu - think entire wellness food menus, beauty products, feng shui design and even bespoke playlists - so it pays to ask about their options. Wellness restaurants abound, such as vegan/vegetarian pop-up turned permanent restaurant Casserole, where you can order green juice "detox mojitos" (still with alcohol!) and banana leaf dry-braised "beef" rendang.

At Wellness Festival 2023, the government bankrolled hundreds of fitness, mental health, lifestyle, arts, family, food, mindfulness and nature-based wellness initiatives and events. Tourists and locals could sign up to animal yoga and equine wellness, classes in MMA, dance, Muay Thai and rooftop cycling, workshops in resilience and creativity, laughter and sleeping, sound bath meditations, beats therapy, scent journeys, immersive rainforest trails, wellness experience spaces, stretch lounges and (much) more.

Aromatherapy is a global wellness trend and at Scentopia, you can take a personality test in order to create your own perfect signature scent. Opened last year with a view to helping tourists create a keepsake to remember, the funky boutique offers free scent-crafting workshops - you just pay for the gorgeous fragrance bottle at the end. Choose between 300 unique orchid-infused aromas - the largest collection of orchid perfumes in Asia - such as the national flower Vanda Miss Joaquim, as well as rainforest and other floral ingredients.

Blending custom perfumes onsite is something Sifr Aromatics on Arab Street in Singapore's Kampong neighbourhood has been doing for more than a decade (owner Johari Kazura is a third-generation perfumer). They also do workshops and demos and sell their gorgeous scents online. And Scent by Six offers fragrance workshops at its four Singapore boutiques, tailored to provide an exclusive behind-the-scenes glimpse into what it's like being a perfumer.

### COOL BEACH CLUBS

Once it may have seemed kitsch and a tad tired, but Sentosa - the island resort over the bridge from Singapore proper - has had a major glow up. No longer just a place for tired UK-bound parents to stop for a couple of days to distract their kids, it's for the DINKs as well.

It's still a safe place - and we all need a bit of that in our lives right now - but it's become more interesting.

The Palawan is the new 17,000 square-metre lifestyle and entertainment

precinct built by the Shangri-La Group; finally open after years in the planning and a few COVID-19-related delays.

It's full of restaurants, bars, pop-ups and activities, but it's Tippy Unicorn that locals and tourists are most raving about. The sexy beach club on the sand is a pastel-pink house of fun, with small bites and grilled seafood, craft cocktails and open-air DJs, as well as a pool, spa, cosy lounges and private karaoke cabanas.

There is also the new, exclusive and elevated beach club (with a swim up bar)

+Twelve, family beach club and water playground Splash Tribe, and the 10 Palawan Food Trucks featuring global cuisine from Mexico to Korea.

### SO MUCH ACTION

What I love the most in Singapore is that tropical sweltering summer heat. My hotel's doormen would giggle when I headed out into the morning steam for a stroll - but there's something to be said for what that warmth does for your skin and your spirits.

It also makes their many, many not-







Clockwise from main: Supertrees at Gardens by the Bay; electric go-kart arena at HyperDrive; the UltraGolf course on Sentosa Island; roast duck and Hainanese chicken for sale at a food court; Singapore Botanic Gardens; +Twelve beach club at The Palawan. Pictures: Shutterstock; Kate Cox. ON THE COVER: Fort Canning Park, Singapore. Picture: Getty Images

just-for-kids waterparks - from the huge Wild Wild Wet to the water park plus bonus aquarium Adventure Cove - all the more fun.

In Sentosa, you can now bounce, fly, bungee, zipline, feast on wings and pizza, rope climb, indoor skydive, Skywalk, play on the six themed zones in Universal Studios at Resort World, hit the three-kilometre beach walk, or cable car up to Mount Faber. The new S.E.A. Aquarium has four marine zones, art installations and the interactive Aquarist Lab, where you can get behind how it all works. Other new Sentosa attractions include UltraGolf, an 18-hole beachside mini golf course and HyperDrive, Asia's first indoor gamified electric go-kart arena, where racers combine real-life racing with virtual reality (you can, for example, shoot competitors or turbo charge your ride) in fancy, fast electric racers on a three-level, 308-metre long racetrack designed by former go-karting world champ David Terrien.

Back on the mainland, at the

new and massive sports complex Trifecta, you can snowboard, ski, surf and skateboard in the one compound, with virtual reality snow terrains, the first surfskate circuit in Singapore, and a deep water-wave pool.

Asia's tallest Slingshot offers extreme rides such as the 70-metre Slingshot into the sky or the GX-5 Extreme Swing that free-falls at speeds of more than 120kmh.

### GREAT GARDENS

With almost half of the city-state green space, still one of the best things you can do, ever, is spend several hours strolling the famous Singapore Botanic Gardens. At 165 years old, it's not a new attraction ... but it's constantly evolving - and the National Orchid Garden is simply one of the most relaxing, beautiful (and cooling) experiences you can have. Walk a loop around and down and sight, smell and feel more orchids than you ever knew existed - more than 1200 species and 2000 hybrids. This place has even more special significance with the recent announcement that many

orchids around the world are endangered.

The rest of the free-to-enter 82-hectare UNESCO World Heritage Site is a thrill, too - leave more time than you think to tour the lakes, rainforests, herbarium, sculptures and gardens for ginger, children and frangipanis.

For more human-engineered magnificent greenness, head to Gardens by the Bay, with its futuristic and oft-photographed Supertree Grove, Flower Dome, Cloud Forest, treetop walk and indoor waterfall.

### FOR TWITCHERS

Not content with all that wonderful park life, this year the powers that be in Singapore launched Bird Paradise, one of the largest bird parks in the world, with more than 400 species, including those critically endangered such as a breeding pair of Philippine eagles. Check out Penguin Cove, one of the world's largest sub-Antarctic, cold saltwater habitats for penguins, as well as other immersive environments such as the large Heart of Africa forest with cranes, weavers and parrots, and the South American-inspired Crimson Wetlands with flamingos, spoonbills and ibises. There are eight walk-in aviaries, interactive encounters, tours, bird shows and a night safari.

### EXPLORE THE 'BURBS

There's so much great architecture, a mixture of old and new, in Singapore's many unique and character-filled neighbourhoods.

In Chinatown, you can discover colourful and vibrant streets, boutiques, street art, food and markets, cafes and restaurants and historic places of worship such as the beautiful Buddha Tooth Relic Temple and the bright Sri Mariamman Temple.

The Muslim quarter of Kampong Gelam dates back to the 1800s and now seamlessly blends old and new - you'll find modern art, traditional Arab craft, the impressive Sultan Mosque and the famous Rich & Good Cake Shop here. Head to Haji Lane to find bars, cafes and shops all decorated with beautiful and bright murals, and the parallel Arab Street, with textiles shops and casual restaurants serving spicy Malay and global fare.

In Little India, discover Indian culture, authentic cuisine and the historic Sri Veeramakaliamman Temple.

By the way, this is a shopping-free guide: you already know you'll be hitting up Orchard Road. But it is worth mentioning that the excellent airport (no, that's not

Continued on page 12







Clockwise from above: The dazzling Singapore skyline; delicious fare at a food court in Marina Bay Sands; a cocktail at Origin Bar; local favourite, chilli crab. Pictures: Shutterstock; Kate Cox

From page 11

an oxymoron) Changi Jewel is its own micro-neighbourhood and so popular that a heap of airlines are happy to check you in 24 hours early, so hit the walkways and waterfalls, dine in and, of course, shop in the hundreds of stores.

### FOOD, GLORIOUS FOOD

As a melting pot of so many culinary cultures, Singapore is famous for its fabulous food. It's a mix up of multi-Michelin-starred fine diners and accessible but high quality hawker food, so you can spend a lot or a little and consistently eat well.

The former includes French restaurant Les Amis helmed by Chef Sebastien Lepinoy; Singapore's first South American fine-dining restaurant, Araya; Swedish-inspired Brasserie Astoria in Singapore's historic Victoria concert hall; and the reopened and phenomenal JAG. Less flashy is Samy's Curry in Dempsey, where the cold mango lassi and curry on a banana leaf is the best on the island. There's even meaty fare, thanks to Aussie chef Pete Smit opening Underdog Inn, a restaurant inspired by nose-to-tail philosophy.

Chicken rice, laksa, chilli crab, satay: "hawker culture" is so diverse it was inscribed in 2020 on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.



Swing by the only beachside hawker centre in Singapore, East Coast Lagoon Food Village or, for Singapore-style Chinese dishes, Maxwell Food Centre in Chinatown. The 50-year-old Old Airport Road Food Centre has more than 100 neatly lined-up stalls all on the one floor. Hot tip: arrive early because they get busy - and long lines generally mean the best food.

### EVENTS

Singapore not only hosts a variety of cultural festivals - Chinese New Year, Deepavali and Hari Raya - throughout the year, but you'll also be able to celebrate groovy food, music and action sports events.

Outdoor music and theatre venues include Fort Canning Park, the Botanic Gardens or the Esplanade. The super-slick Marina Bay Sands also attracts top names - *Matilda the Musical* and Rod Stewart are both scheduled for early 2024. Gardens by the Bay has a twice nightly musical light show, Gardens Rhapsody, as well as regular performances and events.

Coming up on November 18-19 is Singapore's first sports and music festival. Trifecta Singapore

is from the new surf-skate-snow destination and will feature hit Aussie artist Ruel, Thai singer-songwriter Phum Viphurit of *Lover Boy* fame and rides, art, food and drinks and (of course, it's Singapore) "wellness experiences".

### KOOKY AND BOUTIQUE BARS

Singapore has always been rated for its big and glitzy rooftop bars but, in the last few years, it has really upped its boutique bar creds.

The most talked about is Atlas, the chic and grand 1920s-style speakeasy in iconic Parkview Square (with free flowing cocktails on Sundays). We also loved Shangri-La's new Origin bar, themed on the glamour age of train travel ("take this as your one way ticket towards an adventure that never ends"), with the most inventive, exciting cocktails I've ever seen - bubbles, edible lipsticks, explosions and teddy bears all featured. And my Singapore-residing sister-in-law raves about Eden at the Pullman, which is new, on a rooftop and has funky, great cocktails and a whisky masterclass.

There really is something for everyone in no-longer-a-stopover Singapore.

The writer travelled courtesy of Shangri-La Group



### TRIP NOTES

**Getting there:** Singapore Airlines, Scoot, Emirates, British Airways, Virgin Australia, Fiji Airways, Qantas and Jetstar all fly to Singapore from most major Australian cities.

**Staying there:** Check into Shangri-La Rasa on Sentosa Island, with elegant rooms, a luxurious spa and dedicated kids zone. Rooms from about \$420 per night, see shangri-la.com

**Explore more:** visitsingapore.com





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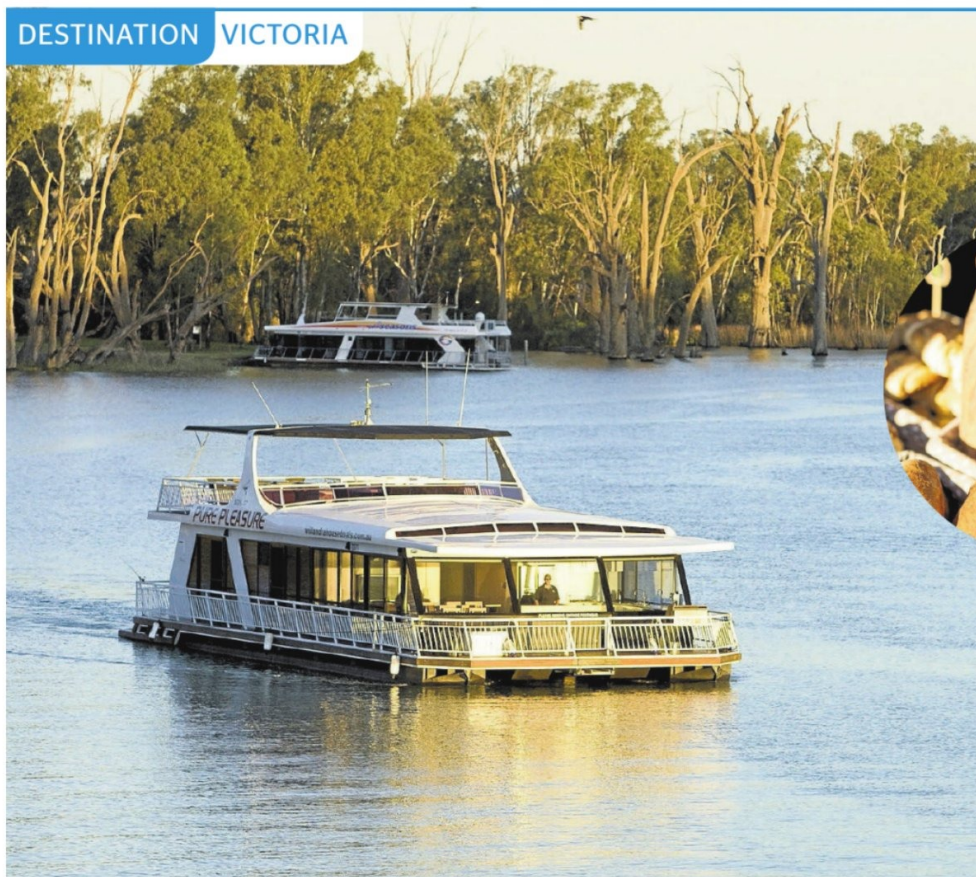
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## DESTINATION VICTORIA



# Food bowl with scenery to boot

Mildura is a city of riches for lovers of fine fare and nature, writes *Carrie Hutchinson*.

IT'S a perfect afternoon. The sun is shining, the Mallee sky is cloudless, and the mighty Murray is flowing. Chris Durban, the owner of Mildura Houseboats, has just given up the wheel, and I am attempting to keep the ship sailing midstream. It only takes a couple of minutes to get the hang of it and, as we continue upstream, it's easy to see why so many people choose a luxury vessel and spend a weekend on the water in this idyllic part of Victoria.

Chris points out the jetty for the Gol Gol Hotel. "That's a popular mooring during the summer," he says. "Everyone wants to stop there." It's midwinter now and the river is quiet, our only companions during the short voyage are a few cormorants and other waterbirds. During summer, there are water-skiers, fishermen in tinnies and kids swimming near the banks. Luckily, there's plenty of room for everyone.

As we're returning to Mildura, I notice the camping ground on the NSW side of the river is being rebuilt after the high-water event in December 2022. The town itself stayed above the flood, but low-lying homes, orchards and vineyards were all adversely affected. The water receded slowly causing havoc during the busiest time of year for tourism operators.

Life now seems to have gone back to normal for the town of Mildura, built in the late 1800s. At the time, Alfred Deakin, then a minister of the Victorian government, was trying to find somewhere to grow food for a flourishing Melbourne population. In California, he met George and William Chaffey. George was an irrigator, and he and his brother came to Victoria and chose a huge sheep paddock for their experiment. And so the settlement of Mildura was established in 1887 and, over the next 20 years, an irrigation system was established.

Now, Mildura is Victoria's food bowl, supplying the entire country with table grapes and citrus fruits.

"The joke is that you could plant a popsicle stick here and it would grow," says Alison Stone of Discover Mildura, who's taking us on an insightful tour of the region and some

of its best-known wineries. Her father was one of the many soldiers given a block to work after the war.

At Cappa Stone Wines, winemaker Donna Stephens is pouring at the cellar door. "We make all our wines the old-fashioned way with minimal handling," says Donna. The grapes she uses are locally grown, including one Donna is particularly excited about.

"One day, a grower came up to me and said, 'Taste this,'" she says. The black pulp he offered her was from Alicante Bouschet vines. "Hardly anyone grows it and he gives us his crop each year." The result is a luscious, dry red, perfect for a roast dinner.

The food in Mildura is exceptional. Start at the Sunraysia Farmers' Market on Saturday morning, where vendors sell fresh fruit and veg, wine, olive oil, bread and baked goods. Stefano de Pieri's eponymous restaurant is the city's best-known eatery, but you need to book a long way in advance to dine there.

Making a big name for himself, though, is another chef, Matt de Angelo. The Province is Italian fine dining at its best. After scallop tortellini and the signature dish, braised goat with pearl barley, there's only just room for a dessert of almond chocolate cake with dark chocolate sorbet.

The restaurant is located on what the locals call Feast Street. Nearby, bustling Thai-Riffic serves a mix of contemporary and traditional dishes as good as any spot in

Melbourne, while Seoul Chicken and Beer is a fun diner where the Korean fried chicken is served by robots. It's the perfect stop for lunch before you take a ride on the historical PV Rothbury past the Mildura Weir or explore Mildura Arts Centre, where the gallery is partially housed in William Chaffey's Queen Anne-style home, Rio Vista.

One of the most extraordinary areas to explore nearby is Mungo National Park, which is technically in NSW, but only a two-hour drive away from Mildura. It's famous for being the resting place of Mungo Lady and Mungo Man, whose 40,000-year-old remains were found in 1969 and 1974 respectively.

Then there's the famous lunette, a 30-kilometre-long sand dune that holds the secrets of the Paakantyi and Ngiyampaa who lived here for thousands of years and are now the caretakers of the park.

When we arrive, it becomes clear coming on a tour with Phill Stone (yes, Alison's husband) was an excellent choice. There's a boardwalk along the base of the lunette, but only people with an approved guide can go beyond that.

We traipse up the sand and through the craggy outcrops, before arriving where the earth is stained red and caramel. The colours, Phill tells us, were caused by the animal fats that dripped through fires during the cooking process. He then takes us to where he knows there are some fossilised

Clockwise from main: A houseboat adventure in Mildura; locals and visitors at Sunraysia Farmers' Market; an emu in Mungo National Park; fresh fare at the farmers market. Pictures: Visit Victoria; Visit Mildura

fishbones and freshwater mussel shells, the leftovers from middens.

"The landscape changes every time it rains," says Phill, as he shows us a line of black earth in a boomerang shape. "This was the campfire," he says, "although we're not sure whether the people lived in between the two fires or behind them."

We wander around, being careful not to step on anything important and looking for other artefacts. In a twist of dead roots, there are the bones of a hairy-nosed wombat, which became extinct in the area after European settlement.

At the top of the lunette, as you look out over the flat land, it's hard to believe much of it was once covered by water. Today, it's an important reminder that this country is ancient, and the footsteps of its first people can still be found on this incredible landscape.

The writer was a guest of Murray Regional Tourism

## TRIP NOTES

**Getting there:** Bonza, Australia's only independent low-cost airline, flies direct to Mildura twice a week from both Melbourne and the Sunshine Coast. [flybonza.com](https://flybonza.com)

**Staying there:** Mildura Houseboats has vessels, some of them pet-friendly, with between two and 12 berths for all budgets. [mildurahouseboats.com.au](https://mildurahouseboats.com.au)

If you want to stay on land, Indulge Apartments has apartments and homes throughout Mildura's CBD, including in some of the city's historical buildings like the old Equity Chambers - check out its Urban Collection. [indulgeapartments.com.au](https://indulgeapartments.com.au)

**Explore more:** [visitthemurray.com.au](https://visitthemurray.com.au)



## THE BIG QUESTION LUXE FOR LESS

# Five-star hacks

It's fun to stay in a hotel, but can you go high-end on a budget? CARRIE HUTCHINSON finds out.

**S**IPPING champagne in your private plunge pool beneath a tropical sky is a situation in which many of us can picture ourselves. Now, zoom in on your face. See that smug grin? That's because you paid less than top dollar.

Despite many Australians looking for ways to save money, research by Kayak shows we still treat ourselves on holiday. In the coming year, 27 per cent of us plan to spend more than \$10,000 on travel.

But how do you find the best deals so you can make those 10 gorillas go further?

Some genuinely discounted rates can be found through websites such as Secret Escapes and Luxury Escapes. One five-star Phuket deal on Luxury Escapes, which promised a saving of 75 per cent, wasn't quite that generous (no one pays rack rates, after all), but was still excellent. On a five-night stay in April 2024, it offered a \$719 saving on the hotel website's rates, but the Luxury Escapes deal also included massages, daily lunch or dinner, nightly cocktail and one-way airport transfers.

Kayak has launched a new platform called 5-Star Steals. Not only does it find the best prices for luxe digs, but it also informs the more flexible travellers among us where and when in the world they can find the cheapest five-star stays.

Much like airfares, the prices of hotel rooms fluctuate depending on demand, says Expedia managing director Daniel Finch. His best advice is to book in advance.

"That said, if you've left it to the last minute, you may still be in luck," he says. "Hotels may put out last-minute deals if they have higher levels of availability. This



Luxury, Greek islands style. Picture: Unsplash/Orva Studio

is never a guarantee, however, especially for highly sought-after accommodation or during peak periods.

"You might also try booking either airfares, accommodation or car hire at the same time on the Expedia app, which instantly unlocks discounts not available when booking separately."

If you like to live on the edge, apps such as Hotel Tonight often show attractive last-minute rates. One hip hotel on Manhattan's Lower East Side had savings of \$224 a night (almost half-price) for four nights from the day we checked. It was also \$100 less than the direct price.

Other cheeky devils like to book a cancellable room at their favourite hotel then watch to see if the price goes down.

For director of marketing at W Melbourne, Beckie Mitchell, regular travellers can also save themselves time and nab deals by pinpointing their favourite hotel brand and joining the loyalty program.

"Corporate travel's back and travel trends are normalising, which is where value propositions come in," she says.

"Rather than a race to the bottom to get the lowest price, savvy customers will see the value in getting a similar price but with more added in."

Even the free loyalty programs offer special rates via member emails and free nights, but stay regularly throughout the year and you'll soon be getting room upgrades, bonus points that can be used at spas and restaurants, and late check-outs. More for nothing? We'll gladly take it.

|| To have more of your Big Questions answered, see [exploretravel.com.au](https://exploretravel.com.au)

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\*Fares are per person, in AUD, in complete twin accommodation based on the lead category for each stateroom type at time of publication, inclusive of all discounts, taxes, fees and port expenses (which are subject to change). Campaign commences 8 September 2023 and ends on 14 December 2023. Campaign offers are not available on World Cruise and Round Australia itineraries. Valid for new bookings and not combinable with any other offer. #Savings are based on launch fares released for each itinerary between May 2021 to April 2023. Up to 40% off launch fares is based on Princess Standard fares on selected itineraries. Savings vary by stateroom category, fare type and itinerary. Supplements apply for other stateroom categories. Fares based on specific departure dates only. Higher fares may apply to other departure dates. Princess Cruises has set aside a reasonable number of staterooms which are available at these fares. Once these staterooms are sold, fares may vary. Some staterooms have obstructed views. Princess Standard fare is the cruise fare only without any inclusions. \*Onboard spending money is per stateroom and is applied to the first 2 passengers in a stateroom. Amount varies by voyage length as specified up to \$100 per stateroom when booking an interior or oceanview fare and up to \$200 per stateroom when booking a balcony, mini-suite or suite fare. Currency varies by ship and itinerary, refer to princess.com for details. Onboard spending money expires at the conclusion of your cruise, is not transferable, non-refundable, not redeemable for cash and cannot be used at the medical centre or casino. Charges apply for shore excursions and specialty dining. To be read in conjunction with the Passage Contract found at [princess.com/legal/passage\\_contract](https://princess.com/legal/passage_contract) which passengers will be bound by. A credit card surcharge of 1.1% for Visa and Mastercard and 2.75% for AMEX, and a 1.0% surcharge for PayPal will apply to direct bookings made through our website or call centre. No surcharges apply to debit cards. Travel agents may charge additional fees - check with your travel agent. Cruise itineraries and onboard offerings are not guaranteed. Charges apply to some activities, venues and menu items. Carnival plc trading as Princess Cruises ABN 23 107 998 443.

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## HOTEL REVIEW | 1 HOTEL MAYFAIR, LONDON



Clockwise from main: A one-bedroom suite; the Knickerbocker Glory trolley; living walls of 1 Hotel Mayfair; the lobby.



# Shh... the walls are growing

There is nothing finger-waggy about this new eco-conscious sanctuary, writes *Rob McFarland*.

## THE BACKSTORY

Describing itself as a "mission-driven luxury lifestyle hotel brand inspired by nature", 1 Hotels now has 11 sustainably focused properties dotted around the globe. 1 Hotel Mayfair is its first European outing, located in the terribly posh London suburb of Mayfair - known more for its conspicuous excess than environmental stewardship.

## THE SETTING

Hard to fault. Located on Berkeley Street, just off Piccadilly, the property is walking distance from Buckingham Palace, the Royal Academy of Arts and Green Park. Shoppers can find every high-end brand imaginable on nearby Bond Street and don't miss the area's historic covered shopping arcades, particularly Piccadilly and Burlington.

## THE STYLE

The nine-storey building is covered in almost 400 square metres of verdant "living

walls", a theme that's continued inside with more than 1300 plants, shrubs and trees. The reception desk is fashioned out of an enormous Sussex tree trunk while the dry wall behind was hand-built by a father-and-son team using Yorkshire stone. Even the artworks have an ecological bent, from the intricate, multi-coloured circular piece made from discarded plastic in the lobby cafe to an unusual arrangement of moulted pigeon feathers under the hotel's bar. All in all, it's a tactile, earth-toned sanctuary that's the antithesis of the jewel-encrusted bling-fest found inside many Mayfair properties.

## THE ROOMS

The 181 rooms range from entry-level 22-square-metre courtyard kings to Mayfair's largest penthouse, a soaring two-storey space with sweeping views over Green Park. All rooms feature a host of commendable sustainability initiatives, including wooden key cards, chalkboards instead of notepads

## SNAPSHOT

Where: 1 Hotel Mayfair, 3 Berkeley Street, London

How much: Rooms from £500 (\$950) a night

Explore more: [1hotels.com/Mayfair](https://1hotels.com/Mayfair)

and hangers made from recycled greeting cards. Guests are encouraged to leave behind any unwanted clothes for donation to local charities and refill their water bottles using the in-room filtered water dispenser. Impressively, none of these suggestions feel finger-waggy or preachy and the vibe is still unashamedly upscale, with swish grey robes, artisanal minibars and lavish bathrooms featuring Welsh slate sinks.

## THE FOOD

The property has teamed up with acclaimed English chef Tom Sellers for its restaurant, Dovetale, a relaxed space with an open kitchen and a focus on responsibly sourced UK produce. Seafood fans will be drawn to the extensive raw bar, which features Orkney scallops, Cornish crab

and wild sea bass, while sweet lovers should leave space for a make-your-own ice cream sundae from the Knickerbocker Glory trolley. Next door is Dover Bar, an intimate cocktail lounge with a fireplace, art-filled bookshelves and a sustainable drinks program that repurposes leftover ingredients.

## THE ACTION

Mayfair has long been a playground for the affluent and the eminent. Stroll along leafy, supercar-lined streets, past high-end auction houses, yacht brokers and unfairly attractive people. Look beyond the ostentatious opulence, though, and you'll find a handsome neighbourhood of historic red-brick mansions; stately tree-flanked squares and delightful pocket-sized parks. Back at the hotel you can re-discover your inner Zen with a program of soul-nourishing events including yoga classes, terrarium workshops and nutrition talks.

## UNFORGETTABLE

The foyer's four-metre-wide "living" chandelier, made out of 50,000 strands of tillandsia, an epiphytic air plant that grows without soil.

*The writer was a guest of 1 Hotel Mayfair.*



Comedian Oliver Hunter doesn't let his disability get in the way of a great holiday and his recent Gold Coast getaway was no different, throwing in a giggle or two along the way.

# Humour on holidays

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## TWO WAYS TO GO GREAT WATERFALLS OF THE WORLD

## Niagara v Victoria

MAL CHENU



## NIAGARA FALLS

I think TLC got it wrong when they warned us not to go chasing waterfalls. To completely miss the point of the metaphor of the group's 1995 hit song, waterfalls are one of nature's dazzling extravaganzas, and travellers should take the plunge and pursue them at every opportunity. And of all the places where gravity does a number on Dihydrogen monoxide molecules, Niagara Falls is the one to chase.

Niagara is comprised of three waterfalls at the southern end of Niagara Gorge on the border of Ontario in Canada and New York state in the USA. The largest is Horseshoe Falls, which the Canadians call Canadian Falls, while Bridal Veil Falls and American Falls, which everyone calls American Falls, complete the tumultuous triptych.

Niagara has seen quite a culture of crazy over the years. Seemingly more in line with TLC's sage counsel, ballsy daredevils have variously jumped, swum, jet skied, tight-rope and gone over in barrels. While most of these stunts were performed by dumb bloopers, the contents of the first barrel in 1901 was a 63-year-old schoolteacher called Annie Taylor, who lived to tell the tale.

These days there is a veritable spectrum of ways to experience Niagara in complete safety (falls without balls, if you will), including bridges, towers, jetboats, helicopters, a cable car and even horse-drawn carriages.

Niagara's oldest and best-known adventure is the Maid of the Mist boat cruise. Maid operates from the American side of the falls, while Hornblower Cruises sets sail from the Canadian side. Both companies run two boats on 20-minute excursions, ponchos (which you will need) included.

On the US side you can get an eyeful of waterfall from Prospect Point Observation Tower and then cross the bridge to Goat Island, don another poncho and take the elevator 50 metres down to the Cave of the Winds and Hurricane Deck. Just metres from raging Bridal Veil Falls, this is Niagara's fullest sensory immersion: a humbling, engulfing, bone-shaking roar with spray on your face and evanescent rainbows in the mist, just out of reach.

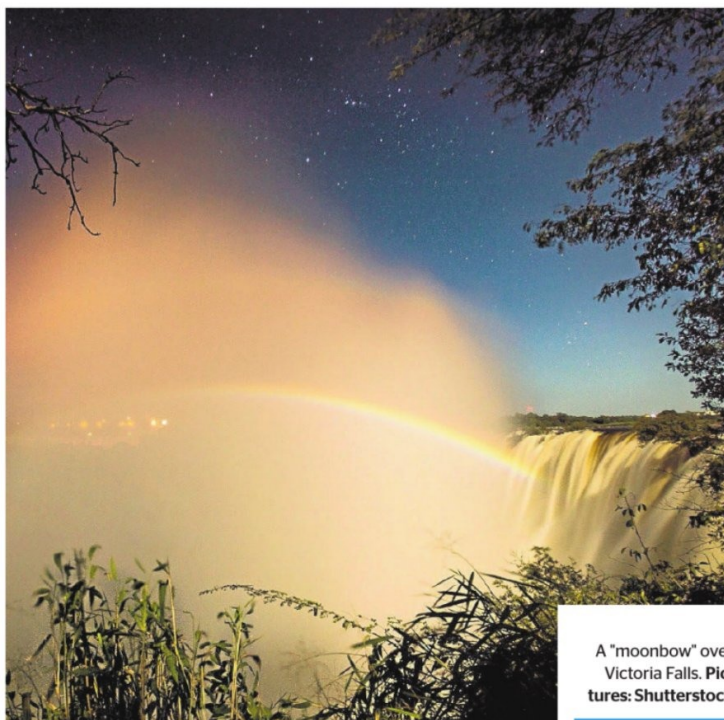
The Canadian side offers the highest view of the falls at Skylon Tower, 160 metres above the street and 236 metres above the bottom of the falls. Niagara SkyWheel's fully enclosed gondolas provide another unique view, especially at night when the cascades are colourfully illuminated. Fireworks also blaze overhead between May and October.

Both sides have dozens of restaurants and hotel options, many within easy walking distance of the spectacle. For a combination of surpassing views, great tucker and quality digs, check out Red Coach Inn in New York and Embassy Suites Fallsview in Ontario. There are also three casinos, if you want to go chasing losses as well as waterfalls.

You might like your thundering natural wonder with all the tourist trappings, or in a wilder, more untamed place. Our experts make the case for both.



Getting closer to Niagara Falls.



A "moonbow" over Victoria Falls. Pictures: Shutterstock

AMY COOPER



## VICTORIA FALLS

Ever seen a moonbow? It's a rainbow's sexier night-time cousin; a stunning, shimmering rarity created by the full moon's rays refracted in watery mist and seen in just a handful of locations around the world. Victoria Falls is one of the only two places with dependably visible monthly moonbows.

Niagara is not the other one. Too much light pollution there. That's what happens when you clutter up a natural wonder with manmade stuff.

Both these tremendous torrents span two countries. Niagara Falls straddles the Canada-US border, and Victoria Falls connects Zambia and Zimbabwe.

That's where the resemblance ends. While Niagara Falls competes with a deluge of casinos, resorts, wax museums and amusement parks, Victoria Falls and its mainly untamed surroundings personify the wild African landscape.

Niagara has neighbouring Buffalo, the city. Victoria Falls has neighbouring buffalo, the magnificent horned member of Africa's Big Five alongside elephant, leopard, lion and rhino.

You're guaranteed sightings of these safari superstars plus zebra, giraffe, antelope and more in the 56,000-hectare Victoria Falls and Zambezi National Parks surrounding the waterfall's Zimbabwe side, while in Mosi-oa-Tunya National Park on the Zambia side the critter count is boosted by crocodile, hippo, baboons and various raptors.

Then there's the cascade itself. Twice the size of Niagara, Victoria Falls is the world's largest sheet of falling water at 1708 metres wide and 108 metres high. Its spray rises higher than the Empire State Building and is visible from up to 50 kilometres away.

During high-water season, from February to July, about 280 Olympic swimming pools worth of Zambezi River surge over the falls every minute. No wonder its African name is "the smoke that thunders". For the closest encounter, head to the Zambia side to follow paths perched right on the Falls' edge, and cross Knife Edge Bridge over the precipice, 100 metres above the gorge.

You can swim in Devil's Pool, probably the world's most insane infinity pool, right on the edge of the Falls, in low-water season from August to December.

On the Zim side, you can follow Victoria Falls National Park's rainforest footpaths to multiple viewpoints of the main cascade. It's easy to cross from one country to the other with your passport and a double entry visa - purchasable on the spot - via the Victoria Falls Bridge, and you can even bungee jump while traversing the border from 111 metres up with the Falls as your backdrop.

Whether you decide to Zim or Zam there's a range of accommodation, from grand old luxury hotels to riverside lodges. A sensational southern African safari around the Smoke That Thunders, or an off-brand Vegas with added waterfall? I know which Falls I've fallen for.

“Ballsy daredevils have variously jumped, swum, jet skied, tightroped, and gone over in barrels.



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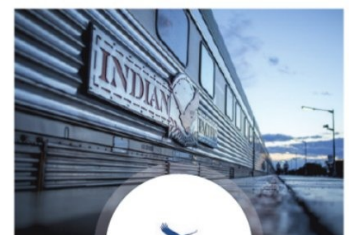
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A scene from *The Marvels*, which caters to a tween audience. Picture supplied

# Marvel keeps it short and sweet

M. 105 MINUTES.  
**THE MARVELS**  
★★★☆☆

Cris Kennedy

**A**nother week, another superhero movie.

This one, I have been looking forward to for a long time and I wasn't disappointed. Marvel Studios producing a fun action flick with a handful of my fave superhero characters and at a run time of only 105 minutes, a blessed relief from the bloated hours-long extravaganzas of recent years.

This time out, there's not a Thor or Hulk in sight, but three of Marvel's more recent additions to their slate of comic-book-to-screen characters in a film that mostly follows on from the 2019 *Captain Marvel*.

I'm not sure if, 33 films in, this is the series for newcomers to jump in to Marvel's comic book superhero films, but if you wanted to do a bit of pre-game study, it wouldn't hurt to catch *Captain Marvel* and the two mini-series *WandaVision* and *Ms Marvel*, all

available to watch now on Disney+.

The film's main plot is driven by Dar-Benn (Zawe Ashton), leader of an alien race called the Kree. Her home planet is facing catastrophic climate change, and so she is orchestrating some clever science to rob other planets, Earth included, of resources like air, oceans and sunlight to keep her people alive.

The fate of the Kree planet is an unintended consequence of the actions of Captain Marvel/Carol Danvers (Brie Larson) from her debut movie, one that haunts her but she cannot alone come up with a solution for.

Lucky then that fate, and screenwriter magic, has cosmotically connected her to two other superheroes with powers of a similar nature - Captain Monica Rambeau (Lashana Lynch) whose mother was best friend to the pre-superpowered Captain Marvel, and Kamilla Khan (Iman Vellani) who was introduced as Ms Marvel in a stand-alone television series by that name.

Saving alien races from dispossession and genocide, and with three interconnected lead characters, is more than enough to keep

There is one mid-credit scene with Rambeau and then you can head for your cars.

writers Nia DaCosta, Megan McDonnell and Elissa Karasik busy and for the most part they contain chaos, allowing it to seep out where needed.

Director DaCosta keeps her cameras on the hop, barely pausing to allow the slower beats to hit, but the film's leads do serviceable work giving their characters heart, and with Vellani winning the bulk of the audience-winning funny dialogue.

Monica Rambeau's character development gets the least TLC as the actress is given much of the film's exposition dialogue. Being a scientist, the character is asked to explain away most of the plot's comic book faux science, like the quantum entangle-

ment linking the three super-powers.

A word of advice to the fans who have been trained to stay till the very end of the credits for a special additional scene that hints at future films. There is one mid-credit scene with Rambeau and then you can head for your cars.

Perhaps the Marvel team has started thinking of the poor cinema ushers and all that popcorn they have to clean up. And a word to fans hesitant about this film, who've perhaps seen the low score it has already received on Rotten Tomatoes, driven in part, I would imagine, by the misogyny that exists among the rabid comic movie fandom. It is aimed for a demographic younger than just the 40-year-old live-at-home neck-beards who can't tolerate anything other than male-character-driven hard-core action. It is aimed at a tween audience who are entitled to like comic book superheroes just as much, and whose parents might appreciate that the violence here is comic-book cutesy and not morgue-forensics. That doesn't make this a worse film, just a different one. It is, to quote Lisa Luder from *Romy & Michelle's High School Reunion*, not bad.

## Superheroes, secret lives and spiritual seeking

**AFIRE (M, 102 MINUTES):**

In this German film written and directed by Christian Petzold, emotions run high among a group of friends in a holiday home by the Baltic Sea as the parched forest around them catches fire. It won the Silver Bear Grand Jury Prize at the 73rd Berlin International Film Festival.

**BAD BEHAVIOUR (MA15+, 109 MINUTES):**

Lucy (Jennifer Connelly), a former child actor, seeks enlightenment at a retreat led by spiritual leader Elon (Ben Whishaw) while she navigates her close yet turbulent relationship with her stunt-performer daughter, Dylan (Alice Englert, pictured with Connelly). This is the first feature written

and directed by and starring New Zealander Alice Englert.

**THE BIG DOG (CTC, 83 MINUTES):**

Richard Morgan, 53, is a stockbroker, suburban family man - and secret findom addict (he likes being dominated in a financial way). On the morning of his son's graduation party, he discovers his dominatrix has cleaned out all of his bank accounts including the money for the graduation present - a new car. Now over the course of one Saturday, he must try to recover the \$76,000 without his wife discovering his secret life.

**FREELANCE (MA15+, 109 MINUTES):**

An ex-Army Ranger (John Cena) is en-



joying life as a family man. However, when an acquaintance offers him a security job accompanying an award-winning journalist on her way to interview a South American dictator, he jumps at the chance, before finding himself trying to escape a military coup.

**THE MARVELS (M, 98 MINUTES):**

Carol Danvers, also known as Captain Marvel, has reclaimed her identity from the tyrannical Kree and taken revenge on the Supreme Intelligence. But unintended consequences see Carol shouldering the burden of a destabilised universe. When her duties send her to an anomalous wormhole linked to a Kree revolutionary, her powers become entangled with that of Jersey City super-fan Kamala Khan (Iman Vellani) aka Ms. Marvel, and Carol's estranged niece, now S.A.B.E.R. astronaut Captain Monica Rambeau (Teyonah Parris). Together, this unlikely trio must team up and learn to work in concert to save the universe. Directed and co-written by Nia DaCosta (whose previous credits include the 2022 film *Candyman*).



# Putting feeling before structure

DEBUT FICTION

**GREEN DOT**

**Madeleine Gray**

Allen & Unwin. \$32.99.

**Madeleine Gray**

**I**n 2021, I wrote a manuscript for a novel called *Green Dot*. It's about Hera, a queer 24-year-old comment moderator at a news website who falls for an older, married colleague called Arthur.

Over the course of writing, I was living alone in COVID lockdown in Sydney, undertaking my UK-based literary theory PhD remotely, and working in a bookstore four days a week. I wrote *Green Dot* to ease the loneliness of this time, and to have a project that allowed me to write with a freedom and humour that I have found academic writing does not allow.

When I thought the manuscript was done, I sent it to an agent. A few days later I had publishing deals in the United Kingdom and Australia, and then shortly after that, in the US, Germany and France.

Soon there was international film and television interest, and now I find myself working with a UK production company, screenwriting the television adaptation of my debut novel for a network I very much admire.

Two years ago I was unionising a bookshop, trying to demand job security and a dollar an hour more than minimum wage. So you could say it's been a bit of a whirlwind.

Before writing *Green Dot*, I'd written two short stories in my life - one while I was an undergraduate and one more recently. I have never studied creative writing.

But I've studied other people's books. In fact, I've spent 10 years studying English Literature at university. First a bachelors, then a masters, now a PhD. My main occupation in life has been reading and thinking about novels.

So when people ask how I was able to write a novel, I tell them what I think to be true: that wide and attentive reading is the best education any writer can have. When you read, you encounter all the ways that stories can be told, the devices that can reorient a narrative, the tonal shifts that can spice a scene and shock you to your core like a netball hitting cold fingers on a winter morning.



Madeleine Gray admits she writes by the seat of her pants. Picture supplied

When people ask how I was able to write a novel, I tell them what I think to be true: that wide and attentive reading is the best education any writer can have.

What I just used was a simile, which is a device that - I'm joking, I'll stop.

Some writers say there are two camps of novelists - "plotters" and "pansters". Plotters plan and know what is going to happen in their story before they write it. They sound amazing and I am not one of them. Pansters, as you might have guessed, go by the seat

of their pants - they sit down to write and then something comes, maybe. This is not a particularly time-efficient way of working but it's the way that works for me.

I knew how I wanted my novel to end and then I worked backwards from there. Sometimes, however, I'd get home after a long shift, drink half a bottle of wine and just write about whatever seemed funny or interesting to me in that moment, and then the next day I'd re-read and work out if what I'd written was a) coherent and b) any use to the overall novel. I followed feeling, basically, and dealt with structure after.

Now, writing for television, I am not able to be a panster so much. There are stakeholders involved, money on the line, creative input from lots of different people. I'm having to plan.

Each scene is like part of an elaborate Jenga tower, and the trick is to know when to switch things up, move things out of order, build suspense in a way that doesn't work in

novels. In a novel, you can just say that six hours have passed, and then six hours have passed.

On screen, you must portray this in intimations, in shadows of affect. It's all suggestion, clues, relying on the viewer to construct the narrative in their mind. The same can be said for novel-writing, but it feels different. It feels like I'm giving the viewer more creative license.

Writing for page and writing for screen are two very different things, except when they're not. At the end of the day, all I want is to craft a compelling story, make people cry, and then rupture them out of it with something wickedly funny that makes them question where the line is between comedy and tragedy. It's not the easiest task but it is immensely satisfying when it works.

And if my book flops and the television show goes nowhere, I'll see you at the bookshop. I'll be the one behind the counter asking if you'd like a bag with your purchase.

## Hear Wendy Harmer reflect on new memoir

### EVENTS

**November 11:** At 11am at Book Face, Gungahlin will be the launch of the non-fiction First Nations story *In My Blood It Runs*.

**November 11:** At the Book Cow at 2pm, meet James Tweddle, author of *Old Jim's Poems*. See: bookcow.com.au.

**November 11:** At the Book Cow at 2pm, meet children's author Rory H. Mather. See: bookcow.com.au.

**November 12:** At Muse at 3pm, Chris Hammer will discuss his new thriller, *The Seven*, with Jack Heath. \$10/\$42. See: musecanberra.com.au.

**November 14:** At 6pm in an ANU/*Canberra Times* meet the author event, Wendy Harmer (pictured) will be in conversation with Alex Sloan on her memoir, *Lies My*

*Mirror Told Me*. Cinema, Kambri Cultural Centre, ANU. Registrations at anu.edu.au/events.

**November 15:** At Muse at 7.30pm, this month in the Translations Book Club Riku Onda's *Honeybees and Distant Thunder* (trans. Philip Gabriel) will be discussed. See: musecanberra.com.au.

**November 16:** At 5pm at Paperchain is a free book event with Wal Walker, author of *The Squatters' Grab: Where It All Went Wrong*. See: paperchainbookstore.com.au.

**November 18:** At noon at Harry Hartog Bookshop ANU will be the launch of the winning books of the 20/40 Prize for 2023 - Virginia Haussegger will be in conversation with Kim Kelly and Rebecca Burton. Registrations: events.humanitix.com.



**November 20:** At 6pm in an ANU/*Canberra Times* meet the author event, musician Kate Ceberano will be in conversation with *The Canberra Times'* Karen Hardy on her memoir, *Unsung*. Manning Clarke Auditorium, Kambri Cultural Centre, ANU. Registra-

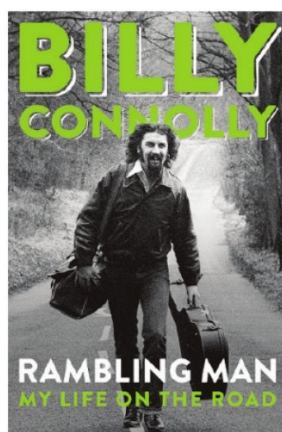
tions at anu.edu.au/events.

**November 22:** At 6pm in an ANU/*Canberra Times* meet the author event, Clementine Ford will be in conversation with Amy Remeikis on her new book, *I Don't*, on the case against marriage for the modern woman. Cinema, Kambri Cultural Centre, ANU. Registrations at anu.edu.au/events.

**November 24:** At the Book Cow at 6.30pm will be The Rainbow Holstein Book Club launch of *An Unexpected Party*. See: bookcow.com.au.

**December 4:** At 6pm in an ANU/*Canberra Times* meet the author event, TV journalist Liz Hayes will be in conversation with Alex Sloan on her memoir *I'm Liz Hayes*. Cinema, Kambri Cultural Centre, ANU. Registrations at anu.edu.au/events.





## NON-FICTION

### Rambling Man: My Life on the Road

Billy Connolly. Hachette Australia. \$49.99.

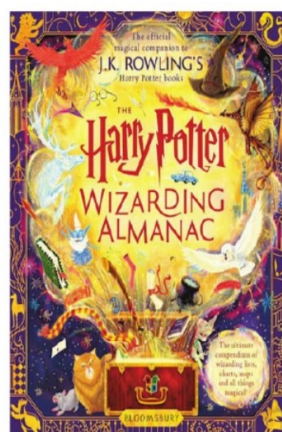
The Scottish comedian has produced a travel memoir that crisscrosses the world, encapsulating a lifetime of incredible journeys and hundreds of fascinating encounters. He played his banjo on boats and trains, under trees, and on top of monuments. He danced naked in snow, wind and fire. He slept in bus stations, under bridges and on strangers' floors. He travelled by foot, bike, ship, plane, sleigh - even piggy-backed - to get to his next destination. And he believes that being a Rambling Man is about more than just travelling - it's a state of mind, being a free spirit who lives on his wits, is interested in people and endlessly curious about the world.



### Berserker! An Autobiography

Adrian Edmondson. MacMillan. \$36.99.

Many will remember "Ade" Edmondson from his TV comedy work, especially as the violent punk Vyvyan on The Young Ones and the devious Eddie in Bottom. But he's done a lot more than that (and marrying Jennifer Saunders). He started out in the alternative scene, creating outrageously violent characters and learning more about his curious, possibly Scandinavian, heritage (hence the title). From his upbringing in a strict Methodist household to his boarding experiences, his dreams of becoming a rock god to his friendship and collaboration with the late Rik Mayall, fans will learn plenty.



## FICTION

### The Harry Potter Almanac

J.K. Rowling et al. Bloomsbury. \$55.

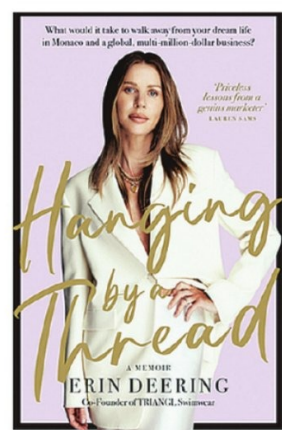
This lavishly illustrated - seven artists are credited - "official magical companion to the Harry Potter books" is keeping the franchise alive. It's a compendium of wizarding lists, charts, maps, characters, locations and other elements that made the books so popular and brings together beloved characters, unforgettable moments and iconic locations from Harry Potter and the Philosopher's Stone all the way through to The Deathly Hallows. It could serve as an introduction for new readers as well as a cherished book for long-time fans.



### The Sugar Palace

Fiona McIntosh. Penguin. \$32.99.

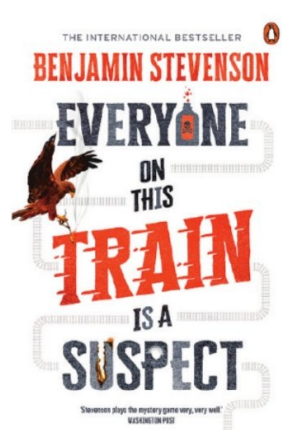
From the author of The Orphans comes this romantic adventure in which Sydney confectioner Grace Fairweather is engaged to Norman but begins to see a future, professional and personal, with roguish but irresistible Londoner Alfie Sweeting. But when Alfie's criminal past catches up with him, both their lives come under threat and Grace is forced to make the most difficult decision of all. It moves between the colourful world of a carnival-like confectionery store and Sydney's organised crime world of brothel madams, gambling dens and cocaine dealers.



### Hanging by a Thread: a memoir

Erin Deering. Affirm Press. \$34.99.

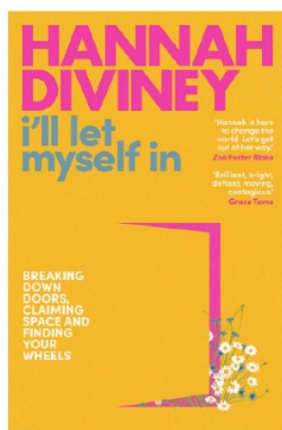
The co-founder of Triangl Swimwear and once one of the wealthiest young women in Australia, Deering writes about the challenge of caring for her mental health while pursuing her dreams. Her experiences ranged from getting scammed out of \$50,000 and trying to illegally cross the border into China, to meeting with elite private equity firms with a three-month-old baby in tow and even experiencing the Kardashian-Jenner-kiss-of-death. She shares what it was really like behind the closed doors of one of Australia's young start-up success stories, and to be a woman on the edge of a nervous breakdown.



### Everyone on this Train is a Suspect

Benjamin Stevenson. Penguin. \$32.99.

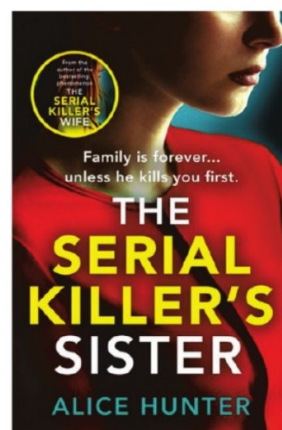
From the author of Everyone in My Family Has Killed Someone comes a new crime novel. When the Australian Mystery Writers' Society invited the narrator to their crime-writing festival aboard the Ghan, the train between Darwin and Adelaide, he was hoping for some inspiration for his second book. The people on board are all crime writers: the narrator, a debut novelist; a blockbuster writer; a forensic science writer; a legal thriller writer; a psychological suspense writer; and a literary writer. Then one of them is murdered and the others have to use their knowledge and talent to solve the crime while all being suspects themselves.



### I'll Let Myself In: Breaking down doors, claiming space and finding your wheels

Hannah Diviney. Allen & Unwin. \$32.99.

Hannah Diviney grew up with cerebral palsy and has always known that her experience of the world was fundamentally different from those around her. While her friends got jobs, fell in love and went clubbing, Hannah surrounded herself with the fantastical worlds she found in books. But books with people like her were nowhere to be found. She was determined to forge her own path in a world that wasn't designed for her, and to be the representation she'd always wanted to see. Her book is a reminder not to wait to be invited to the table but to demand to be heard.



### The Serial Killer's Sister

Alice Hunter. HarperCollins. \$22.99.

This is the third in Hunter's Serial Killer series of psychological thrillers. Despite a childhood in the care system, Anna Price has beaten the odds and built for herself the perfect life, complete with beautiful seaside home, devoted husband and a job she loves. Then a policeman appears at Anna's door: her estranged brother Henry is a wanted serial killer, and the police need Anna's help to catch him before he strikes again. When an envelope turns up on her doorstep, Anna suddenly finds herself caught in a sick game. One that she remembers all too well from childhood - one that, this time, she must win at all costs.



ABOUT TOWN



By @themortz



By @keegancarrollphoto



By @salbis1978

Instagrammers of Canberra

Life through the lenses of our photographers and readers. The Canberra Times: @canberratimes; Keegan Carroll: @keegancarrollphoto; Sithixay Ditthavong @wakeupsitt; Elesa Kurtz @elesakurtz; Karleen Minney @karleenminney-photographer. If you want to be featured on our page, follow us, post your favourite pictures and tag us.



By @garyramagephoto



By @ccc1886



By @savecanberraskangaroos

TRIVIA QUIZ

Compiled by Jean McLoughlin

- 1 In which nation would you find the city of Barcelona?
- 2 Is purple a primary or secondary colour?
- 3 What sort of bread is often sold with pizzas?
- 4 How many players take the court at any one time in a basketball team?
- 5 Name the three daughters of Shakespeare's King Lear.
- 6 Who is the patron saint of comedians?
- 7 The celebrated purple dye of the Romans was extracted from what type of creature?
- 8 Thomas Watson Sr founded which computer company?
- 9 What is the third letter of the alphabet?
- 10 Which architectural style flourished first in Europe: Baroque, Gothic or Renaissance?

TODAY'S SOLUTIONS

**SUDOKU**

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 8 | 7 | 5 | 1 | 4 | 6 | 9 |
| 5 | 6 | 1 | 9 | 4 | 2 | 7 | 8 | 3 |
| 7 | 4 | 9 | 6 | 8 | 3 | 2 | 5 | 1 |
| 6 | 9 | 7 | 3 | 2 | 8 | 1 | 4 | 5 |
| 4 | 5 | 2 | 1 | 9 | 7 | 6 | 3 | 8 |
| 1 | 8 | 3 | 4 | 6 | 5 | 9 | 2 | 7 |
| 2 | 7 | 6 | 5 | 3 | 9 | 8 | 1 | 4 |
| 9 | 3 | 4 | 8 | 1 | 6 | 5 | 7 | 2 |
| 8 | 1 | 5 | 2 | 7 | 4 | 3 | 9 | 6 |

**CROSSMATH**

|    |   |    |   |    |   |    |
|----|---|----|---|----|---|----|
| 8  | x | 6  | + | 2  | = | 50 |
| +  |   | +  |   | +  |   |    |
| 1  | - | 3  | x | 5  | = | 3  |
| x  |   | x  |   | x  |   |    |
| 9  | + | 7  | x | 4  | = | 37 |
| =  |   | =  |   | =  |   |    |
| 17 |   | 27 |   | 22 |   |    |

TRIVIA QUIZ

1. Spain; 2. Secondary; 3. Garlic bread; 4. Five; 5. Regan, Goneril and Cordelia; 6. Saint Lawrence; 7. Snail (Murex); 8. IBM; 9. C. 10. Gothic.

ENGLISH CRYPTIC

|  |   |   |   |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|---|---|---|
|  | F | B | S | I | D |   |   |   |   |   |
|  | F | O | R | C | E | D | L | A | N | G |
|  | I | T | A | I | F | G | U |   |   |   |
|  | D | R | A | G | O | N | P | L | A | N |
|  | E | H | P | A | W | N | E | P |   |   |
|  | B | I | S | T | R | O | A | N | T | E |
|  | N | E | L | V | A | A | W |   |   |   |
|  | A | S | U | N | D | E | R | A | S | T |
|  | U | E | S | P | U | E |   |   |   |   |
|  | F | R | E | T | W | O | R | K |   |   |
|  | A | A | D | I | C | E | I | P |   |   |
|  | O | N | E | S | I | D | E | D |   |   |
|  | C | S | T | R | W | E | O |   |   |   |
|  | E | L | E | C | T | R | O | M | A | G |
|  | L | Y | W | Y | T |   |   |   |   |   |

QUICK CROSSWORD

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| S | P | S | P | I | N | S | T | E | R | F |
| N | A | U | S | E | A | O | E | E | A | R |
| U | L | A | P | O | S | T | L | E | S | U |
| F | S | P | R | Y | E | E | V | I | L |   |
| F | U | E | L | R | A | G | I | T | A | T |
| U | N | I | T | S | R | L | M |   |   |   |
| T | A | N | G | O | P | A | L | T | O |   |
| A | E | S | U | P | R | E | M | E |   |   |
| R | W | R | E | N | I | F | A | R | M | S |
| I | B | D | G | I | F | T | S |   |   |   |
| F | A | I | R | I | E | S |   |   |   |   |
| F | L | E | A | R | W | A | F | A | R | C |
| I | Z | U | C | C | H | I | N | I | D | U |
| T | A | C | O | U | T | C | L | I | E | N |
| S | O | P | T | I | S | M |   |   |   |   |

GEMINI CRYPTIC

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| O | E | N | O | I | R |   | E | N | C | L | O | S | E | D |
| O | A | B |   |   | O | E | T | E |   |   |   |   |   |   |
| U | S | U | R |   |   | S | T | A | N | D | O | U | T |   |
| N | T | X | K | I | T | O | E |   |   |   |   |   |   |   |
| D | A | I | S |   | T | E | R | M | S |   | E | G | G |   |
| O | C | S | E | E | D | E | T |   |   |   |   |   |   |   |
| F | R | A | N | K | E | N | S | T | E | I | N |   |   |   |
| F | L | I | S |   | O | N | G | B |   |   |   |   |   |   |
| L | E | T | W | E | L | L | A | L | O | N | E |   |   |   |
| V | O | R | I | O | R | A | A |   |   |   |   |   |   |   |
| E | S | P | Y | S | M | A | S | H |   | S | C | A | R |   |
| S | T | I | M | M | E | O | H | I |   |   |   |   |   |   |
| S | H | I | V | E | R | E | D |   |   |   |   |   |   |   |
| E | O | N | R |   | N | A | G |   |   |   |   |   |   |   |
| L | I | N | G | U | I | S | T |   |   |   |   |   |   |   |

5X5

|   |   |   |   |   |
|---|---|---|---|---|
| M | E | A | N | T |
| O | T | T | E | R |
| V | E | R | S | A |
| E | X | I | T | S |
| S | T | A | S | H |

TINY CROSS

|   |   |   |   |
|---|---|---|---|
| F | O | E | S |
| O | H | A |   |
| U | P | N |   |
| L | I | E | D |

WORDFIND

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| C | O | U | N | T | S | S | N | O | W | A |
| A | A | P | L | E | S | C | R | O | U | P |
| T | R | L | E | E | S | T | E |   |   |   |
| F | P | E | O | R | I | N | E |   |   |   |
| I | C | L | N | E | U | S |   |   |   |   |
| S | H | O | A | U | P | S |   |   |   |   |
| H | B | O | M | A | B | A | C |   |   |   |
| T | V |   |   |   |   |   |   |   |   |   |
| C | H | I | C | I | N | A | G |   |   |   |
| E | I | C | D | I | S | R | E | V | L | S |
| K | N | S |   |   |   |   |   |   |   |   |
| A | G | S |   |   |   |   |   |   |   |   |
| O | E | A | G | T | A | L | E |   |   |   |
| O | E | A | N | D |   |   |   |   |   |   |
| R | S | B | A |   |   |   |   |   |   |   |
| C | R | E | L | A |   |   |   |   |   |   |

Secret message: Plenty of fish in the sea

HOROSCOPES

with ALISON MORONEY

www.alisonmoroney.com.au  
astrologer@alisonmoroney.com

SCORPIO

(OCT 23–NOV 21)

Someone you're depending upon may be unreliable during November 11–13, causing disruptions. Although you may feel irritable, don't be thrown off balance.

AQUARIUS

(JAN 20–FEB 18)

Your home is a very unsettled place during November 11–13. You might want to try something different, but even well-planned activities may go awry.

TAURUS

(APR 20–MAY 20)

Taurean natives are likely to run into conflict with someone who holds power over them during November 11–13, such as an employer. Impulsiveness can create this

LEO

(JUL 23–AUG 22)

Difficulties in your social circle are likely to develop unexpectedly during November 11–13. Try not to become overly stressed and avoid acting in haste.

SAGITTARIUS

(NOV 22–DEC 21)

It is important to follow routine and procedure to minimise problems at work during November 11–13. You may not have any say in it; just exercise care to ensure no injuries.

PISCES

(FEB 19–MAR 20)

Piscean natives need to exercise caution in their routines, conversations and local travel during November 11–13, when accidents may occur.

GEMINI

(MAY 21–JUN 20)

situation.

VIRGO

(AUG 23–SEP 22)

Your career path seems to take a few twists and turns during November 11–13, perhaps initiated by another party. Ensure you don't deviate from rules and regulations.

CAPRICORN

(DEC 22–JAN 19)

Risk-taking activities, including recreational ones, are not likely to work out the way you hoped, resulting in upset. It is important to keep a level head during November 11–13.

ARIES

(MAR 21–APR 19)

There are likely to be a few upsets over income, money or possessions during November 11–13, when there is an increased risk of breakage or anomaly in pay. Be patient.

CANCER

(JUN 21–JUL 22)

November 11–13 can potentially be a difficult time depending upon the choices you make. Make sure you are fully informed before taking action or making decisions.

LIBRA

(SEP 23–OCT 22)

November 11–13 is an unsettled time, making it difficult to study or get the answers you want in relation to health. Virgo should expect the unexpected.





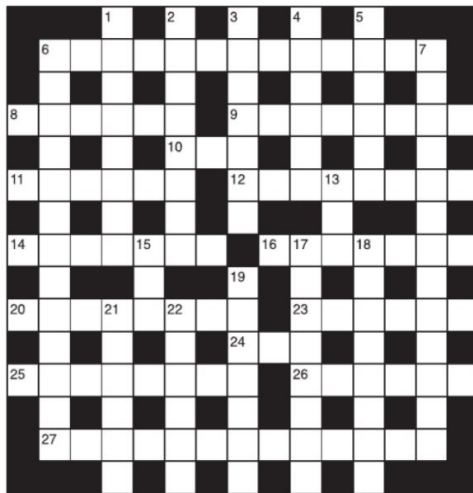
# ENGLISH CRYPTIC CROSSWORD 30,581

## ACROSS

- 6 Following dance with girl, don suffers unexpected comedown (6,7)  
8 Snap this monster, a bloomer (6)  
9 After project, chap is mournful (8)  
10 Foot caught in trap awkwardly (3)  
11 Writer crosses street, finding bar (6)  
12 Where to find a waiter? (8)  
14 In pieces, and sure to be upset (7)  
16 A step two feet apart (7)  
20 Worrying job for a carpenter? (8)  
23 Last goal about to bury United (6)  
24 Cool decision in part reversed (3)  
25 Unbalanced individual regularly swindles daughter (3-5)  
26 Small depression you might have to face (6)  
27 Something that's currently attractive? (13)

## DOWN

- 1 Alarm Conservative seen in Slough (8)  
2 Thin person that's used to train runners? (8)  
3 Edge in rock from which boat might be launched (7)  
4 Princess does not have a young child (6)  
5 Employee of mine down under? (6)



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- 6 Financier sure about protection from getting burned (4,9)  
7 Fifth attempt to blow up parliament? (9,4)  
13 Dine with tenants every now and then (3)  
15 Moisture that's expected, by the sound of it (3)  
17 Wade round in Scottish river or racetrack? (8)  
18 First principle is that smallest one should accept little money (8)

- 19 Slip over line in deprived part of America (4,3)  
21 Hanger-on volunteers, with fewer turning up (6)  
22 Peculiar thing – revolutionary party with heartless song (6)

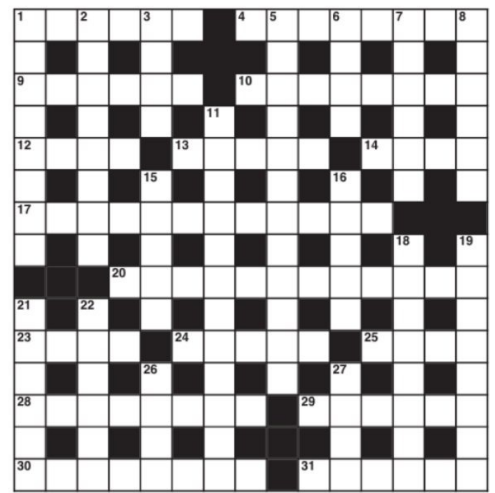
# GEMINI CRYPTIC CROSSWORD 10,438

## ACROSS

- 1 It's to do with wrought-iron artist (6)  
4 Bound to be stifling in the finish (8)  
9 He takes great interest in your need for cash (6)  
10 Refuse to agree to project (5,3)  
12 Welshman's building a platform (4)  
13 Words used to describe schooldays (5)  
14 Food produced in layers (4)  
17 A monster novel (12)  
20 Don't interfere – with the water supply? (3,4,5)  
23 See the key goes to the agent (4)  
24 Keep silent about mother's bankruptcy (5)  
25 Not a sign of a fatal wound (4)  
28 Splintered fragments I've fitted in (8)  
29 Opera for motorists (6)  
30 Languages master? (8)  
31 Isn't over-generous with the work allotments (6)

## DOWN

- 1 Complete cancellation of a golf match? (5,3)  
2 It's to do with ships in actual trouble (8)  
3 One to be crossed with a goat (4)  
5 Occasion when victory must be obtained quickly? (2,4,2,4)  
6 Advanced one good reason for sacrifice (4)  
7 Possibly goes to the help of a comedian (6)



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- 8 Dislike writing notes before exam (6)  
11 Pool enthusiasts? (4,8)  
15 He controls runners in winter sports (5)  
16 Medical man investing in a foreign currency (5)  
18 Train a chap to be a driver (8)  
19 Supports what you lose when you're lost (8)  
21 Container ship? (6)  
22 Love to point out there's a choice (6)  
26 Fellows get top-class dishes (4)  
27 List of slang (4)

**5X5** Insert the missing letters to make 10 words – five reading across the grid and five reading down.

|   |   |   |   |   |
|---|---|---|---|---|
| M |   | A |   | T |
|   | T |   | E |   |
| V |   | R |   | A |
|   | X |   | T |   |
| S |   | A |   | H |

# TINY CROSS 1113



## ACROSS

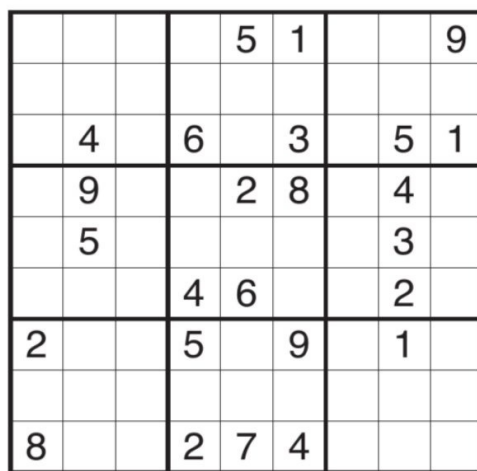
- 1 Adversaries (4)  
4 Hectare (abbr) (2)  
5 2009 Pixar film (2)  
7 Falsified (4)

## DOWN

- 1 Offensive to the senses (4)  
2 Sound made to express inquiry (2)  
3 Hourglass contents (4)  
6 Mathematic ratio (2)

# SUDOKU 120

You are given a 9x9 grid which has been divided up into nine 3x3 boxes. The aim of the game is very simple: to fill each row, column and 3x3 box with the numbers from 1 to 9 inclusive. Level of difficulty: Tough



# 9-LETTER 030



## TODAY'S TARGET:

GOOD: 16 VERY GOOD: 20 EXCELLENT: 30+

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Reference: Macquarie Dictionary.

# WORDFIND Theme: Fish

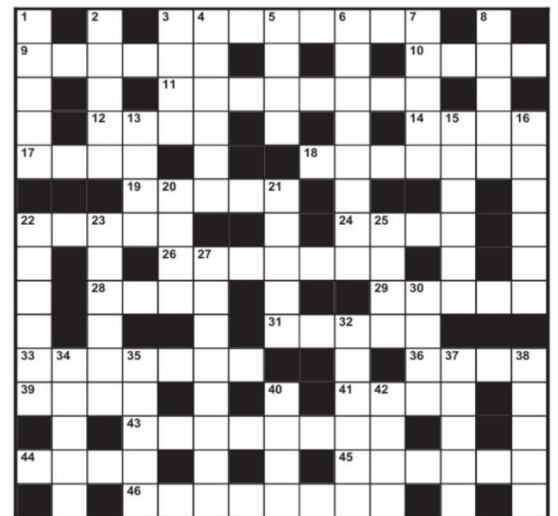
The leftover letters will spell out a secret message.



- ALBACORE ARROWTOOTH COBBLER  
ALEWIFE BASS CROAKER  
ANCHOVY BLOB CUTLASS  
ANGEL CARP DORY  
ANGLER CATFISH ELECTRIC EEL

- EMPEROR  
FIGHTING  
FLAGTAIL  
FLOUNDER  
GOBY  
GOLD  
GROUPER  
HALIBUT  
HERRING  
HOKI  
LUNG  
MINNOW  
MONK  
PERCH  
SALMON  
SHARK  
SILVERSIDE  
SOLE  
TILAPIA  
TROUT  
TUNA  
WHITING  
ZEBRA

# QUICK CROSSWORD 287



## ACROSS

- 3 Unmarried woman  
9 Sick feeling  
10 Corn spikes  
11 Disciples  
12 Nimble  
14 Wickedness  
17 Gas  
18 Shake  
19 Items  
22 Ballroom dance  
24 Singer  
26 Most excellent  
28 Warbler  
29 Agricultural lands  
31 Presents  
33 Enchanted beings  
36 Greek letter

## DOWN

- 41 Remote  
43 Courgette  
44 Mexican dish  
45 Customer  
46 Looking at the positives  
1 To smell  
2 Throb  
3 Cooking method  
4 Ancient scroll materials  
5 Inquisitive  
6 A wire  
7 Adjust again  
8 Apple or banana

- 13 Stopper  
15 Courage  
16 Duds  
20 Facial feature  
21 Shoot, twig  
22 Import fee  
23 Rookie  
25 It isn't right  
27 Sell for lower price  
30 Largest continent  
32 Swiss currency units  
34 Handle  
35 Gambling chip (coll)  
37 Command  
38 Severe or intense  
40 Fanciful notion  
42 Thin layer covering a surface

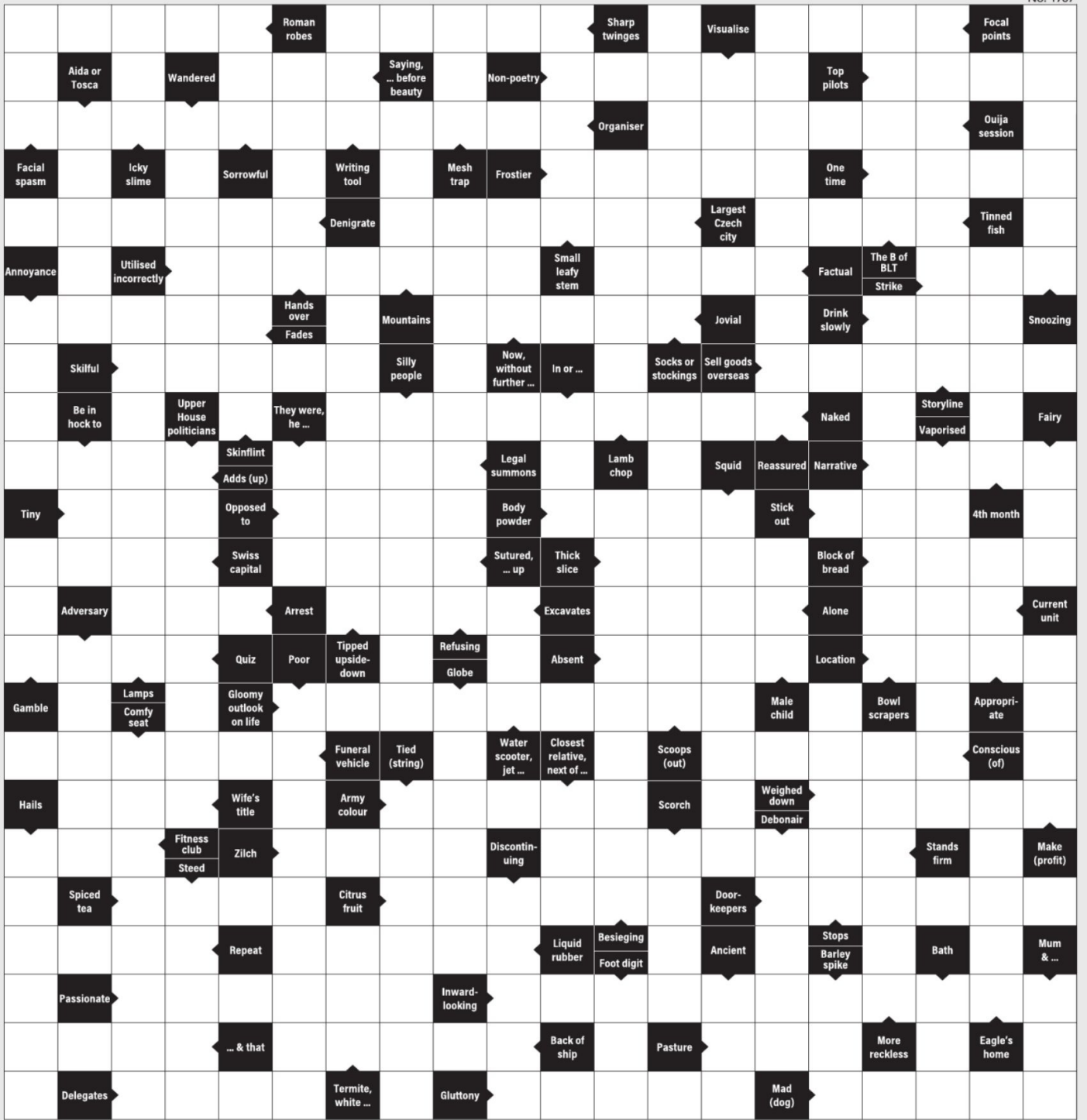
# CROSSMATHS 120

Insert each number from 1 to 9 in the shaded squares to solve all the horizontal and vertical equations.

Multiplication and division are performed before addition and subtraction.

|    |    |    |   |   |   |    |
|----|----|----|---|---|---|----|
|    | x  |    | + |   | = | 50 |
| +  |    | +  |   | + |   |    |
|    | -  |    | + |   | = | 3  |
| x  |    | x  |   | x |   |    |
|    | +  |    | x |   | = | 37 |
| =  |    | =  |   | = |   |    |
| 17 | 27 | 22 |   |   |   |    |





SUDOGRAM

No. 020

A F G I L R T U Y

Each row, column and 3x3 square should contain each of the above scrambled letters only once.

Can you figure out what 9-letter word will be formed in the first row or column:

SOLUTION



BITS & PIECES

No. 020

Each of the clues corresponds to a five-letter word that contains the two red letters and three of the black letters below. The black letters may only be used once each.

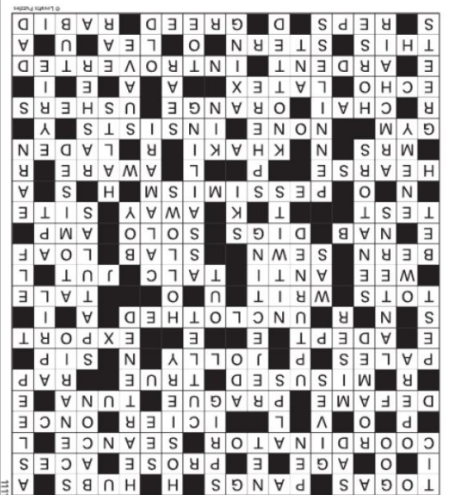
A I + DDDEEHRSSSSV

1. Opera singers
2. Original thoughts
3. Animal coatings
4. Incidental remark

SOLUTION

DIVAS, IDEAS, 'HAIRS, ASIDE

BLOCKBUSTER SOLUTION





## SATURDAY, November 11

| ABC TV (CH 2)   | SBS (CH 3)   | SEVEN (CH 6)   | NINE (CH 8)   | TEN (CH 5)   |
|---|--|--|---|--|
| <b>6.00</b> Rage. <b>7.00</b> Weekend Breakfast. <b>9.00</b> Rage AusMusic Month. <b>10.00</b> Weekend Breakfast. <b>10.45</b> Remembrance Day Memorial Service. <b>11.30</b> ABC News. <b>12.00</b> ABC News At Noon. <b>12.30</b> Midsomer Murders. <b>2.00</b> Annika. <b>2.50</b> The Durrells. <b>4.40</b> Landline. <b>5.10</b> Joanna Lumley's Spice Trail Adventure. <b>6.00</b> Old People's Home For Teenagers. Final. <b>7.00</b> ABC News. <b>7.30</b> Shakespeare And Hathaway. <b>8.20</b> Vera. <b>9.45</b> Annika. <b>10.35</b> Under The Vines. <b>11.20</b> QI. <b>11.55</b> Rage AusMusic Month. <b>5.00</b> Rage.   | <b>6.00</b> WorldWatch. <b>9.00</b> Lap Of Luxury: Escapes Down Under. <b>9.30</b> Welcome To My Farm. <b>11.00</b> Australia With Julia Bradbury. <b>12.00</b> WorldWatch. <b>2.00</b> Figure Skating. ISU Grand Prix. Grand Prix de France. Highlights. <b>4.20</b> Dylan Alcott: Sir Peter Cosgrove. <b>4.55</b> Fallen: A Tragic Story Of The Unnamed. <b>5.35</b> Underground Army. <b>6.30</b> SBS World News. <b>7.30</b> The Cotswolds With Pam Ayres. <b>8.20</b> The Royals: A History Of Scandals. <b>9.20</b> World's Most Scenic Railway Journeys. <b>10.10</b> Great Continental Railway Journeys. <b>11.20</b> Rex In Rome. <b>1.10</b> Face To Face. <b>2.55</b> Going Places With Ernie Dingo. <b>3.55</b> Bamay. <b>5.00</b> WorldWatch. | <b>6.00</b> Home Shopping. <b>7.00</b> Weekend Sunrise. <b>10.00</b> The Morning Show: Weekend. <b>12.00</b> Horse Racing. Five Diamonds Ladies Day and Saturday Raceday. <b>5.00</b> Seven News At 5. <b>5.30</b> Border Security: Australia's Front Line. <b>6.00</b> Seven News. <b>7.00</b> Border Security: Australia's Front Line. <b>7.30</b> MOVIE: Jurassic World: Fallen Kingdom. (2018) Chris Pratt, Bryce Dallas Howard. <b>10.05</b> MOVIE: X-Men: Apocalypse. (2016) James McAvoy, Jennifer Lawrence. <b>1.00</b> Home Shopping.   | <b>6.00</b> Morning Programs. <b>12.00</b> Arctic Vets. <b>12.30</b> Great Australian Detour. <b>1.00</b> My Way. <b>1.30</b> The Block. <b>3.30</b> ICC World Cup: Pre-Game. <b>4.00</b> Cricket. ICC World Cup. Group stage. Australia v Bangladesh. First innings. <b>6.00</b> Nine News Saturday. <b>7.00</b> Cricket. ICC World Cup. Group stage. Australia v Bangladesh. First innings. <b>7.30</b> ICC World Cup: Innings Break. <b>8.00</b> Cricket. ICC World Cup. Group stage. Australia v Bangladesh. Second innings. <b>11.30</b> MOVIE: Into The Blue. (2005) 1.30 Great Australian Detour. <b>2.00</b> The Incredible Journey Presents. <b>2.30</b> The Garden Gurus. <b>3.00</b> TV Shop: Home Shopping. <b>4.30</b> Global Shop. <b>5.00</b> TV Shop: Home Shopping. <b>5.30</b> Helping Hands. | <b>6.00</b> What's Up Down Under. <b>6.30</b> Leading The Way With Dr Michael Youssef. <b>7.00</b> Good Chef Bad Chef. <b>7.30</b> My Market Kitchen. <b>8.00</b> Everyday Gourmet With Justine Schofield. <b>8.30</b> Farm To Fork. <b>9.00</b> Road To The Melbourne Cup Carnival. <b>9.30</b> Studio 10: Saturday. <b>11.30</b> Glory Days. <b>12.00</b> Horse Racing. Melbourne Cup Carnival. Stakes Day. <b>6.00</b> 10 News First. <b>7.00</b> Jamie Cooks The Mediterranean. <b>8.00</b> The Dog House. <b>10.00</b> The Cheap Seats. <b>11.00</b> CSI: Vegas. <b>2.00</b> Home Shopping. <b>4.30</b> Authentic. <b>5.00</b> Hour Of Power. |
| ABC TV PLUS (CH 22)   | SBS VICELAND (CH 31)   | 7TWO (CH 62)   | 9GEM (CH 81)  | 10 PEACH (CH 52)   |
| <b>6.00</b> Kids' Programs. <b>1.55</b> Hoopla Doopla! <b>2.20</b> Grace's Amazing Machines. <b>2.45</b> PJ Masks. <b>3.30</b> Play School. <b>4.00</b> Andy's Wild Adventures. <b>4.35</b> Go Jetters. <b>5.05</b> Pffirates. <b>5.30</b> Kiya And The Kimoja Heroes. <b>5.55</b> Peter Rabbit. <b>6.30</b> Andy And The Band. <b>7.05</b> Karma's World. <b>7.30</b> Spicks And Specks. <b>8.00</b> QI. <b>8.30</b> Live At The Apollo. <b>9.15</b> Whose Line Is It Anyway? <b>9.40</b> A-Ha: The Movie. <b>10.40</b> Mock The Week. Final. <b>11.15</b> Staged. <b>11.35</b> MythBusters. <b>12.25</b> Portlandia. <b>1.15</b> Fleabag. <b>1.40</b> Blunt Talk. <b>2.10</b> Veneno. <b>4.05</b> Close. <b>5.00</b> Mini Kids. <b>5.30</b> Wallykazam! <b>5.50</b> Kids' Programs. | <b>6.00</b> WorldWatch. <b>10.00</b> Shortland Street. <b>12.00</b> Noisy. <b>12.55</b> Planet A. <b>1.25</b> 8 Out Of 10 Cats. <b>2.45</b> WorldWatch. <b>4.40</b> Mastermind Australia. <b>5.45</b> American Ruststone: A Viking Mystery. <b>6.40</b> Rock Legends. <b>7.10</b> The Artist's View. <b>7.40</b> Impossible Engineering. <b>8.35</b> Time Warp: The Greatest Cult Films: Horror And Sci-Fi. <b>10.10</b> Dirty Rotten Cleaners. <b>11.05</b> Why Women Kill. <b>12.50</b> The X-Files. <b>2.40</b> NHK World English News. <b>5.00</b> Al Jazeera Newshour.  | <b>6.00</b> Home Shopping. <b>8.30</b> Travel Oz. <b>10.00</b> The Zoo. <b>10.30</b> Surf Patrol. <b>11.00</b> Horses For Courses. <b>12.00</b> House Of Wellness. <b>1.00</b> Better Homes And Gardens. <b>2.00</b> I Escaped To The Country. <b>3.00</b> Escape To The Country. <b>5.00</b> Horse Racing. Five Diamonds Ladies Day and Saturday Raceday. <b>6.10</b> Border Security: Australia's Front Line. <b>6.30</b> The Yorkshire Vet In Autumn. <b>7.30</b> The Yorkshire Vet. <b>8.30</b> Escape To The Country. <b>11.30</b> The Great Outdoors: Greatest Escapes. <b>12.30</b> Better Homes And Gardens. <b>1.30</b> The Great Australian Doorstep. <b>2.00</b> Discover With RAA Travel. <b>2.30</b> Late Programs. | <b>6.00</b> Morning Programs. <b>7.30</b> Danger Man. <b>8.30</b> TV Shop: Home Shopping. <b>9.00</b> Turning Point With David Jeremiah. <b>9.30</b> TV Shop. <b>10.00</b> Helping Hands. <b>10.30</b> My Favorite Martian. <b>11.00</b> Skippy The Bush Kangaroo. <b>11.30</b> Edgar Wallace Mysteries. <b>12.50</b> The Avengers. <b>2.00</b> Motor Racing. SpeedSeries. Round 8. Supercheap Auto Bathurst International. <b>5.00</b> M*A*S*H. <b>6.00</b> Cricket. ICC World Cup. Group stage. Australia v Bangladesh. First innings. <b>7.00</b> M*A*S*H. <b>7.30</b> MOVIE: When Harry Met Sally. (1989) <b>9.30</b> MOVIE: Sex And The City. (2008) <b>12.30</b> Late Programs.   | <b>6.00</b> The Late Show With Stephen Colbert. <b>7.00</b> Seinfeld. <b>8.00</b> Becker. <b>8.30</b> Seinfeld. <b>9.00</b> Neighbours. <b>11.00</b> Everyday Gourmet With Justine Schofield. <b>11.30</b> Frasier. <b>12.20</b> The Masked Singer Australia. <b>1.30</b> The King Of Queens. <b>2.30</b> The Amazing Race Australia: Celebrity Edition. <b>3.40</b> Becker. <b>4.35</b> Seinfeld. <b>6.05</b> The Big Bang Theory. <b>10.00</b> Friends. <b>12.00</b> Home Shopping. <b>1.30</b> The Late Show With Stephen Colbert. <b>2.30</b> Workaholics. <b>3.30</b> South Park. <b>4.30</b> Home Shopping.                                  |
| ABC ME (CH 23)  | SBS WORLD MOVIES (CH 32)   | 7MATE (CH 64)  | 9GO! (CH 82)  | 10 BOLD (CH 53)  |
| <b>6.00</b> Kids' Programs. <b>11.00</b> Sailor Moon Crystal. <b>11.50</b> Radiant. <b>12.15</b> Operation Ouch! <b>1.10</b> Built To Survive. <b>1.40</b> The Dengeers. <b>2.05</b> Horrible Histories. <b>2.35</b> Operation Ouch! <b>3.35</b> Odd Squad. <b>4.00</b> The Penguins Of Madagascar. <b>4.30</b> Spooky Files. <b>4.50</b> Miraculous: Tales Of Ladybug And Cat Noir. <b>5.15</b> 100 Things To Do Before High School. <b>5.35</b> The Next Step. <b>6.00</b> Still So Awkward. <b>6.30</b> Operation Ouch! <b>7.00</b> Mythbusters "There's Your Problem!". <b>7.35</b> The Fairly OddParents. <b>8.20</b> Teenage Mutant Ninja Turtles. <b>8.55</b> School Of Rock. <b>9.20</b> A Kind Of Spark. <b>11.15</b> Close.   | <b>6.00</b> The Caine Mutiny. Cont. (1954) <b>8.15</b> Emu Runner. (2018) <b>10.00</b> Vita And Virginia. (2018) <b>12.05</b> De Gaulle. (2020) <b>2.05</b> The Guns Of Navarone. (1961) Gregory Peck. <b>4.55</b> Modern Times. (1936, No dialogue) Charlie Chaplin. <b>6.30</b> Breaker Morant. (1980) Edward Woodward, Jack Thompson, Bryan Brown. <b>8.30</b> Beneath Hill 60. (2010) Alan Dukes, Brendan Cowell. <b>10.45</b> Sexual Drive. (2021, Japanese) Tateto Serizawa. <b>12.05</b> Bleed For This. (2016) <b>2.15</b> The Outpost. (2019) <b>4.30</b> The Movie Show. <b>5.00</b> A Hero. (2021, Farsi)   | <b>6.00</b> Morning Programs. <b>9.00</b> WSL Presents. <b>10.00</b> Drag Racing. NDRC Top Fuel C'ship. Round 1. Spring Nationals. Highlights. <b>11.00</b> The 4WD Adventure Show. <b>11.30</b> Life Off Road. <b>12.00</b> My Road To Adventure. <b>12.30</b> Timbersports. <b>1.00</b> Bikes Down Under. <b>1.30</b> Dipper's Rigs. <b>2.00</b> Bikes Down Under: Workshop Wars. <b>3.00</b> Football. AFL Women's. First qualifying final. Adelaide v Brisbane Lions. <b>5.00</b> Counting Stars. <b>5.30</b> Storage Wars. <b>6.00</b> Pawn Stars. <b>7.00</b> Football. AFL Women's. First elimination final. Gold Coast Suns v Sydney. <b>9.15</b> MOVIE: King Arthur. (2004) <b>11.45</b> Late Programs.                 | <b>6.00</b> Kids' Programs. <b>1.30</b> MOVIE: A Unicorn For Christmas. (2021) <b>3.10</b> Motor Racing. FIA World Endurance Championship. 8 Hours of Bahrain. Highlights. <b>4.15</b> A1: Highway Patrol. <b>5.15</b> Mr Mayor. <b>5.45</b> MOVIE: Alvin And The Chipmunks: Chipwrecked. (2011) <b>7.30</b> MOVIE: The Hunger Games: Catching Fire. (2013) Jennifer Lawrence, Josh Hutcherson. <b>10.30</b> MOVIE: Inception. (2010) <b>1.30</b> Motor Racing. SpeedSeries. Round 7, Replay. <b>3.30</b> Beyblade Burst Surge. <b>4.00</b> Yu-Gi-Oh! Sevens. <b>4.30</b> Pokémon. <b>4.50</b> Monkie Kid. <b>5.10</b> Lego Dreamzzz. <b>5.30</b> The Tom And Jerry Show.   | <b>6.00</b> Home Shopping. <b>9.00</b> Snap Happy. <b>9.30</b> Diagnosis Murder. <b>11.30</b> On The Fly. <b>12.00</b> Escape Fishing With ET. <b>12.30</b> Australia By Design: Architecture. <b>1.00</b> Jake And The Fatman. <b>2.00</b> JAG. <b>5.00</b> Reel Action. <b>5.30</b> iFish. <b>6.00</b> JAG. <b>7.00</b> Soccer. A-League Men. Round 4. Adelaide United v Sydney FC. <b>10.15</b> NCIS. <b>11.10</b> 48 Hours. <b>12.05</b> FBI: International. <b>1.00</b> Star Trek: Discovery. <b>2.00</b> 48 Hours. <b>3.00</b> JAG. <b>5.00</b> Home Shopping.   |

## SUNDAY, November 12

| ABC TV (CH 2)  | SBS (CH 3)  | SEVEN (CH 6)  | NINE (CH 8)   | TEN (CH 5)  |
|--|---|---|---|---|
| <b>6.00</b> Rage. <b>7.00</b> Weekend Breakfast. <b>9.00</b> Insiders. <b>10.00</b> Offsiders. <b>10.30</b> The World This Week. <b>11.00</b> Compass. <b>11.30</b> Songs Of Praise. <b>12.00</b> ABC News. <b>12.30</b> Landline. <b>1.30</b> Gardening Australia. <b>2.30</b> Shakespeare And Hathaway. <b>3.15</b> Grand Designs. <b>4.10</b> Martin Clunes: Islands Of The Pacific. <b>5.00</b> Take 5 With Zan Rowe. <b>5.25</b> Nigella's Cook, Eat, Repeat. <b>6.00</b> Antiques Roadshow. <b>7.00</b> ABC News. <b>7.30</b> Joanna Lumley's Spice Trail Adventure. <b>8.20</b> Annika. <b>9.10</b> Shetland. <b>10.10</b> Total Control. Final. <b>11.10</b> Troppo. <b>12.05</b> Rage Vault. <b>2.05</b> Escape From The City. <b>5.00</b> Insiders.    | <b>6.00</b> WorldWatch. <b>9.00</b> Lap Of Luxury: Escapes Down Under. <b>10.00</b> Welcome To My Farm. <b>11.00</b> Australia With Julia Bradbury. <b>12.00</b> WorldWatch. <b>1.00</b> Speedweek. <b>3.00</b> Figure Skating. ISU Grand Prix. Grand Prix de France. Highlights. <b>5.05</b> Going Places With Ernie Dingo. <b>5.35</b> Underground Army. <b>6.30</b> SBS World News. <b>7.30</b> Treasures Of India With Bethany Hughes. <b>8.25</b> MOVIE: JFK Revisited: Through The Looking Glass. (2021) Whoopi Goldberg. <b>10.40</b> The Sit-In: Harry Belafonte Hosts The Tonight Show. <b>12.05</b> 24 Hours In Emergency. <b>1.55</b> A Short History Of Living Longer. <b>2.55</b> Focus On Ability Film Festival 2022. <b>4.05</b> Going Places With Ernie Dingo. <b>4.35</b> Bamay. <b>5.00</b> WorldWatch. | <b>6.00</b> Shopping. <b>7.00</b> Weekend Sunrise. <b>10.00</b> Cricket. Women's Big Bash League. Game 36. Perth Scorchers v Sydney Thunder. <b>1.30</b> Cricket. Women's Big Bash League. Game 37. Melbourne Renegades v Melbourne Stars. <b>5.00</b> Seven News At 5. <b>5.30</b> Sydney Weekender. <b>6.00</b> Seven News. <b>7.00</b> The 1% Club. <b>8.05</b> Border Security: Australia's Front Line. <b>8.35</b> Homicide: With Ron Iddles: Terry Floyd. <b>9.40</b> Air Crash Investigations. <b>10.40</b> Evil By Design. <b>11.45</b> Autopsy USA. <b>12.45</b> The InBetween. <b>2.00</b> Home Shopping. <b>5.00</b> Seven Early News. <b>5.30</b> Sunrise.  | <b>6.00</b> Morning Programs. <b>10.00</b> Sports Sunday. <b>11.00</b> Cross Court. <b>11.30</b> Ironman. Coolangatta Gold. Highlights. <b>1.00</b> Fishing Australia. <b>1.30</b> Drive TV. <b>2.00</b> Bondi Lifeguard World Adventures. <b>2.30</b> Beach House Hunters. <b>3.30</b> Maritime Masters: Expedition Antarctica. <b>4.30</b> Customs. <b>5.00</b> News: First At Five. <b>5.30</b> Getaway. <b>6.00</b> Nine News Sunday. <b>7.00</b> My Mum Your Dad. <b>8.30</b> 60 Minutes. <b>9.30</b> Nine News Late. <b>10.00</b> Under Investigation. <b>11.00</b> #TextMeWhenYouGetHome. <b>11.50</b> The First 48. <b>12.40</b> World's Greatest Engineering Icons. <b>1.40</b> Cross Court. <b>2.10</b> #TextMeWhenYouGetHome. <b>3.00</b> TV Shop. <b>4.00</b> Believer's Voice Of Victory. <b>4.30</b> Late Programs. | <b>6.00</b> Mass For You At Home. <b>6.30</b> My Market Kitchen. <b>7.00</b> Leading The Way. <b>7.30</b> Tomorrow's World. <b>8.00</b> Everyday Gourmet With Justine Schofield. <b>8.30</b> Freshly Picked With Simon Toohy. <b>9.00</b> Good Chef Bad Chef. <b>9.30</b> My Market Kitchen. <b>10.00</b> Studio 10: Sunday. <b>12.00</b> The Masked Singer Australia. <b>1.10</b> My Market Kitchen. <b>1.30</b> Everyday Gourmet With Justine Schofield. <b>2.00</b> Food Trail: South Africa. <b>2.30</b> Australia By Design: Architecture. <b>3.00</b> Cook With Luke. <b>3.30</b> Destination Dessert. <b>4.00</b> Good Chef Bad Chef. <b>4.30</b> Luxury Escapes. <b>5.00</b> 10 News First. <b>6.30</b> The Sunday Project. <b>7.30</b> Dessert Masters. New. <b>8.50</b> FBI. <b>9.50</b> NCIS: Hawai'i. <b>10.50</b> The Sunday Project. <b>12.00</b> Shopping. <b>4.30</b> CBS Mornings. |
| ABC TV PLUS (CH 22)  | SBS VICELAND (CH 31)  | 7TWO (CH 62)  | 9GEM (CH 81)  | 10 PEACH (CH 52)  |
| <b>6.00</b> Kids' Programs. <b>1.55</b> Hoopla Doopla! <b>2.20</b> Grace's Amazing Machines. <b>2.55</b> Mecha Builders. <b>3.15</b> PJ Masks. <b>3.30</b> Play School. <b>4.00</b> Andy's Wild Adventures. <b>4.35</b> Go Jetters. <b>5.05</b> Nella The Princess Knight. <b>5.30</b> Kiya And The Kimoja Heroes. <b>5.55</b> Peter Rabbit. <b>6.30</b> Andy And The Band. <b>7.05</b> Karma's World. <b>7.30</b> Spicks And Specks. <b>8.00</b> QI. <b>8.30</b> Louis Theroux: Altered States. <b>9.35</b> You Can't Ask That. <b>10.10</b> Vera. Final. <b>11.40</b> Civilisations. <b>12.40</b> Penn & Teller: Fool Us. <b>1.20</b> Adam Hills: The Last Leg. <b>2.10</b> Close. <b>5.10</b> Peg + Cat. <b>5.40</b> Luo Bao Bei. <b>5.55</b> Kids' Programs. | <b>6.00</b> WorldWatch. <b>9.30</b> Small Business Secrets. <b>10.05</b> Shortland Street. <b>12.05</b> Patriot Brains. <b>1.00</b> MOVIE: Hunt For The Wilderpeople. (2016) <b>2.50</b> Jungletown. <b>3.40</b> WorldWatch. <b>4.10</b> Shortland Street. <b>5.10</b> Inside Sydney Airport. <b>6.10</b> Kars & Stars. <b>6.40</b> Mysteries From Above. <b>7.35</b> Abandoned Engineering. <b>8.30</b> Race For The Planet. <b>10.10</b> Women Beyond Bollywood. <b>11.10</b> Idris Elba's Fight School. <b>12.20</b> Romulus. <b>2.25</b> United Shades Of America. <b>3.10</b> NHK World English News. <b>5.00</b> Al Jazeera Newshour.   | <b>6.00</b> Morning Programs. <b>7.30</b> Leading The Way. <b>8.00</b> David Jeremiah. <b>8.30</b> Home Shopping. <b>9.00</b> Escape To The Country. <b>10.00</b> House Of Wellness. <b>11.00</b> NBC Today. <b>12.00</b> House Of Wellness. <b>1.00</b> The Surgery Ship. <b>2.00</b> South Aussie With Cosi. <b>2.30</b> Discover With RAA Travel. <b>3.00</b> The Bowls Show. <b>4.00</b> Escape To The Country. <b>5.00</b> Heathrow. <b>5.30</b> I Escaped To The Country. <b>6.30</b> Escape To The Country. <b>7.30</b> World's Most Scenic Railway Journeys. <b>8.30</b> Call The Midwife. <b>9.30</b> Miniseries: Bancroft. <b>10.30</b> Chris Tarrant's Extreme Railway Journeys. <b>11.30</b> Late Programs. | <b>6.00</b> Morning Programs. <b>7.30</b> Kangaroo. <b>6.30</b> Amazing Facts Presents. <b>7.00</b> Leading The Way. <b>7.30</b> In Touch Ministries. <b>8.00</b> Beyond Today. <b>8.30</b> The Incredible Journey Presents. <b>9.00</b> Turning Point With David Jeremiah. <b>9.30</b> TV Shop: Home Shopping. <b>10.00</b> The Avengers. <b>11.10</b> MOVIE: Pink String And Sealing Wax. (1945) <b>1.00</b> MOVIE: The Courtneys Of Curzon Street. (1947) <b>3.15</b> MOVIE: Hawaii. (1966) <b>6.30</b> M*A*S*H. <b>8.30</b> MOVIE: The Silence Of The Lambs. (1991) <b>11.00</b> Madam Secretary. <b>12.00</b> Rizzoli & Isles. <b>2.00</b> MOVIE: Spring And Port Wine. (1970) <b>4.00</b> Late Programs.  | <b>6.00</b> Friends. <b>10.30</b> To Be Advised. <b>11.40</b> The Big Bang Theory. <b>12.10</b> Friends. <b>1.10</b> The Middle. <b>2.00</b> Basketball. NBL. Round 7. South East Melbourne Phoenix v Melbourne United. <b>4.00</b> Basketball. NBL. Round 7. Sydney Kings v Brisbane Bullets. <b>6.00</b> The Big Bang Theory. <b>9.00</b> Two And A Half Men. <b>10.00</b> South Park. <b>11.00</b> Friends. <b>12.00</b> Home Shopping. <b>1.30</b> A Million Little Things. <b>2.30</b> The Bold And The Beautiful. <b>4.30</b> Home Shopping.  |
| ABC ME (CH 23)   | SBS WORLD MOVIES (CH 32)  | 7MATE (CH 64)   | 9GO! (CH 82)  | 10 BOLD (CH 53)   |
| <b>6.00</b> Kids' Programs. <b>11.35</b> So Awkward. <b>1.00</b> Secret Life Of Boys. <b>1.25</b> Born To Spy. <b>2.05</b> Horrible Histories. <b>2.35</b> Operation Ouch! <b>3.30</b> Odd Squad. <b>3.55</b> The Penguins Of Madagascar. <b>4.25</b> Spooky Files. <b>4.50</b> Miraculous: Tales Of Ladybug And Cat Noir. <b>5.15</b> 100 Things To Do Before High School. <b>5.35</b> The Next Step. <b>6.00</b> Still So Awkward. <b>6.30</b> Operation Ouch! <b>7.00</b> Mythbusters "There's Your Problem!". <b>7.35</b> The Fairly OddParents. <b>7.55</b> Total DramaRama. <b>8.20</b> Teenage Mutant Ninja Turtles. <b>8.55</b> School Of Rock. <b>9.20</b> A Kind Of Spark. <b>9.45</b> Rage. <b>11.15</b> Close.                                       | <b>6.00</b> A Hero. Cont. (2021, Farsi) <b>7.25</b> Anandi Gopal. (2019, Marathi) <b>9.50</b> Redu. (2017, Marathi) <b>11.55</b> The Lunchbox. (2013, Hindi) <b>1.55</b> Jersey. (2019, Telugu) Nani. <b>4.40</b> The Extraordinary Journey Of The Fakir. (2018) Dhanush, Bérénice Bejo. <b>6.30</b> The Man Who Knew Infinity. (2015) Dev Patel, Jeremy Irons, Malcolm Sinclair. <b>8.30</b> India Sweets And Spices. (2021) Sophia Ali, Manisha Koirala. <b>10.25</b> The Warrior Queen Of Jhansi. (2019) Devika Bhise, Jodhi May. <b>12.20</b> The Forgotten Battle. (2020, German) <b>2.40</b> Beneath Hill 60. (2010) <b>4.45</b> The Movie Show. <b>5.20</b> The Man Who Knew Infinity. (2015)  | <b>6.00</b> Hook Me Up! <b>7.00</b> Step Outside With Paul Burt. <b>7.30</b> Home Shopping. <b>8.00</b> Counting Cars. <b>10.30</b> Storage Wars. <b>11.00</b> Pawn Stars. <b>12.00</b> The Fishing Show By AFN. <b>1.00</b> Football. AFL Women's. Second elimination final. Geelong v Essendon. <b>3.00</b> Football. AFL Women's. Second qualifying final. Melbourne v North Melbourne. <b>5.00</b> Storage Wars: Miami. <b>6.00</b> Border Security: International. <b>7.00</b> Border Security: Australia's Front Line. <b>8.00</b> Motorbike Cops. <b>8.30</b> MOVIE: Bad Boys For Life. (2020) <b>11.05</b> MOVIE: Live By Night. (2016) <b>2.00</b> Late Programs.  | <b>6.00</b> Kids' Programs. <b>1.30</b> Mega Zoo. <b>2.30</b> Rich House. Poor House. <b>3.30</b> A1: Highway Patrol. <b>4.30</b> Abby's. <b>5.00</b> MOVIE: The Pink Panther. (2006) <b>7.00</b> MOVIE: The Lego Batman Movie. (2017) <b>9.00</b> MOVIE: Batman Returns. (1992) Michael Keaton. <b>11.30</b> Duncannonville. <b>12.00</b> Keeping Up With The Kardashians. <b>2.00</b> Rich House. Poor House. <b>3.00</b> Teen Titans Go! <b>3.30</b> Beyblade Burst QuadStrike. <b>4.00</b> Yu-Gi-Oh! Sevens. <b>4.30</b> Transformers Bumblebee: Cyberverse Adventures. <b>4.50</b> Ninjabo: Dragons Rising. <b>5.10</b> LEGO Friends: The Next Chapter. <b>5.30</b> Kids' Programs.  | <b>6.00</b> Home Shopping. <b>7.30</b> Key Of David. <b>8.00</b> Tough Tested. <b>9.00</b> All 4 Adventure. <b>10.00</b> Escape Fishing With ET. <b>11.00</b> JAG. <b>1.00</b> Luxury Escapes. <b>2.00</b> iFish. <b>2.30</b> Soccer. A-League Men. Round 4. Melbourne City v Macarthur FC. <b>5.30</b> JAG. <b>7.30</b> NCIS. <b>10.20</b> Blue Bloods. <b>11.15</b> FBI: International. <b>12.15</b> Evil. <b>1.10</b> Star Trek: Discovery. <b>2.05</b> 48 Hours. <b>4.00</b> JAG.   |





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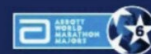
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